

HESSE FLATOW

AGLAÉ BASSENS

b. 1986, Belgium
Lives and Works in Brooklyn, NY

EDUCATION

2011 MFA, Painting, The Slade School of Fine Art, UCL, London, England
2007 BFA, Ruskin School of Drawing and Fine Art, Oxford University, Oxford, England

SOLO EXHIBITIONS

2026 *Repeat After Me*, De Boer Gallery, Antwerp, Belgium (forthcoming)
2025 *VACANT*, HESSE FLATOW, New York, NY
2024 *vanishing point*, 12.26, Los Angeles, CA
Do Not Disturb, 12.26, Dallas, TX
2023 *DOWNTIME*, HESSE FLATOW, New York, NY
Emptiful, Institute of Contemporary Art, Miami, FL
2022 *A Light Touch*, 12.26, Los Angeles, CA
Solo booth at Future Fair, HESSE FLATOW, New York, NY
2021 *The Feeling Is Mutual*, HESSE FLATOW, New York, NY
Empty Threats, 12.26, Dallas, TX
2020 *Sincerely*, HESSE FLATOW, New York, NY
2018 *Surface Tension*, Nars Foundation, Brooklyn, NY
YOU CAN SEE BETTER FROM HERE, CRUSH Curatorial, New York, NY
2016 *Front Parting*, Cabin Gallery, London

SELECTED GROUP EXHIBITIONS

2026 Dallas Art Fair, HESSE FLATOW, Dallas, TX (forthcoming)
2025 7 Rue Froissart Art Fair, HESSE FLATOW, Paris, France
Unstable Territory: Reflections on Memory, Paggi House, Austin, TX
Transfigurations of Reality, OPA Projects, Miami, FL
Anywhere but Here, Candice Madey, New York, NY
2024 *My place, my palace*, F2T Gallery, Milan
After Hours, Turn Gallery, New York, NY
Transcendence, presented by Gate45 and co-curated by JP Art Advisory, Dubai, UAE
Modern Muses, curated by Rachel Cole, Park Hyatt, New York, NY
Dallas Art Fair, 12.26 Gallery, Dallas, TX
Dallas Art Fair, HESSE FLATOW, Dallas, TX
Felix Art Fair, 12.26 Gallery, LA
2023 *Clairvoyance*, SHRINE, New York, NY
The Blue Hour, WORKPLACE, London, England
Dallas Art Fair, 12.26 Gallery, Dallas, TX
Contemporary, Geneva, Switzerland
EXPO Chicago, HESSE FLATOW, Chicago, IL
REVIVAL I - XVIIIe siècle, Gowen Contemporary, Geneva, Switzerland
2022 *Summer Lovin'*, Stems Gallery, Paris, France
Leave A Light On, The Valley, Taos, NM
Dallas Art Fair, 12.26 Gallery, Dallas, TX
Dallas Art Fair, HESSE FLATOW, Dallas, TX
Untitled Miami, Booth C10, HESSE FLATOW, Miami, FL
Intersect Palm Springs Art Fair, HESSE FLATOW, Palm Springs, CA
2021 Future Art Fair, New York, NY

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- Intersect Aspen, Aspen, CO
Shifted Horizon, HESSE FLATOW, New York, NY
This Is Water, Workplace Gallery, London, England
- 2020 *All By Myself*, online, HESSE FLATOW in collaboration with Drawer
Fête Galante, curated by Gwendolyn Zabicki, Heaven Gallery, Chicago
NADA FAIR, online
- 2019 *STILL HERE*, Newington Gallery, London, England
Chains, Central Park Gallery, Los Angeles, CA
- 2018 *Layers*, Global Committee, Brooklyn, NY
- 2017 *Studio/Place*, curated by LLE Gallery at BayArt and Manchester Contemporary, UK
Bearings, Nars Foundation, Brooklyn, NY
HEADS, The Java Project, Brooklyn, NY
The Other Side, curated by Paul Carey Kent, House of St Barnabas, London, England
- 2016 *Paper Cuts*, Transition Gallery, London, England
Hidden, Zuleika Gallery Pop Up, London, England
Contemporary British Painting Prize Group Show, Richmond Museum, London, England
Sampler, Arcade Fine Art, London, England
What You Can't See, two-person show with Eric Oglander, Soho Revue Gallery, London, England
- 2015 *Whispers*, Ronchini Gallery, London, England
Creekside, Open Selected by Lisa Milroy, APT Gallery, London, England
- 2014 *100 Painters of Tomorrow*, Beers Contemporary Gallery, London, England
Numbered Days, Convoy Gallery, London, England
Biennial of Painting: The Painter's Touch, Museum of Deinze and the Leie Region, Belgium
Artworks Open, Barbican Art Group Trust, London, England
- 2013 *East London Painting Prize*, London, England
Mise En Scene, The Project Space, Bermondsey, England
PAPER, Saatchi Gallery, London, England
- 2012 *Jerwood Drawing Prize*, London, England
SE1 OPEN 2012, The Project Space, Bermondsey, England
The Perfect Nude, curated by Dan Coombs and Philip Allen, Wimbledon, JerwoodSpace, Phoenix Gallery, Charlie Smith Gallery, United Kingdom
- 2010 *MFA/MA Slade Degree Show 2011*, The Slade School of Art
From London With Love, Wanha Woimala, Finland
Art Works Open, ArtWorks Project Space, London, England
All Systems Go, Departure Gallery, London, England
Istanbul was Constantinople, Hush Gallery, Istanbul
- 2009 *Salon 09*, Matt Roberts Studio, Vyner Street, London, England
- 2008 *Open Studios*, Nes Residency Studio, Skagastrond, Iceland

