

HESSE FLATOW

Alina Bliumis

b. Minsk, Belarus

EDUCATION

2005 Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como, Italy, With Professor Alfredo Jaar.

1996-99 BFA, The School of Visual Arts, New York, US

SELECTED EXHIBITIONS

2025 *Even In Arcadia There I Am*, HESSE FLATOW, New York, NY

2024 *Florephemeral*, Ceysson & Bénétière Gallery, NY, USA (solo)

Migrations, A Human Odyssey, Musée de l'Homme, Paris, France, curators Christine Verna and Sylvie Mazzella, catalog

Hope Recycling Station, MeetFactory, Prague, Czechia, curators Noemi Smolik and Adam Vackar, catalog

A Garden of Promise and Dissent, The Aldrich Contemporary Art Museum, USA, curator Amy Smith-Stewart, catalog

Benefit exhibition, White Columns, NY, USA

Wonderland, Aicon Gallery, NY, USA, curators Elizabeth Denny & Katie Alice Fitz Gerald

The Stone Age, Bienvenu Steinberg & J. NY, USA

Holding, Kates-Ferri Projects, NY, USA, curator Anna Khimasia

2023 *Plant Parenthood*, Situations NY, USA (solo)

Plant Parenthood, Höfuðstöðin, Reykjavik, Iceland (solo)

A:rray and D:isplay, A:D: Curatorial, Berlin, Germany, curator Irena Popiashvili (solo)

Artist Spotlight, SpringBreak Art Show, NY, USA, curators Ambre Kelly+Andrew Gori (solo)

Toward and Away, Bushel, Delhi, NY, USA, curator Anna Muscovites (two person)

Les Fleurs du Mal, Maison Guerlain, Paris, France, curator Hervé Mikaeloff, catalog

Tree Studies, Tryfon Residency, Lesbos, Greece, curator Sozita Goudouna

Gathering, Corner Gallery, Andes, NY, USA, curator Anne Couillaud

Supra Nature, Gallery Anne De Villepoix, Paris, France

Treasures From Hell, Snow Gallery, NY, USA

After the End, NADA NY, USA, curator Catherine Taft

2022 *Carrying the Weight*, The Opening Gallery, NY, USA, curator Sozita Goudouna (solo)

Borders and Bruises, Anna Zorina Gallery, Los Angeles, USA (solo)

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- Collective Brain*, The Opening Gallery, NY, USA, curator Sozita Goudouna
Impressions of the Flowers Themselves, Spring/Break Art Show, NY, USA,
curators: Chiara Mannarino, Francesca Pessarelli
The Naked Lust, Willbees, Andes, NY, USA, curator DJ Hellerman
Between Text and Textile, Bienvenu Steinberg & J, NY, USA
Patriot, O'Flaherty's, NY, USA
Cultural Tips For New Americans, French Consulate, NY, USA, curator: Sozita Goudouna
- 2021 *The Camouflage of Laughter*, SpringBreak Art Show, NY, USA, curator Melissa Ragona (solo)
Carrying the Weight, War Landscapes, Willbees, Andes, NY, USA (solo)
A Painting For A Family Dinner, Tokyo Biennale, Japan (solo)
To Scatter or Row: Diaspora in Contemporary Art, Beard & Weil Galleries, Wheaton College, USA, curator Elizabeth Hoy
What Makes Another World Possible? Tallina Kunstihoone, Tallinn, Estonia, curator Corina L. Apostol
Belarus - Screams of the Silenced, The Grey Space in the Middle, The Hague, The Netherlands
- 2020 *Narrating Against the Grain*, Kunstihoone, Tallinn, Estonia, curator Corina L. Apostol (two person)
Drawing Now, Galerie Anne de Villepoix, Paris, France (solo)
Masses, SpringBreak Art Show, NY USA, curator Elizabeth M Grady (solo)
Touchable Distance, "Y" Gallery of Contemporary Art, Minsk, Belarus
Belarus Art of Resistance, Amsterdam, the Netherlands
Nations Unleashed, A: D: Projects, Berlin, Germany
Masses, a-s-t-r-a gallery, Moscow, Russia
- 2019 *Classification Patterns: Christian, Muhammad, Lee*, "Y" Gallery of Contemporary Art, Minsk, Belarus, curator Irena Popiashvili (solo)
On the Land of Eagles, Galerie Anne de Villepoix, Paris, France (solo)
Poems without Borders, Project Statement, Parallel, Vienna, Austria (solo)
Nations Unleashed, Spring/Break Art Show, NY, USA, curator Ksenia Nouril (solo)
Cosmopolitics, Comradeship, and the Commons, Shelter festival, Helsinki, Finland, curators Corina L. Apostol, Ksenia Yurkova and Anastasia Vepreva
Persona Grata, MAC VAL, Musée d'art contemporain du Val-de-Marne, France, curators Anne-Laure Flacelière and Isabelle Renard
- 2018 *Political Animals*, Aperto Raum, Berlin, Germany, catalog (solo)
Political Animals, Aperto Room, St.Petersburg, Russia (solo)

