

HESSE FLATOW

AMANDA BALDWIN

Born in Seattle, WA

Lives and works in Queens, NY

EDUCATION

2012 MFA, Painting and Printmaking, Virginia Commonwealth University

2009 BFA, Painting and Printmaking, University of Washington, Seattle, WA

2005 Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2023 *Wild Weeds*, Public Gallery, London, UK

2021 *Indigo Skyline*, Marguo Galerie, Paris, France

2020 *Raindrops are Spheres*, HESSE FLATOW, New York, NY

2019 *Last Weekend's Lemon*, Thierry Goldberg Gallery, New York, NY

2017 *The Rest of the Crowd*, 106 Green, Brooklyn, NY

2013 *To Each Their Own*, Virginia Museum of Fine Arts, Richmond, VA

GROUP EXHIBITION

2025 *Even In Arcadia There I Am*, HESSE FLATOW, New York, NY

2023 *Sunrise, Sunset*, Bradley Ertaskiran, Montréal, Canada

jason haam: five years, part one, Jason Haam, Seoul, South Korea

2022 *Ojos de Perro Azul*, Marinaro Gallery, New York, NY

Summer Lovin', Stems Gallery, Paris, France

Life In An Ivory Tower, Jack Siebert Projects at 75 Kenmare, New York, NY

Phantasmata, PUBLIC Gallery, London, United Kingdom

The Entelechians, RUSCHMAN, Chicago, IL

2021 *Misa Discoveries*, König Galerie, Berlin, Germany

Shifted Horizons, HESSE FLATOW, New York, NY

A Vase is a Vase, Deanna Evans Projects, New York, NY

Indoor Dining, Marinaro, New York, NY

Stockholm Sessions, Carl Kostyál Gallery, Stockholm, Sweden

NATURE MORTE, The Hole, New York, NY

2020 *Shin Haus*, Shin Gallery, New York, NY

2019 *In With the New*, Artual Gallery, Beirut, Lebanon

Mushrooms, Y2K Group, New York, NY

Surreality, CRUSHCURATORIAL, New York, NY

2018 *Graces*, 5-50 Gallery, LIC, NY

Another History, Thierry Goldberg Gallery, New York, NY

Still Lives, Underdonk Gallery, Brooklyn, NY

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- Home Edition*, Essex Flowers, New York, NY
- 2017 *August Sun*, Lamar Dodd School of Art, University of Georgia, Athens, GA
Optically Topical, Thierry Goldberg Gallery, New York, NY
106 Green @ NADA, New York, NY
- 2016 *106 Green Presents*, Brennan & Griffin, New York, NY
Remember When We Were All Objects, Mulberry Gallery, Richmond, VA
- 2015 *To: Pluto*, Sediment Gallery, Richmond, VA
- 2014 *Recuperative Tactics*, Art in General, New York, NY
Live Amateurs, Mint Gallery, Atlanta, GA
- 2012 *The Sho*, White Box Gallery, New York, NY
Thesis Exhibition, Anderson Gallery, Richmond, VA
Anti-Subjective, Curated by Lisi Raskin, FAB Gallery, Richmond, VA
- 2011 *Everybody, Everybody*, Manchester Flats, Richmond, VA
We're All In This Together, Curated by Gregory Volk, Virginia Commonwealth University, Richmond, VA
- 2010 *There Are A Lot Of Squares In Here*, FAB Gallery, Richmond, VA
Kleine kunstschatze!, Locker 50b, Richmond, VA
Agent Form, FAB Gallery, Richmond, VA
- 2009 *BFA Show*, Jacob Lawrence Gallery, Seattle, WA
New Works, Sandpoint Gallery, Seattle, WA
School of Art Open, Jacob Lawrence Gallery, Seattle, WA
- 2008 *Texas National 2008*, The Art Center, Nacogdoches, TX
Student Exhibition, Mary Gates Hall, University of Washington, Seattle, WA
Small and Flat, Jacob Lawrence Gallery, Seattle, WA

GRANTS/AWARDS

- 2012 Virginia Museum of Fine Arts Fellowship, Richmond, VA
Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, VA
- 2010 Graduate Teaching Assistantship, Virginia Commonwealth University, Richmond, VA
Summer Studio Program, Virginia Commonwealth University, Richmond, VA
- 2009 Parnassus Graduating with Excellence Award, University of Washington
- 2008 Juror's Award, School of Art Open, Jacob Lawrence Gallery, Juror Rock Hushka
Golden Key International Honor Society, University of Washington
- 2007 Secondary Juror's Award, Small and Flat, Jacob Lawrence Gallery, Juror Greg Bell
- 2005 Merit Scholarship, Rhode Island School of Design
- 2003 California College of the Arts Creative Achievement Award

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BIBLIOGRAPHY

- The Hole (ed.) *NATURE MORTE*. Anteism Books, 2021.
- Marzolf, Hedwig, Guo, Vanessa (ed.), Martini, Jean-Mathieu (ed.) *Amanda Baldwin: Indigo Skyline*. Marguo Books, 2021.
- Fan, Cathy. "Hills, Vases, Trees..." *Artnet China*, Mar. 2021.
- "Amanda C. Baldwin." *The Last Magazine*, no. 23, Fall 2019.
- Bourton, Lucy. "Amanda Baldwin Translates Everyday Objects into Fine Art Reflections of Society." *It's Nice That*, Mar. 2019.
- "Northeast #140." *New American Paintings*, Feb/Mar. 2019.
- Naber, Nick. "The Uncanny Still Lives of Amanda Baldwin." *The Coastal Post*, Dec. 2019.
- "Anniversary Edition 10." *ArtMaze Mag*, 2018.
- Scott, Andrea K. "Still Lives." *The New Yorker*, Sep. 2018.
- "Amanda Baldwin Interview." *Art Of Choice*, Jun. 2018.
- Schwendener, Martha. "10 Galleries to Visit Now in Brooklyn." *The New York Times*, Apr. 2017

COLLECTIONS

- Palm Springs Art Museum, Palm Springs, CA
University of Washington, Seattle, WA
Long Museum, Shanghai, China
Start Museum, Shanghai China
Asymmetry Art Foundation, London/Hong Kong

TEACHING EXPERIENCE

- 2014 Adjunct Professor, Figure Painting, Virginia Commonwealth University, Richmond, VA
- 2013 Adjunct Professor, Figure Painting, Virginia Commonwealth University, Richmond, VA
- 2012 Adjunct Professor, Basic Painting, Virginia Commonwealth University, Richmond, VA
Adjunct Professor, Surface Research, Art Foundation Department, Virginia Commonwealth University, Richmond, VA
Adjunct Professor, Intermediate and Advanced Painting and Drawing, Virginia Commonwealth University, Richmond, VA
Adjunct Professor, Life Drawing, Virginia Commonwealth University, Richmond, VA
- 2011 Adjunct Professor, Life Drawing, Virginia Commonwealth University, Richmond, VA
Juror, Undiscovered Artists, Weinstein Jewish Community Center, Richmond, VA
- 2010 Teaching Assistant, Figure Painting, Virginia Commonwealth University, Richmond, VA