AWARDS AND RESIDENCIES

- 2022 Colección Solo Acquisition Prize, awarded during Miami Untitled Art Fair, FL
- 2017 Selected for New American Paintings No 134 Northeast Issue
- 2016 Selected for Finalist Show of Denton's Art Prize 2017
Selected for Finalist Group Show of Contemporary British Painting Prize 2016
Selected for Stage Two of John Moores Painting Prize
- 2014 Runner up for WW SOLO Award
Selected for 100 Painters of Tomorrow published by Thames and Hudson
Selected for Artworks Open
Honorary Mention for Painting, Beers Open Contemporary

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- 2013 Nominated for the Bow Arts Studio Award Nominated for the Arts Foundation Award for Painting
- 2012 Selected for the Jerwood Drawing Prize
- 2010 Utopia one-month Residency, Athens School of Fine Art, Crete Mary Rischgitz Prize Winner awarded by The Slade Prizes And Scholarships Panel
- 2009 Selected for group show at Art Works Open, London
Selected for group show Salon 09, awarded by Matt Roberts Art
- 2008 Nes Artist one-month Residency, Skagastrond, Iceland
- 2007 Egerton Coghill Landscape Prize winner, awarded by The Ruskin
Alan Bullock Painting Prize winner, awarded by St Catherine's College, Oxford
- 2006 Alan Bullock Painting Prize winner, awarded by St Catherine's College, Oxford
Highly Commended for the Piyre Prize, awarded by Oxford University Press

SELECTED BIBLIOGRAPHY

- 2026 "Exhibit XIII." *SHADOWPLAY Magazine*, Mar 10.
Eismann, Eve. "The Artist Salon Tradition Is Alive and Well. 'CULTURED' and People's Just Proved It Downtown." *CULTURED Magazine*, Jan 23.
Carey, Brainard. "Interview with Aglaé Bassens." *WYBCX Yale University Radio*, Jan 21.
Moreland, Lexi. "Cultured Magazine & People's Host a 'Contemporary Art Salon.'" *WWD*, Jan 21.
Ibbitson, Maya. "Why Peoples' Is the Club That Revelers Never Want to Leave." *Architectural Digest*, Jan 07.
- 2025 Ugwu, Uzomah, "In Conversation with Aglaé Bassens." *Arte Realizzata*, Dec 19.
Ugwu, Uzomah. "Aglaé Bassens: VACANT." *Arte Realizzata*. Dec 19.
Miah, Riad. "Where Meaning Hesitates: On Aglaé Bassens' 'VACANT'," *Whitehot Magazine*. Dec 2.
Jones, Lauren. "A Blue of Memory & Meaning: 'Unstable Territory' at Paggi House, Austin." *Glasstire*. Jun 2.
- 2022 Schneider, Anna. "Artist Spotlight: Aglaé Bassens." *BOOOOOOOOM*, Sept 26.
Goodman, Jonathan. "Aglaé Bassens, The Feeling is Mutual." *Tussle Magazine*. Jan 28.
"How to Start Collecting." *The PR Net*. Aglaé mentioned by Rachel Cole.
- 2021 "Friday Focus: Aglaé Bassens." *Parapluie*. Aug 13.
- 2018 Neuman, Barry. "Regarding the Paintings of Aglaé Basens." *Whitehot Magazine*. Apr 1.

SELECTED COLLECTIONS

- Colección Solo, Madrid, Spain
- Institute of Contemporary Art, Miami, FL
- Ray Ellen and Allan Yarkin Private Collection, US
- Morgan Stanley Collection, Tulsa, OK