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- Amateur Bird Watching at Passport Control*, Pushkin House, London, UK, curator Elena Zaytseva, catalog (solo)
- Cultural Tips For New Americans Under Trump*, Spring/Break Art Show, NY, USA, curator Ksenia M. Soboleva (solo)
- Persona Grata*, Musée national de l'histoire de l'immigration, France, curators Anne-Laure Flacelière and Isabelle Renard
- Project Statement*, Parallel Vienna, curator Maria Kalinina
- PRO____BEL, Belarussian Art Abroad*, Villa Sokrates Foundation, Krynki, Poland, curator Andrei Dureika
- Babble*, Gallery CA, Baltimore, MD, US, curator Yuzhuo Mark Zhang
- 2017 *Amateur Bird Watching At Passport Control*, Window Project, Vienna contemporary, Vienna, Austria
- 2016 *Cultural Tips For New Americans*, Popiashvili Gvaberidze Project, Tbilisi, Georgia (solo)
- Recent Works*, Bushel, Delhi, NY, US (solo)
- Now to remember the future is not possible?*, Fest I Nova, Garikula, Georgia, curator Nutsa Chikvaidze
- The Lives of Forms*, Lower East Side Printshop, NY, USA, curator Ksenia Nouril
- Making Continuity Contemporary: Eastern Europe in New York*, Derfner Judaica Museum, Bronx, NY
- The Bronx Speaks Our Home*, Andrew Freedman Home, Bronx, NY, curator Sarah Corona
- 2015 *DEAD: A Celebration Of Mortality*, Saatchi Gallery, London, UK, catalog
- Specters of Communism: Contemporary Russian Art*, James Gallery, CUNY Graduate Center, NY, USA, curator Boris Groys
- 2014 *Thank You Paintings Exchange*, Denny Gallery, NY, USA (solo)
- Casual Conversations*, The Laurie M. Tisch Gallery, NY, USA (solo)
- NASS BELGICA L'immigration marocaine en Belgique*, Botanique Museum, Brussels, Belgium
- 2013 *Which country is the best to move to?* Galerie Anne de Villepoix, Paris, France (solo)
- A Painting For A Family Dinner / Lecce, Italy*, Ammirato Culture House, Lecce, Italy (solo)
- A Painting For A Family Dinner / Beijing, China*, Inside-Out Art Museum Artist-in-Residency, Beijing, China (solo)
- Unhinged*, Pierogi Gallery, Brooklyn, NY, USA

