

HESSE FLATOW

EMILY HARTER

b. 1997, Baltimore, MD
Lives and Works in San Francisco, CA

EDUCATION

2025 MFA Stanford University
2017 BA Oberlin College
2017 BFA coursework School of the Art Institute of Chicago (since 2016)

SOLO EXHIBITIONS

2025 *Split the Rolling Year*, HESSE FLATOW, New York, NY
2024 *Eager for the Wound*, HESSE FLATOW, New York, NY
Renderer Renders, Cleaner Gallery, Chicago, IL
2023 *Pursue What Flees*, Ochi Projects OVR, Los Angeles, CA
Neither For Me Th' Honey Nor Th' Honeybee, Private Practice, Austin, TX

SELECTED EXHIBITIONS

2025 *The Battle Between Carnival and Lent*, Friedrichs Pontone, New York, NY *Present Histories*, MFA Thesis Exhibition, Stanford Art Gallery, Stanford, CA
2024 *The Unicorn Show*, Hoofprint Studios, Chicago, IL
Murphy Cadogan MFA Exhibition, San Francisco, CA
Sweaty Armpits, 120710, Berkeley, CA
&, MFA First Year Exhibition, Coulter Gallery, Stanford, CA
2023 *For the Love of Dog*, Hashimoto Contemporary, Los Angeles, CA
2022 *Let It Grow: 10 Years of Collaborative Printmaking at Hoofprint Studio*, Co-Prosperity, Chicago, IL
Fires Near Me, Grant Awardees show at MAPC 2022 Conference, Kent, OH
2021 *The Ties That Bind*, Gertrude Herbert Institute of Art, Atlanta, GA
Tongue in Cheek, Chicago Printmakers Collaborative, Chicago, IL
Paradoxe, Serving the People, online gallery
2020 *Halftime Show*, Fisher Gallery, Oberlin, OH
2019 *A Show About Touching*, Bread + Salt, San Diego, CA
2018 *Screenprint Biennial*, Opalka Gallery, Albany, NY
Common Survival, Prairie Gallery, Chicago, IL
The Birds and The Bees, Oberlin College, Oberlin, OH

RESIDENCIES

2025 American Austrian Foundation Residency, Salzburg, AT
2022 Lighthouse Works, Fisher's Island, NY
2020 Arts, Letters, and Numbers, Averill Park, NY
2019 After 1920, San Diego, CA

GRANTS AND AWARDS

2025 AAF/Seebacher Prize for Fine Arts, Salzburg, Austria
The Headlands Graduate Fellowship 2025-2026
2024 Edwin Anthony and Adalaine Boudreaux Cadogan Scholarship
2020 Visiting Artist, Hoofprint Studio, Chicago, IL
Undergraduate Travel Grant, Mid-America Print Council
Laurine Mack Bongiorno Prize, Art History Department, Oberlin College, Oberlin, OH
Summer Funding Award, Oberlin College, Oberlin, OH

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- 2017 John F. Oberlin Merit Scholarship, Oberlin College, Oberlin, OH
- 2016 First Year Scholars Program and Travel Grant for *Siena: Living in Past and Present*, School of the Art Institute of Chicago
Presidential Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL
- 2015 Scholastic Art and Writing, National Silver Medal (2)
Scholastic Art and Writing, National Gold Medal

TEACHING

- 2024 Graduate Instructor, “Printer As Artist As Printer”, Stanford University Teaching Assistant, Stanford University Art Practice Department
- 2022 Studio Assistant for “The Hybrid Print” with Kristina Paabus, Penland School of Craft Continuing Education Instructor, Harold Washington College Ceramics Department, Chicago, IL