

HESSE FLATOW

AGLAÉ BASSENS

b. 1986, Belgium

Lives and works in Brooklyn, NY

EDUCATION

2011 MFA Painting, The Slade School of Fine Art, UCL

2007 Bachelor of Fine arts, Ruskin School of Drawing and Fine Art, Oxford University

SOLO EXHIBITIONS

2024 *vanishing point*, 12.26, Los Angeles, CA

Do Not Disturb, 12.26, Dallas, TX

2023 *DOWNTIME*, HESSE FLATOW, New York, NY

Emptiful, Institute of Contemporary Art, Miami, FL

2021 *The Feeling Is Mutual*, HESSE FLATOW, New York, NY

Empty Threats, 12.26, Dallas, TX

2020 *Sincerely*, HESSE FLATOW, New York, NY

2018 *Surface Tension*, Nars Foundation, Brooklyn, NY

YOU CAN SEE BETTER FROM HERE, CRUSH Curatorial, New York, NY

2016 *Front Parting*, Cabin Gallery, London

GROUP EXHIBITIONS

2025 *Unstable Territory*, Paggi House, Austin, TX

Anywhere but Here, Candice Madey, New York, NY

2024 *My place, my palace*, F2T Gallery, Milan

After Hours, Turn Gallery, New York, NY

Modern Muses, curated by Rachel Cole, Park Hyatt, New York

2023 *Transcendence*, Gate 45, Emirate Hills, Dubai, UAE

Clairvoyance, SHRINE, New York, NY

The Blue Hour, WORKPLACE, London, England

REVIVAL I - XVIIIe siècle, Gowen Contemporary, Geneva, Switzerland

2022 *Summer Lovin'*, Stems Gallery, Paris, France

Leave A Light On, The Valley, Taos, NM

2021 *Shifted Horizon*, HESSE FLATOW, New York, NY

This Is Water, Workplace Gallery, London, England

2020 *All By Myself*, online, presented by HESSE FLATOW in collaboration with Drawer

Fête Galante, curated by Gwendolyn Zabicki, Heaven Gallery, Chicago

NADA FAIR, online

2019 *STILL HERE*, Newington Gallery, London, England

Chains, Central Park Gallery, Los Angeles, CA

2018 *Layers*, Global Committee, Brooklyn, NY

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- 2017 *Studio/Place*, curated by LLE Gallery at BayArt (Wales) and Manchester Contemporary (UK)
Bearings, Nars Foundation, Brooklyn, NY
NY HEADS, The Java Project, Brooklyn, NY
The Other Side, curated by Paul Carey Kent, House of St Barnabas, London, England
- 2016 *Paper Cuts*, curated by Kristian Day, Transition Gallery, London, England
Hidden, Zuleika Gallery Pop Up, London, England
Contemporary British Painting Prize Group Show, curated by Kristian Day, Richmond
Museum, London Sampler, Arcade Fine Art, London, England
What You Can't See, two person show with Eric Oglander, Soho Revue Gallery, London
- 2015 *Whispers*, curated by Adeline De Monseignat, Ronchini Gallery, London, England-
Creekside, Open Selected by Lisa Milroy, APT Gallery
- 2014 *100 Painters of Tomorrow*, Beers Contemporary Gallery, London, England
Numbered Days, curated by Dexter Dymoke, Convoy Gallery, London, England
Biennial of Painting: The Painter's Touch, Museum of Deinze and the Leie Region, Belgium
Artworks Open, Barbican Art Group Trust, London, England
- 2013 *East London Painting Prize*, London, England
Mise En Scene, curated by Cullinan Richards, The Project Space, Bermondsey
PAPER, Saatchi Gallery, London, England
- 2012 *Jerwood Drawing Prize*, London, England
SE1 OPEN 2012, The Project Space, Bermondsey
The Perfect Nude, curated by Dan Coombs and Philip Allen, Wimbledon Jerwood-Space, Phoenix Gallery, Charlie Smith Gallery (UK).
- 2010 *MFA/MA Slade Degree Show 2011*, The Slade School of Art From London With Love, Wanha Woimala, Finland
Art Works Open, ArtWorks Project Space, London, England
All Systems Go, Departure Gallery, London, England
Istanbul was Constantinople, Hush Gallery, Istanbul
- 2009 *Salon 09*, Matt Roberts Studio, Vyner Street, London, England
2008 *Open Studios*, Nes Residency Studio, Skagastrom, Iceland

RESIDENCIES + AWARDS

- 2017 Selected for New American Paintings No 134 Northeast Issue
2016 Selected for Finalist Show of Denton's Art Prize 2017
Selected for Finalist Group Show of Contemporary British Painting Prize 2016
Selected for Stage Two of John Moores Painting Prize

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- 2014 Runner up for WW SOLO Award Selected for 100 Painters of Tomorrow published by Thames and Hudson
Selected for Artworks Open
Honorary Mention for Painting, Beers Open Contemporary
- 2013 Nominated for the Bow Arts Studio Award Nominated for the Arts Foundation Award for Painting
- 2012 Selected for the Jerwood Drawing Prize
- 2010 Utopia one-month Residency, Athens School of Fine Art, Crete Mary Rischgitz Prize
Winner awarded by The Slade Prizes And Scholarships Panel
- 2009 Selected for group show at Art Works Open, London
Selected for group show Salon 09, awarded by Matt Roberts Art
- 2008 Nes Artist one-month Residency, Skagastrond, Iceland
- 2007 Egerton Coghill Landscape Prize winner, awarded by The Ruskin
Alan Bullock Painting Prize winner, awarded by St Catherine's College, Oxford
- 2006 Alan Bullock Painting Prize winner, awarded by St Catherine's College, Oxford
Highly Commended for the Piyre Prize, awarded by Oxford University Press

PUBLIC COLLECTIONS

Colección Solo, Madrid, Spain
Institute of Contemporary Art, Miami, FL
Morgan Stanley Collection, Tulsa, OK