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- 2012 *Cultural Tips Takeaway*, Toomer Labzda Gallery, NY, USA (solo)
Language Barrier and Other Obstacles, Peacock Visual Arts, Center For Contemporary Art, Aberdeen, UK (solo)
A Painting For A Family Dinner / Bronx, the Bronx Museum of the Arts, US, curator NoLongerEmpty (solo)
Casual Conversations, National Museum of American Jewish History, Philadelphia, USA (solo)
Shadow of Time, State Museum, Tsaritsyno, Russia, catalog
Summer Solstice, Andrea Meislin Gallery, NY, USA
This Side of Paradise, Andrew Freedman Home, Bronx, NY, USA, curator NoLongerEmpty
Foreign Bodies, Barbur, Jerusalem, Israel, curator Yevgeniya Baras
Generation One and a Half, Abrazo Interno Gallery, NY, USA, curator Yulia Tikhonova
Civil Disobedience Festival, De Balie Centre for Culture and Politics, Amsterdam, the Netherlands, curator Tania Volkova
Foreign Bodies, Set Gallery, Brooklyn, NY, USA, curator Yevgeniya Baras
- 2011 *Cultural Tips For New Americans*, NoLongerEmpty, Ideas City Festival - New Museum, NY, USA (solo)
Global Reach Inc. Andrea Meislin Gallery, NY, USA (solo)
Media Impact. International Festival Of Activist Art, the Fourth Moscow Biennale, Russia, curator Tania Volkova, catalog
About Face, NoLongerEmpty, Festival of Ideas for a New City, New Museum, NY, USA
Electrica, Instituto Cervantes, NY USA
- 2010 *Cultural Tips For New Americans*, Stanislas Bourgain Galerie, Paris, France (solo)
New Acquisition, The Victoria and Albert Museum, London, UK
Artistes russes: Un art au superlatif, Centre d'Art Contemporain, Meymac, France
Now We Are Six, Andrea Meislin Gallery, NY, USA
- 2009 *Casual Conversations in Brooklyn*, Black and White Project Space, Brooklyn, NY, USA (solo)
Frozen Reality, Holster Projects, London, UK
No Longer Empty, Chelsea Hotel, NY USA
The Situation, Third Moscow Biennale of Contemporary Art, Moscow, Russia, curator Elizabeth M. Grady, catalog
Ultra-New Materiality, Third Moscow Biennale of Contemporary Art, Moscow, Russia, curator Andrey Parshikov, catalog

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- 2008 *A Painting For A Family Dinner / Bat Yam, Israel*, Bat Yam Museum for Contemporary Art, Israel (solo)
Dam Lines, Andrea Meislin Gallery, NY, USA, catalog (solo)
Language Barrier / Lower Manhattan, public art project, Lower Manhattan Cultural Council, New York, USA (solo)
Language Barrier–Yellow Pages, Stanislas Bourgain Galerie, Paris, France (solo)
Hello, USA? Contemporary City Foundation, Moscow, Russia, curator Andrei Parshikov, catalog (solo)
Cloning Factory, MuseumsQuartier, Vienna, Austria (solo)
Moby Hosting, Bat-Yam Museum, Bat-Yam, Israel, curators Milana Gitzin-Adiram and Leah Abir, catalog
Off The Wall: Artists At Work, Jewish Museum, NY, USA; curator Andrew Ingall
Moscow - New York = Parallel Play, Chelsea Art Museum, NY, USA
A Matter of Time, Andrea Meislin Gallery, NY, USA
New York–Mexico–Paris, Estacion Indianilla Museum, Mexico City, Mexico
- 2007 *MOCA Mix film*, Museum of Contemporary Art, Cleveland, USA
Left Pop, Second Moscow Biennale of Contemporary Art, Russia, curators Diana Baldon, Georgina Jackson, Nicolas Lee, catalog
Media Image and Unconscious, the Second Moscow Biennale of Contemporary Art, Moscow, Russia, catalog
Victory Over The Sun, National Center of Contemporary Arts, Moscow, Russia, curator Vitaly Patsukov, catalog
- 2006 *Making Love to My Ego*, Castlefield Gallery, Manchester, England
Refuge, Busan Biennale, Busan, South Korea, curator Yun Cheagab, catalog
Out Of Paint, Kuhn Gallery, Ohio State University, Marion, USA
Unauthorized Access, Hermitage Museum, St. Petersburg, Russia
Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York, USA, curator Elena Sorokina
- 2005 *Aesthetics of Resistance*, Assab One, Milan, Italy, curator Roberto Pinto, catalog
Post-Diasporas: Voyages and Missions, First Moscow Biennale of Contemporary Art, Russia, curator Olga Kopenkina, catalog

GRANTS AND FELLOWSHIPS

- 2019 Trust for Mutual Understanding, New York, USA
2016 Foundation for Contemporary Arts Emergency Grant, New York, US
2014 Genesis Grant, Genesis Philanthropy Group, New York, USA
2011 Blue Print Fellowship, New York, USA
2010 Franklin Furnace Fund, New York, USA

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2009 Trust for Mutual Understanding, New York, USA
2008 Art in Public Spaces Grant, Lower Manhattan Cultural Council, New York, USA
2008 Strategic Opportunity Stipend, New York Foundation for the Arts, New York, USA
2008 Puffin Foundation Grant, Teaneck, USA
2007 Six Points Fellowship, New York, USA

