HESSE FLATOW

CHARLOTTE HALLBERG

EDUCATION

- 2010 Yale University School of Art, New Haven, CT, MFA Painting
- 2007 Rhode Island School of Design, Providence, RI, BFA
- 2006 Yale Norfolk Summer School of Art, Norfolk, CT, Painting

RESIDENCIES & GRANTS

- 2016 Corporation of Yaddo, Saratoga Springs, NY
- 2012 Annenberg Fellow in Visual Arts, Amsterdam, NL Brooklyn, NY

SOLO EXHIBITIONS

- 2024 Touch Every Flower, HESSE FLATOW, New York, NY
- 2022 Sharper Still, HESSE FLATOW at OCHI AUX, Los Angeles, CA
- 2019 Blind Aura, HESSE FLATOW, New York, NY
- 2016 Short Sight Soft Touch, CRUSH Curatorial, New York, NY

GROUP EXHIBITIONS

- 2025 Even In Arcadia There I Am, HESSE FLATOW, New York, NY
- 2022 The Entelechians, RUSCHMAN, Chicago, IL Bless this Mess, Post Office 158 W. Main St, Port Ewen NY
- 2018 When Geometry Smiles, curated by Eric Hibit, Ortega y Gasset, Brooklyn, NY
- 2017 Second Sight: Taro Suzuki & Charlotte Hallberg, CRUSH Curatorial, New York, NY (two person)
 - Shampoo Effect, MASS Gallery, Austin, TX Alt/Egos, CRUSH Curatorial, Amagansett, NY
- 2016 Territory, CRUSH Curatorial, Amagansett, NY
- 2015 Night Flight, TSA New York, Brooklyn, NY Oracle, Trestle Projects, Brooklyn, NY (two person) In Between Meanings, SPRING/BREAK Art Show, New York, NY
- 2014 Show #12, The Parlour, Bushwick, Brooklyn, NY
 The Last Bruccenial, Bruce High Quality Foundation, New York, NY
- 2013 Sunset Beach, chashama266, New York, NY One and Done, The Launchpad, Brooklyn
- 2012 Mutability, Ballast Projects, White Box, New York, NY MICROWAVE, Grizzly Grizzly, Philadelphia, PA (two person) Spectrum, Bridge Gallery, New York, NY
- 2011 Videos on the Front, Interstate Projects, Brooklyn, NY

HESSE FLATOW

PRESS

"Taro Suzuki/Charlotte Hallberg." *The New Yorker*, 2017. Schwartz, Chip. "Intrigued of Technology and Self at Grizzly Grizzly." Knights Foundation, May 2012.

PUBLIC COLLECTIONS

Capital Group, New York Mailchimp, Atlanta