

HESSE FLATOW

AGLAÉ BASSENS

b. 1986, Belgium

Lives and Works in Brooklyn, NY

EDUCATION

2011 MFA, Painting, The Slade School of Fine Art, UCL

2007 BFA, Ruskin School of Drawing and Fine Art, Oxford University

SOLO EXHIBITIONS

2024 *vanishing point*, 12.26, Los Angeles, CA

Do Not Disturb, 12.26, Dallas, TX

2023 *DOWNTIME*, HESSE FLATOW, New York, NY

Emptiful, Institute of Contemporary Art, Miami, FL

2022 *A Light Touch*, 12.26, Los Angeles, CA

Solo booth at Future Fair, HESSE FLATOW, New York, NY

2021 *The Feeling Is Mutual*, HESSE FLATOW, New York, NY

Empty Threats, 12.26, Dallas, TX

2020 *Sincerely*, HESSE FLATOW, New York, NY

2018 *Surface Tension*, Nars Foundation, Brooklyn, NY

YOU CAN SEE BETTER FROM HERE, CRUSH Curatorial, New York, NY

2016 *Front Parting*, Cabin Gallery, London

SELECTED EXHIBITIONS

2025 *Unstable Territory*, Paggi House, Austin, TX

Anywhere but Here, Candice Madey, New York, NY

2024 *My place, my palace*, F2T Gallery, Milan

After Hours, Turn Gallery, New York, NY

Modern Muses, curated by Rachel Cole, Park Hyatt, New York, NY

Dallas Art Fair, 12.26 Gallery, TX

Dallas Art Fair, HESSE FLATOW, TX

Felix Art Fair, 12.26 Gallery, LA

2023 *Transcendence*, Gate 45, Emirate Hills, Dubai, UAE

Clairvoyance, SHRINE, New York, NY

The Blue Hour, WORKPLACE, London, England

Dallas Art Fair, 12.26 Gallery, TX

Contemporary, Geneva, Switzerland

Expo Chicago, HESSE FLATOW, Chicago IL

REVIVAL I - XVIIIe siècle, Gowen Contemporary, Geneva, Switzerland

2022 *Summer Lovin'*, Stems Gallery, Paris, France

Leave A Light On, The Valley, Taos, NM

Dallas Art Fair, 12.26 Gallery, TX

Dallas Art Fair, HESSE FLATOW, TX

Untitled Miami, Booth C10, HESSE FLATOW, Miami, FL

Intersect Palm Springs Art Fair, Hesse Flatow booth, Palm Springs, CA

2021 *Shifted Horizon*, HESSE FLATOW, New York, NY

This Is Water, Workplace Gallery, London, England

2020 *All By Myself*, online, HESSE FLATOW in collaboration with Drawer

Fête Galante, curated by Gwendolyn Zabicki, Heaven Gallery, Chicago

NADA FAIR, online

2019 *STILL HERE*, Newington Gallery, London, England

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- Chains*, Central Park Gallery, Los Angeles, CA
2018 *Layers*, Global Committee, Brooklyn, NY
2017 *Studio/Place*, curated by LLE Gallery at BayArt and Manchester Contemporary, United Kingdom
Bearings, Nars Foundation, Brooklyn, NY
HEADS, The Java Project, Brooklyn, NY
The Other Side, curated by Paul Carey Kent, House of St Barnabas, London, England
2016 *Paper Cuts*, Transition Gallery, London, England
Hidden, Zuleika Gallery Pop Up, London, England
Contemporary British Painting Prize Group Show, Richmond Museum, London, England
Sampler, Arcade Fine Art, London, England
What You Can't See, two-person show with Eric Oglander, Soho Revue Gallery, London, England
2015 *Whispers*, Ronchini Gallery, London, England
Creekside, Open Selected by Lisa Milroy, APT Gallery, London, England
2014 *100 Painters of Tomorrow*, Beers Contemporary Gallery, London, England
Numbered Days, Convoy Gallery, London, England
Biennial of Painting: The Painter's Touch, Museum of Deinze and the Leie Region, Belgium
Artworks Open, Barbican Art Group Trust, London, England
2013 *East London Painting Prize*, London, England
Mise En Scene, The Project Space, Bermondsey, England
PAPER, Saatchi Gallery, London, England
2012 *Jerwood Drawing Prize*, London, England
SE1 OPEN 2012, The Project Space, Bermondsey, England
The Perfect Nude, curated by Dan Coombs and Philip Allen, Wimbledon, JerwoodSpace, Phoenix Gallery, Charlie Smith Gallery, United Kingdom
2010 *MFA/MA Slade Degree Show 2011*, The Slade School of Art From London With Love, Wanha Woimala, Finland
Art Works Open, ArtWorks Project Space, London, England
All Systems Go, Departure Gallery, London, England
Istanbul was Constantinople, Hush Gallery, Istanbul
2009 *Salon 09*, Matt Roberts Studio, Vyner Street, London, England
2008 *Open Studios*, Nes Residency Studio, Skagastrond, Iceland

AWARDS AND RESIDENCIES

- 2022 Colección Solo Acquisition Prize, awarded during Miami Untitled Art Fair, FL
2017 Selected for New American Paintings No 134 Northeast Issue
2016 Selected for Finalist Show of Denton's Art Prize 2017
Selected for Finalist Group Show of Contemporary British Painting Prize 2016
Selected for Stage Two of John Moores Painting Prize
2014 Runner up for WW SOLO Award
Selected for 100 Painters of Tomorrow published by Thames and Hudson
Selected for Artworks Open
Honorary Mention for Painting, Beers Open Contemporary
2013 Nominated for the Bow Arts Studio Award Nominated for the Arts Foundation Award for Painting
2012 Selected for the Jerwood Drawing Prize
2010 Utopia one-month Residency, Athens School of Fine Art, Crete Mary Rischgitz Prize
Winner awarded by The Slade Prizes And Scholarships Panel
2009 Selected for group show at Art Works Open, London

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Selected for group show Salon 09, awarded by Matt Roberts Art

2008 Nes Artist one-month Residency, Skagastrond, Iceland

2007 Egerton Coghill Landscape Prize winner, awarded by The Ruskin

Alan Bullock Painting Prize winner, awarded by St Catherine's College, Oxford

2006 Alan Bullock Painting Prize winner, awarded by St Catherine's College, Oxford

Highly Commended for the Piyre Prize, awarded by Oxford University Press

SELECTED BIBLIOGRAPHY

2025 Jones, Lauren. "A Blue of Memory & Meaning: 'Unstable Territory' at Paggi House, Austin." *Glasstire*. June 2.

2022 Goodman, Jonathan. "Agláé Bassens, The Feeling is Mutual." *Tussle Magazine*. January 28.
"How to Start Collecting." *The PR Net*. Aglaé mentioned by Rachel Cole.

SELECTED COLLECTIONS

Ray Ellen and Allan Yarkin Private Collection, US

Colección Solo, Madrid, Spain

Institute of Contemporary Art, Miami, FL

Morgan Stanley Collection, Tulsa, OK