

# HESSE FLATOW

## DELPHINE HENNELLY

Born Vancouver, Canada  
Lives and works in Montréal, CA

## EDUCATION

2017 M.F.A. Mason Gross School of the Arts, Rutgers  
2002 B.F.A. Cooper Union for the Advancement of Science and Art

## SOLO AND TWO PERSON EXHIBITIONS

- 2024 *Behind the Scenes*, Pangée, Montréal, Canada  
2023 *Runaway Brides*, COUNTY, Palm Beach, FL  
*Through Perseus' Shield*, Huxley Parlour, London, United Kingdom  
*Les Plus Beaux Cauchemars*, Galerie Outremont, Montréal, Canada  
2022 *Possible Worlds, Counterfactuals, and the Dark of the Night Sky*, CARVALHO PARK, New York, NY  
2021 *Beguiling Tedious Hours...*, Projet Pangée, Montréal, Canada  
2020 *In the Garden*, with Howard Fonda, Massey Klein Gallery, New York, NY  
2019 *Wandering Players*, Pt.2 Gallery, Oakland, CA  
*Pretty as She Goes*, with Josh Olerud, Central Park Gallery, Los Angeles, CA  
*History Lessons*, with Mimi Jung, CARVALHO PARK, New York, NY  
2018 Delphine Hennelly + Mickey McKenna, Projet Pangée Gallery, Montréal, Canada

## GROUP EXHIBITIONS

- 2024 *Reverse Cascade*, HESSE FLATOW East, Amagansett, NY  
2023 *Disrupted Harmony*, Public Service Gallery, Stockholm, Sweden  
*Al Dente: A Feast for the Senses*, Bernston Bhattacharjee, curated by Edoardo Monti, London, United Kingdom  
*Postcards From Brussels* at PinkSummer Contemporary Art, Genova, Italy  
2022 *There are Always Flowers for Those Who Want to See Them*, Waldburger Wouters, Knokke, Belgium  
*What a Day, Everyday Moonday*, Seoul, South Korea  
*Fluuuido*, Cassina Projects, Milan, Italy  
*Girl Talk*, Palazzo, Monti, Brescia Italy  
2021 *An Arcane Grace*, Peep Projects, Philadelphia, PA  
*Chants of a Gargoyle*, Waldburger Wouters, Brussels, Belgium  
*New Ideal*, Rule Gallery, Denver, CO  
2020 *Blast Over*, curated by Christian Rex Van Minnen, Ruttkowski;68, Paris, France  
*Swan Song*, Projet Pangee, Montréal, Canada  
2019 *Biophilia*, curated by Emily Carol Burns, Unpaved Gallery, Yucca Valley, CA  
*Buddy System*, Deanna Evans Projects, New York, NY  
*The Picture is a Forest*, curated by James English Leary, Galerie Kandlhofer, Vienna, Austria  
*In Search of the Real*, curated by Steve Mykietyn, Orgy Park, Brooklyn, NY  
*Hyperlight*, curated by Sam Bornstein, Underdonk Space, Brooklyn, NY  
2018 *Juxtapose Clubhouse Group Show* with Pt. 2 Gallery, Miami, FL  
*Drawing Show*, Clint Roenisch Gallery, Toronto, Canada  
*Between the Acts* with Ken Tisa and Sophie Larrimore. Mother Gallery, Beacon, NY  
*A World of People*, Curated by Danielle Orchard. Underdonk Space, Brooklyn, NY

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- Interrupting Lines*, Part 2. Gallery, Oakland, CA  
Mother Gallery Inauguration Group Show, *April is the Cruellest Month*, Beacon, NY
- 2017 *Paper Cuts*, curated by Kristian Day, Tripp gallery, London, United Kingdom  
*Pre-Verse*, curated by Dominic Terlezzi, St. Charles Projects, Baltimore, MD  
*Borrowed*, Curated by Tegan Brozyna, Spadeworks, Brooklyn, NY  
*Missing Me One Place Search Another*, TIArts, Brooklyn, NY  
*Settling the Ghost*, curated by Kate Mothes, Standard Projects, Hortonville, WI  
*Stranger Loops*, Rutgers in New York Group Show, Foley Gallery, Lower East Side, NY  
*Action at a Distance*, MFA Thesis Show, Mason Gross Gallery, New Brunswick, NJ  
*Au Jus*, All Female Pop-up Show, Candy Studio, Chinatown, NY
- 2016 *Welcome Back Show*, Mason Gross Gallery, Rutgers, New Brunswick, NJ
- 2015 *Divers*, Group Show, Mason Gross Gallery, Rutgers, New Brunswick, NJ  
*Alumni Group Show*, Warren G Flowers Gallery, Dawson college, Montréal, Canada
- 2014 *Parallel Shift*, Residency Group show, NARS, Brooklyn, NY  
Group Winter Show, Le Temps...Nous, L'Espace Fresque, Val-David, Canada
- 2013 Group Summer Show, Le Temps...Nous, L'Espace Fresque, Val-David, Canada  
Group Show, Reflexion, Massivart, Fonderie Darling, Montréal, Canada
- 2003 *Painting's Edge*, Idyllwild Arts Parks Exhibition Center, Idyllwild, CA
- 2002 Solo Thesis Show, Cooper Union 6th Fl. Gallery, New York, NY

## AWARDS

- 2017 Elizabeth Greenshields Foundation Award
- 2017 John I. Bettenbender Memorial Performance Award, Rutgers University
- 2017 Nominated for The Dedalus Fellowship, Rutgers University
- 2017 Nominated for the Rema Hort Mann Foundation Award
- 2016 Tepper Scholarship, Rutgers University
- 2016 Robert Watts Graduate Memorial Scholarship, Rutgers University
- 2016 Peter Stroud Scholarship, Rutgers University
- 2015 Tepper Scholarship, Rutgers University
- 2013 Shortlisted for 100 Painters of Tomorrow, Thames and Hudson
- 2002 Actra Fraternal Benefit Society Grant
- 2001 Elizabeth GreenShields Foundation Award

## BIBLIOGRAPHY

- 2020 *La revue Zinc numero 52*
- 2019 Review of "Wandering Players" by Rebecca Storm for *Editorial Magazine*  
Interview with Sangram Majumdar for *Two Coats of Paint*.
- 2018 The Formality of Painting Interview with Peach Doble for *Metal Magazine*  
Tapestries, With Horizontal and Intersecting Painted Lines Like Woven Thread, Interview with Christina Nafziger for *ArtMaze Mag*  
*The Belgo Report*, Review of Two person show with Mickey Mackenna at Projet Pangee by Kara Williams  
*ArtMaze Mag*, Anniversary Issue 10.2018- Nut Publication Issue 2.  
*ArtMaze Mag*, Winter Edition, Issue 6  
*New American Paintings*, Issue No.134, Northeast Issue
- 2017 Three Painters at St. Charles Projects, Joshua Bienko, June Culp, Delphine Hennelly,  
Consider What Comes Before Words, review of Three Person show in *Baltimore Beat*, *The City's Independent Voice* by Rebekah Kirkman

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Studio Visit and interview with Amy Boone-McCreeshe for Inertia, [Inertiastudiovisits.com](http://Inertiastudiovisits.com)  
Interview with Jessica Mensch for Body/ Literature magazine online. [BodyLiterature.com](http://BodyLiterature.com)