

# HESSE FLATOW

## GRACE ROSARIO PERKINS

### EDUCATION

BA Intermedia Arts (Video) with minor in Art History, Mills College  
Skowhegan School of Painting and Sculpture, 2023

### SELECTED EXHIBITIONS

2024

Group Exhibition, "15 Painters," Andrew Kreps Gallery, New York NY  
Group Exhibition, "Reverse Cascade," HESSE FLATOW East, Amagansett  
Group Exhibition, "Get in the Game," San Francisco Museum of Modern Art, San Francisco CA (forthcoming)  
Two Person Exhibition (with Purvis Young), Cushion Works, San Francisco CA (forthcoming)

2023

Solo exhibition, "A Mirror, A Window, A Songbird," De Boer, Los Angeles CA  
Group Exhibition, "Breakthrough," James Fuentes Gallery, New York NY  
Group Exhibition, "A Place Above the Water," The Valley, Taos NM  
Group Exhibition, "What's That About," Anthony Meier Fine Art, Mill Valley CA  
Group Exhibition, "Now You See It, Now You Don't," Bockley Gallery, Minneapolis MN  
Group Exhibition, "A Rose in Concrete," San Francisco Museum of Modern Art, San Francisco CA  
Two Person Exhibition, "Lifeeee is Forever," Marvin Gardens, Queens NY

2022

Solo Exhibition, "Hermit's Lamp," Cushion Works, San Francisco CA  
Group Exhibition, "With or Without You: America," Temple Contemporary, Philadelphia PA  
Solo Exhibition, "The Relevance of Your Data," curated by Laura Copelin, with works from Lonnie Holley, Fox Maxy, Olen Perkins, and Eric-Paul Riege, MOCA Tucson AZ

2021

Solo Exhibition, "Foucault on Acid," curated by Jeanne Vaccaro, ONE Archives, Los Angeles CA

2020

Group Exhibition, "GLYPH," curated by Ryan Schneider, Unpaved Gallery, Yucca Valley CA

2019

Group Exhibition, "Printed Publics: Contemporary Art & Design Publishing in the Bay Area," San Francisco Museum of Modern Art, San Francisco CA  
Two Person Exhibition, "Hattie Told Mattie," Stable Gallery, Oakland CA  
Group Exhibition, "Class Set," Women's Studio Workshop, Rosendale NY  
Group Exhibition, "Slow Read," curated by Disparate Minds, Circle Contemporary, Chicago IL  
Group Exhibition, "Lets Talk About Sex BB," Agnes Etherington Centre, Kingston ON  
Group Exhibition, "Queer California: Untold Stories," Oakland Museum, Oakland CA  
Group Exhibition, "MAPPINGS," curated by Essence Harden, Residency Art Gallery, Los Angeles, CA

2018

Group Exhibition, "White Leaves," Etiquette, Santa Fe NM

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Group Exhibition, "Material Futurity," Law Warshaw Gallery, Macalaster College, St. Paul MN

Solo Exhibition, "I Don't Mind," The Alice Gallery, Seattle WA

Three Person Exhibition, "Running Towards the Sun," curated by Allie Tepper, Jack Barrett Gallery, New York NY

Group Exhibition, "Los Angeles Plays Itself," Malaspina Printmakers Gallery, Vancouver BC

Group Exhibition, "Utopian Sports," curated by Justin Carder, Yerba Buena Center for the Arts, San Francisco CA

Commissioned public art work in collaboration with Weston Teruya, San Francisco Arts Commission, San Francisco CA

Commissioned installation, "Because It's Time: Exploring Race + Place in New Mexico," The National Hispanic Cultural Center, Albuquerque NM

## **GRANTS, AWARDS, RESIDENCIES, LECTURES, AND PANELS**

2023

Visiting artist and lecture, Yale School of Art, New Haven CT

Artist talk, Tulane University, New Orleans LA

Nominee, United States Artists Fellowship, Chicago IL

Artist reading, CushionWorks, San Francisco CA

Artist residency, Skowhegan School of Painting and Sculpture, Madison MA

Artist talk, Best Western, Santa Fe NM

Selection panel, Queer Art, New York NY

2022

Finalist, "Award for Recent Work," Queer Art, New York NY

Artist lecture, University of New Mexico, Albuquerque NM

Artist talk, Cushion Works, San Francisco CA

Artist lecture, San Francisco Institute of Art, San Francisco CA

Artist talk, Cooper Union, New York NY

Artist workshop, The University of Arizona, Tucson AZ

Artist talk, MOCA Tucson, Tucson AZ

2020

Nominee, United States Artist Fellowship, Chicago IL

Artist lecture, Pomona College, Claremont CA

Artist lecture, Berkeley City College, Berkeley CA

Artist lecture, University of New Mexico, Albuquerque NM

2019

Grant recipient, Fulcrum Fund Grant, 516 Arts, Albuquerque NM

Artist residency, Oakland Public Library, Oakland CA

Nominee, Lucas Artists Visual Arts Fellowship, Montalvo Arts Center, Saratoga CA

Nominee, Tosa Studio Award, Minnesota Street Project, San Francisco CA

Visiting Artist, Sonoma State University, Rohnert Park CA

Artist lecture, Sonoma State University, Rohnert Park CA

2018

Artist lecture, Mills College, Oakland CA

Artist lecture, Macalester College Painting Department, St Paul MN

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Artist talk, Law Warshaw Gallery, St Paul MN

Nominee, SFMOMA SECA Art Award, SFMOMA, San Francisco CA

Finalist, Native American Artist-in-Residence, funded by the National Endowment for the Arts, GallupArts/Art123, Gallup NM

Nominee, Tosa Studio Award, Minnesota Street Project, San Francisco CA

Artist workshop, Berkeley Art Museum, Berkeley CA

Artist lecture, Pomona College, Design Department, Claremont CA

Artist lecture, Mills College, Painting Department, Oakland CA

Artist residency, Print Public Award, Kala Art Institute, Berkeley CA

2017

Artist residency, ACRE Residency, Steuben WI

Nominee, Minnesota Street Liquitex Painting Residency, Minnesota Street Projects, SF CA

Nominee, Southern Exposure Curatorial Board, Southern Exposure, San Francisco CA

Nominee, Tosa Studio Award, Minnesota Street Project, San Francisco CA

Lecturer, with Black Salt Collective, Occidental College, Los Angeles CA

Artist panel, "The Problematics of Making Art while Native and Female," Museum of Arts and Design, New York, NY

Nominee, Print Public Residency Project, KALA Art Institute, Berkeley CA

Curatorial residency, Curatorial Commons Residency, SOMArts, San Francisco CA

## **COLLECTIONS**

Painting Collection, San Francisco Museum of Modern Art, San Francisco CA

Print Collections, San Francisco Museum of Modern Art, San Francisco CA

Special Collections, Whitney Museum Library, New York NY

Print Collection, Walker Art Museum, Minneapolis MN