SELECTED PUBLIC COLLECTIONS

MAC VAL - Musée d'art contemporain du Val-de-Marne, France
Musée national de l'histoire de l'immigration, Paris, France
The Victoria and Albert Museum, London, UK
Moscow Museum of Modern Art, Russia
Bat Yam Museum for Contemporary Art, Israel
The Saatchi Collection, UK
The Harvard Business School, USA
The National Museum of American Jewish History, Philadelphia, USA
Missoni Collection, Italy

RESIDENCIES

2023 Tryfon Residency, Lesbos, Greece
2021 AIR 3331, Tokyo, Japan
2013 Ammirato Culture House, Lecce, Italy
2013 Inside-Out Art Museum (IOAM), Beijing, China
2009 Black and White Project Space, Brooklyn, New York, USA
2005 Quartier 21, MuseumsQuartier, Vienna, Austria

MONOGRAPHS, BOOKS & CATALOGS

Migrations, A Human Odyssey, Musée de l'Homme, Paris, France, text by Christine Verna and Sylvie Mazzella. 2025
Hope Recycling Station, MeetFactory, Prague, Czechia, text by Noemi Smolik and Adam Vackar, 2025
A Garden of Promise and Dissent, The Aldrich Contemporary Art Museum, USA, text by Amy Smith-Stewart, 2025
Les Fleurs du Mal, Maison Guerlain, Paris, France, curated by Hervé Mikaeloff 2023
Art and Climate Change (World of Art), Maja Fowkes, Reuben Fowkes, Thames & Hudson, Apr 7, 2022
Crack Up, Cruck Down, edited by Slavs and Tatars, the 33rd Ljubljana Biennial of Graphic

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Arts, 2020

Cover Image, *International Law and the Cold War*, Cambridge University Press, 2019

Alina Bliumis, *Political Animals*, texts by Adam Kleinman, Boris Groys, Stamatina Gregory and Ksenia Soboleva, Aperto Raum, 2018

Specters of Communism: Contemporary Russian Art, texts by Boris Groys, The Graduate Center CUNY, 2015

Alina and Jeff Bliumis, *From Selfie to Groupie*, texts by Joshua Ellison (editor), David Shneer, Anya Ulinich, Jenya Gorbatshevich and Konrad Bercovici, Genesis Philanthropy Group, 2015

EmergencyIndex 2013, Ugly Duckling Presse and *EmergencyIndex 2012*, Ugly Duckling Press

Media Impact. International Festival Of Activist Art, ZKM Institute for Visual Media, 2012

Political Art and Activism, Art & Agenda, texts by R. Klanten, M. Hubner, A. Bieber, P. Alonzo, G. Jansen, Gestalten 2011

Alina and Jeff Bliumis, *Cultural Tips For New Americans*, artist book, 2011

Ultra-New Materiality, text by Caroline Bourgeois, 3rd Moscow Biennale catalog of parallel program, 2009

Shape Of Things To Come: New Sculpture, text by Meghan Dailey, Rizzoli, 2008

Hello, USA? text by Andrey Parshikov, Contemporary City Foundation, Moscow, Russia, 2008

Alina and Jeff Bliumis, *Dam Lines*, text by Elizabeth M. Grady, Andrea Meislin Gallery, 2008

Alina and Jeff Bliumis, *Receiving the Stranger*, texts by Adam Kleinman, Aniko Erdosi, Nicola Lees and Georgina Jackson, Roberto Pinto, Gerald Janecek, Sylvia Grace Borda and Elisa Tjin, Anatoly Osmolovsky, Vitaly Patsyukov, CheckOffArtPress, 2007

MoBY Hosting, text by Milana Gitzin-Adiram and Leah Abir, MoBY, Bat Yam Museum for Contemporary Art, Israel, 2007

Left Pop, text by Nicola Lees and Georgina Jackson, 2nd Moscow Biennale catalog of parallel program, 2007

Victory Over The Sun, text by Vitaly Patshukov, the National Center of Contemporary Arts, Moscow, Russia, 2007

The Aesthetics of Resistance, texts by Roberto Pinto and Anna Daneri, Ratti Foundation, 2006