

HESSE FLATOW

SARA STERN

Born in New York, NY
Lives and works in New York, NY

EDUCATION

2017 MFA Columbia University, Visual Arts Program, New York, NY
2012 BA Harvard College, Visual and Environmental Studies, Cambridge, MA

SOLO EXHIBITIONS

2024 *sand plays itself*, Essex Flowers, New York, NY
Study for a Scene, curated by Adam Liam Rose, Ortega y Gasset Projects,
Brooklyn, NY
2019 *hold your horses*, Fine Arts Work Center, Provincetown, MA
2018 *Foundation Vent*, Reynolds Gallery, Richmond, VA

SELECTED GROUP EXHIBITIONS

2025 *Even In Arcadia There I Am*, HESSE FLATOW, New York, NY
2024 *Channel*, curated by Patrick Harkin, Andrews Gallery, Williamsburg, VA
2023 *Perennials: 10 Years of Essex Flowers*, Essex Flowers, New York, NY
2022 *Confetti falls from the ceiling*, Essex Flowers, New York, NY
2021 *Of Several Depths*, curated by Miles Rufelds, the plumb, Toronto, Canada
2020 *Open House*, curated by Julia Rooney, Elegran, New York, NY
2019 *In Practice: Other Objects*, curated by Gee Wesley, SculptureCenter,
Long Island City, NY
Fine Arts Work Center Fellows Group Exhibition, Provincetown Art Association
and Museum (PAAM), Provincetown, MA
Fine Arts Work Center Fellows Group Exhibition, Fine Arts Work
Center, Provincetown, MA
2018 Visual Fellows and Visual Committee Exhibition, Fine Arts Work Center,
Provincetown, MA
Daddy's Books, curated by Lauren Faigeles and Caitlin MacBride, Far Rockaway,
NY
Cheeky: Summer Butts, curated by Anthony Iacono and Peter LaBier,
Marinaro Gallery, New York, NY
2017 *Tropical Lab 11: Citation: Déjà Vu*, curated by Caterina Riva, Institute of
Contemporary Arts Singapore
Place of Heaven, curated by Karen Hesse Flatow, CRUSH Curatorial,
Amagansett, NY
Columbia MFA Thesis Exhibition, curated by Deborah Cullen,
Lenfest Center for the Arts, New York, NY
THE TYRANNY OF COMMON SENSE HAS REACHED ITS FINAL STAGE,
curated by Rirkrit Tiravanija and Tomas Vu-Daniel, LeRoy Neiman Gallery,
New York, NY
2016 *Finished Goods Warehouse*, curated by Natalie Bell, Pfizer Warehouse,
Brooklyn, NY
First Year MFA Exhibition, curated by Amanda Parmer, Wallach Gallery,
Columbia University, New York, NY
LOVE 2016, curated by Rachel Stern, LeRoy Neiman Gallery, New York, NY

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2012 *Attached*, Carpenter Center for the Visual Arts, Cambridge, MA

PERFORMANCES

- 2024 *Rehearsal for a Talk with Horses*, In Process, The Watermill Center, Water Mill, NY
Study for the Glass Curtain Call, Puppet Blok, curated by Emma Wiseman and Josh Rice, Dixon Place, New York, NY
- 2023 *Marble Man Makes an Appearance*, Essex Flowers, New York, NY
- 2022 *Mirror Ball* (A Rehearsal in the Dunes), Herring Cove Beach, Provincetown, MA
SET IN STONE (a workshop), Object Movement Puppetry Festival, The Center at West Park, New York, NY
- 2017 *Hi. Wow.*, Lenfest Center for the Arts, New York, NY (with the Queer Big Apple Corps Marching Band)

SCREENINGS

- 2024 *Mirror Ball* (with live theremin), Open Spaces, The Watermill Center, Water Mill, NY
- 2023 *Mirror Ball*, Screening for "From Provincetown with Love," organized by the Fine Arts Work Center, Gaa Gallery, New York, NY
Mirror Ball, Presented by Samantha Nye, "In Conversation with Maria Lassnig's Films," Museum of Fine Arts, Boston, MA
- 2019 *SOFT FILM*, curated by Serra Victoria Bothwell Fels and John Orth, Catinca Tabacaru Gallery, New York, NY
- 2017 *In Response/The Arcades Project*, curated by Chris Gartrell and Jenna Weiss, The Jewish Museum, New York, NY
- 2016 *Studio Studio*, Museum of the Moving Image, Queens, NY
Studio Studio, Frame[o]ut-Festival, MuseumsQuartier, Vienna
Studio Studio, Anthology Film Archives, New York, NY
Studio Studio, AASFF Austrian American Short Film Festival, Austrian Cultural Forum, New York, NY

SELECTED GRANTS AND AWARDS

- 2023 Harvestworks Artist Scholarship
- 2018 Rema Hort Mann Emerging Artist Grant
- 2016 Best Experimental and Conceptual Film, AASFF Austrian American Short Film Festival
- 2012 Harvard Office for the Arts Council Prize in Visual Arts

RESIDENCIES AND FELLOWSHIPS

- 2024 The Watermill Center Artist Residency Program, Water Mill, NY
- 2023 Fire Island Artist Residency, Cherry Grove, Fire Island, NY
- 2022 Stephen and Palmina Pace Residency, Fine Arts Work Center, Provincetown, MA
LGBTQ+ Residency, Fine Arts Work Center, Provincetown, MA
Object Movement Residency, The Center at West Park, New York, NY
- 2021 Artist-in-Residence, The Carving Studio and Sculpture Center, West Rutland, VT
Oberhausen Seminar, Oberhausen, Germany (remote)
The Art & Law Program (remote)
- 2018 Visual Artist Fellowship, Fine Arts Work Center, Provincetown, MA

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- 2017 Fountainhead Fellowship, Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA
Tropical Lab 11, LASALLE College of the Arts, Singapore
- 2012 Henry Russell Shaw Fellowship
- 2010 Harvard Artist Development Fellowship

SELECTED TALKS

- 2024 Visiting Artist Talk, Sculpture Department, Rhode Island School of Design, Providence, RI
- 2022 “Architecture as Puppet,” Maine Media Workshops + College, Rockport, ME (remote)
- 2021 Artist Talk, The Carving Studio and Sculpture Center, West Rutland, VT
“Julia Rooney and Sara Stern in Conversation @SomeHighTide,” Arts & Leisure Gallery, New York, NY (remote)
- 2019 Artist Talk, Summer Studio Program, Virginia Commonwealth University, Richmond, VA
- 2018 Artist Talk, Summer Studio Program, Virginia Commonwealth University, Richmond, VA
- 2017 Visiting Artist Talk, Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA
- 2016 “Speaking of Listening,” Panel Discussion, Art History Program and Visual Arts Program, Columbia University, New York, NY
- 2014 “Brad Jones Panel Discussion,” Sargent’s Daughters, New York, NY

SELECTED BIBLIOGRAPHY

- 2024 “Sara Stern Interview with Brainard Carey,” Museum of Non Visible Art, Yale University
Radio WYBCX, hosted by Brainard Carey, April 10, 2024.
- 2023 Cassie Packard, Art Rules: How Great Artists Think, Create and Work (London: Frances Lincoln, 2023), 182-183.
- 2022 John D’Addario, “Sara Stern’s Sunset Reflections, Art Briefs,” The Provincetown Independent, November 2, 2022.