

HESSE FLATOW

LINNEA GAD

b.1990 Stockholm, Sweden

EDUCATION

2020-2022 Columbia University School of The Arts, MFA

2009-2013 Parsons The New School of Design, New York, BFA

SOLO EXHIBITIONS

2024 *Return of The Mollusk*, Astor Weeks, New York

2023 *Shoals*, Billion Oyster Project/The Immigrant Artist Biennial, Governors Island, New York

2019 *Erratics*, Spencer Brownstone Gallery, New York

2018 *Mound Remover*, New Release Gallery, New York

2018 *Luster Pit*, RØM, Copenhagen

2017 *Soliloquy*, 6BASE, New York

2016 *Currently Remodelling*, SBG31, Stockholm

SELECTED GROUP EXHIBITIONS

2025 *Even In Arcadia There I Am*, HESSE FLATOW, New York

2024 *Clairvoyant*, Ceysson Bénétière, New York

Summer Stance, Astor Weeks, New York

Skulptur Projekte Stockholm, Beau Travail, Stockholm

A Cherished Haunting, curator: Eric Lawton, New Collectors, New York

2023 *Downtown Issues II*, Issues Gallery, Stockholm

2022 *On The Verge*, curator: Jeanette Gunnarsson, Lauren Johnson, Wetterling Gallery, Stockholm

Otherwise, curator: Carlota Ortiz, Ho Won Kim, Victoria Horrocks, Half Gallery, New York

IN RESPONSE: Jonas Mekas, The Jewish Museum, New York

2021 *Biting The Nest*, curator: Rebekka Anker-Moller SixtyEight Art Institute, Copenhagen

THE (better late than never) SUMMER SHOW, curator: Junni Chen & Owen Duffy, New York

Downtown Issues, Issues Gallery, Stockholm

2020 *Decameron 10*, curator: Erin Goldberger, New Release Gallery

2016 *Dioramas*, Auto Body, Long Island

Melted City 2, curator: Louie Cordero and Jordin Isip, Blanc Gallery, Quezon City

2014 *Call For Extras*, curator: Kaitlyn A Kramer, Gauthier Gallery, Brooklyn

Traces, Gowanus Loft, Brooklyn

Down Below The Feet, Park Life, San Francisco

77 Franklin Street, New York, NY 10013
646.892.3032 | info@hesseflatow.com | @hesse_flatow

HESSE FLATOW

2013 *An Evening At Home*, curator: James Cope and Peter Cybulski, New York

GRANTS

- 2024 Trellis Art Fund Founders Grant
Helge Ax:son Johnsons Grant
Two-year Work Grant, The Swedish Arts Grants Committee
- 2023 Foundation for Contemporary Arts Emergency Grant
The Awesome Foundation
Royal Swedish Academy of Fine Arts, Jenny Lind Scholarship Fund
- 2022 International Cultural Exchange Grant, The Swedish Arts Grants Committee
Morty Frank, Travel Fellowship
- 2021 The Sweden-America Foundation Grant for Graduate studies
Längmanska kulturfonden
SWEA New Jersey Scholarship
Carl Erik Levins Stiftelse
- 2020 One-year Work Grant, The Swedish Arts Grants Committee
- 2019 International Cultural Exchange Grant, The Swedish Arts Grants Committee
- 2019 Studio Grant, Stockholm City Council
- 2018 International Cultural Exchange Grant, The Swedish Arts Grants Committee
- 2014 NYFA - New York Foundation for The Arts, Immigrant Artist Program

RESIDENCIES

- 2022 Byrdcliffe, Woodstock, NY
- 2017 Graphics Workshop Residency, Danish Art Workshops, Copenhagen
6BASE, Bronx NY
- 2014 Neo New York, Cooper Union, New York

SELECTED PRESS

- 2024 *Linnéa Gad* by Rita Bullwinkle, BOMB Magazine
- 2024 *Linnéa Gad: Return of the Mollusk*, review by Natalie Ginsberg, Brooklyn Rail
- 2023 *On Governors Island, You Can Look into the "Eye" of an Oyster*, Xuezhong Jenny Wang, Cultbytes
- 2023 *Linnéa Gad's Poetic Approach to Limestone*, Anna-Mikaela Ekstrand, Cultbytes
- 2023 *Layer by Layer: Interview with Artist Linnéa Gad*, Sonia Shechet Epstein, Sloan Science & Film
- 2022 *Highlights From Columbia University's MFA Thesis Exhibition*, Billy Anania, Hyperallergic
- 2021 *Gallerirevy København Oktober 2021: Velfærdssamfundets tabte menneskehær*, Kunsten.nu
- 2018 *The Latest from Linnéa Gad*, Office Magazine
- 2013 *An Evening At Home*, Purple Diary

HESSE FLATOW

PERFORMANCES/LECTURES

- 2025 *Blob Bop*, Performance, Astor Weeks, New York
- 2024 *Blåstång*, Performance, Beau Travail, Stockholm
- 2023 *Oyster as Eyes*, Performance-lecture, Billion Oyster House #16, Governors Island, NY
- 2022 *Birdcall*, Performance, Canal Street Research Association, New York
- 2021 *To See A Blue Light*, Sixty Eight Art Institute, Copenhagen
- 2019 *Intaglio Painting*, NYU Steinhardt, New York
- 2019 *Intaglio Painting*, Picture Room, Brooklyn
- 2018 *Mound Remover mid-install Performance*, New Release Gallery, New York
- 2017 *White Words and Waves*, Reading Performance, 6BASE, New York