

# HESSE FLATOW

## LIZZIE GILL

b. 1989, New York, NY  
Lives and Works in Sharon, CT

## EDUCATION

2011 BS, Fine Art, Skidmore College, Saratoga Springs, NY  
2010 Studio Arts Centers International, Florence, Italy

## SOLO EXHIBITIONS

2025 *Menagerie*, Baker-Hall, Miami, FL  
*Paraphernalia*, HESSE FLATOW, New York, NY  
2023 *Untitled Art*, Geary Contemporary, Miami, FL  
*Atmospheric*, Carol Corey Fine Art, Kent, CT  
*Panathenaic*, Spring/Break, Los Angeles, CA  
2022 *ARTIFACT:TCAFITRA*, curated by Emily McElwreath, Spring/Break, New York, NY  
*Nocturnes*, Standard Space, Sharon, CT  
*Artifacts*, Troutbeck, Amenia, NY  
2021 *Midnight Sun*, Roman Fine Art, Sag Harbor, NY  
2019 *Source: Material*, Samuels Creative, New York, NY  
*SWIPE*, The Bonnier Gallery, Miami, FL  
*Summer Solstice*, Roman Fine Art, Montauk, NY

## SELECTED GROUP EXHIBITIONS

2026 *The Aldrich Decennial: I am what is around me*, The Aldrich Contemporary Art Museum, Ridgefield, CT (forthcoming)  
Dallas Art Fair, HESSE FLATOW, Dallas, TX  
2025 NADA Miami, HESSE FLATOW, Miami, FL  
EXPO Chicago, HESSE FLATOW, Chicago, IL  
2024 *Self (Contained)*, Curated by Elizabeth Denny & Katie Alice Fitz Gerald, RYAN LEE, New York, NY  
Dallas Art Fair, HESSE FLATOW, Dallas, TX  
*Wonderland*, Curated by Elizabeth Denny & Katie Alice Fitz Gerald, Aicon Gallery, New York, NY  
2023 *Room With A View*, Hashimoto Contemporary, New York, NY  
*Lizzie Gill and Kristen Jensen*, Geary Contemporary, Millerton, NY  
*Untitled Art Fair*, HESSE FLATOW, Miami, FL  
2022 *Woman Made*, Surface Gallery, Miami, FL  
*Lush*, Hashimoto Contemporary, New York, NY  
2020 *Endless Summer*, Dickinson Gallery, New York, NY  
*Our Earthly Figures*, Foley Gallery, New York, NY  
2019 *Fragmented Memories*, Hashimoto Contemporary, San Francisco, CA  
*Paper*, Paradigm Gallery, Philadelphia, PA

## RESIDENCIES AND AWARDS

2023 Vermont Studio Center Residency, Johnson, VT  
Aperture–Baxter St. Next Step Award Nominee  
2022 Wassaic Project Summer Residency, Wassaic, NY

## SELECTED BIBLIOGRAPHY

2025 Newton, Caleb R. "Paraphernalia at HESSE FLATOW in New York City: Reviewing a Captivating Painting Show." *Captured Howls*. Apr 17.

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- Ebert, Grace. "Flowers Entwine Porcelain Animals and Objects in Lizzie Gill's Surreal Tablescapes." *Colossal*. Mar 31.
- 2023 Graver, David. "Notes: The Spectacular Moments That Defined Miami Art Week 2023." *Cool Hunting*. Dec 13.
- Hame, Kame. "Hashimoto Contemporary Brings Together a Group of Artists Capturing Simultaneous Perspectives and Truths." *Widewalls*. Mar 18.
- Keenan, Annabel. "Miami Art Week Report: Day 2." *Artillery*. Dec 6.
- Keenan, Annabel. "Lizzie Gill and Kristen Jensen." *Artillery*. Mar 7.
- 2022 Crowley, Laurie. "Piecing Together the Art of Life." *Vie Magazine*. Oct.
- Cascone, Sarah. "Looking for a Rising Star? Here Are 6 Artists Poised to Break Out After a Strong Showing at Armory Week 2022." *Artnet*. Sep 13.
- Reade, Nathaniel. "Do Lizzie Gill's mixed-media collages criticize or celebrate the past?" *New England Home*. Jan 24.
- 2021 Graver, David. "Interview: Retro-Americana Artist Lizzie Gill Twists Time." *Cool Hunting*. Aug 23.
- 2020 Zimmena-Black, Stephanie. "How These Art World Prose are Keeping it Together While Self-Isolating." *Art Zealous*. Apr 10.
- Jordan, Eliza. "The Meaning of Lizzie Gill's Time-Traveling Art." *Whitewall*. Jun 11.
- 2019 Ianniello, Nicole. "Exclusive Q&A: Brooklyn Artist and Skidmore Graduate Lizzie Gill." *Saratoga Living*. Oct 2.
- Sierzputowski, Kate. "Imitation China Plates and Layered Cut Paper Animals Explore the Sculptural Potential of Paper in a New Exhibition at Paradigm Gallery." *Colossal*. Apr 19.
- Leonhardt, David. "The Problem With Putting a Price on the End of the World." *New York Times Magazine*. Apr 9.
- Takac, Balasz. "Lizzie Gill and Hope Kroll Contemplate on Memory at Hashimoto Contemporary." *Widewalls*. Mar 2.
- 2018 Gilbert, Sophie. "The Remarkable Rise of The Feminist Dystopia." *The Atlantic*. Oct 4.
- Kelly, Aliza. "What Your Sign's April 2018 Horoscope Predictions Mean for You." *Allure*. Mar 29.
- "Moving forward." *The Washington Post*. Jan 18.

## SELECTED COLLECTIONS

Fidelity Investments Art Collection  
Johnson & Johnson  
The Bunker Artspace, Palm Beach, FL