

# HESSE FLATOW

CHARLOTTE HALLBERG

## EDUCATION

- 2010 Yale University School of Art, New Haven, CT, MFA Painting
- 2007 Rhode Island School of Design, Providence, RI, BFA
- 2006 Yale Norfolk Summer School of Art, Norfolk, CT, Painting

## RESIDENCIES & GRANTS

- 2016 Corporation of Yaddo, Saratoga Springs, NY
- 2012 Annenberg Fellow in Visual Arts, Amsterdam, NL - Brooklyn, NY

## SOLO EXHIBITIONS

- 2024 *Touch Every Flower*, HESSE FLATOW, New York, NY
- 2022 *Sharper Still*, HESSE FLATOW at OCHI AUX, Los Angeles, CA
- 2019 *Blind Aura*, HESSE FLATOW, New York, NY
- 2016 *Short Sight Soft Touch*, CRUSH Curatorial, New York, NY

## GROUP EXHIBITIONS

- 2025 *3 Painters: Victoria Roth, Clare Grill, and Charlotte Hallberg*, Field of Play, Brooklyn, NY
  - Soft Focus*, The Hole, Los Angeles, CA
  - Even In Arcadia There I Am*, HESSE FLATOW, New York, NY
- 2022 *The Entelechians*, RUSCHMAN, Chicago, IL
  - Bless this Mess*, Post Office 158 W. Main St, Port Ewen NY
- 2018 *When Geometry Smiles*, curated by Eric Hibit, Ortega y Gasset, Brooklyn, NY
- 2017 *Second Sight: Taro Suzuki & Charlotte Hallberg*, CRUSH Curatorial, New York, NY (two person)
  - Shampoo Effect*, MASS Gallery, Austin, TX
  - Alt/Egos*, CRUSH Curatorial, Amagansett, NY
- 2016 *Territory*, CRUSH Curatorial, Amagansett, NY
- 2015 *Night Flight*, TSA New York, Brooklyn, NY
  - Oracle*, Trestle Projects, Brooklyn, NY (two person)
  - In Between Meanings*, SPRING/BREAK Art Show, New York, NY
- 2014 *Show #12*, The Parlour, Bushwick, Brooklyn, NY
  - The Last Bruccenial*, Bruce High Quality Foundation, New York, NY
- 2013 *Sunset Beach*, chashama266, New York, NY
  - One and Done*, The Launchpad, Brooklyn
- 2012 *Mutability, Ballast Projects*, White Box, New York, NY
  - MICROWAVE*, Grizzly Grizzly, Philadelphia, PA (two person)
  - Spectrum*, Bridge Gallery, New York, NY

77 Franklin Street, New York, NY 10013  
646.892.3032 | [info@hesseflatow.com](mailto:info@hesseflatow.com) | @hesse\_flatow

# HESSE FLATOW

2011 *Videos on the Front*, Interstate Projects, Brooklyn, NY

## PRESS

“Taro Suzuki/Charlotte Hallberg.” *The New Yorker*, 2017.

Schwartz, Chip. “Intrigued of Technology and Self at Grizzly Grizzly.” Knights Foundation, May 2012.

## PUBLIC COLLECTIONS

Capital Group, New York

Mailchimp, Atlanta