HESSE FLATOW

HANA WARD
b. 1989, Los Angeles, CA
Lives and Works in Los Angeles, CA

EDUCATION
2011 BFA, Education, Brown University, Providence, RI

SOLO EXHIBITIONS
2025 *Much more elusive and even more wonderful*, HESSE FLATOW, New York, NY
University of Maryland Art Gallery, College Park, MD
2024 *Cowpea Consciousness*, Atlanta Art Week, presented by OCHI, Atlanta, GA
2023 *When the Moon Stopped Keeping Time*, Roche Projects, Kyoto, Japan
How To Build Up Worn Out Soils, OCHI, Los Angeles, CA
While We Wait, The Breeder, Athens, Greece
Frieze Los Angeles, presented by OCHI, Los Angeles, CA
2021 *a night between two days*, Mrs., Maspeth, NY Independent Art Fair, presented by Mrs., New York, NY
an exit from this room and others like it, OCHI, Los Angeles, CA
2020 *what was there all along*, OCHI, Los Angeles, CA
2019 *sing about me,* Harun Gallery, Leimert Park, CA
2018 *Exhibition 1: Hana Ward,* Harun Gallery, Leimert Park, CA
2016 *born in de winter,* Mike Kelley Gallery, Beyond Baroque, Venice, CA

SELECTED GROUP EXHIBITIONS
2025 *Even in Arcadia, There I Am*, curated by Andrew Gardner, Hesse Flatow, New York, NY
2024 *World Without End: The George Washington Carver Project*, Getty PST Art + Science 2024, California African American Museum, Los Angeles, CA
Against Monoculture, Carolyn Campagna Kleefeld Contemporary Art Museum, California State University Long Beach, Long Beach, CA
Body of Work, Mrs., Maspeth, NY
Spring Flowers, OCHI, Sun Valley, ID
2023 *In New York, Thinking of You Part II*, The FLAG Art Foundation, New York, NY
Group Exhibition, Pt. 2 Gallery, Oakland, CA
2022 *Wish You Were Here*, OCHI, Sun Valley, ID
The Armory Show, presented by The Breeder, New York, NY
2021 *Expanded Field*, OCHI Aux, Los Angeles, CA
PARABLE 003, curated by Alex Jones + Kevin Bernard Moultrie Daye, Los Angeles Contemporary Exhibitions, Los Angeles, CA
For the Love of LA, curated by Eva Recinos, The Music Center, Los Angeles, CA (online)
2020 *Heads or Tails,* OCHI, Los Angeles, CA (online)
Mutual Friends, Classic Cars West, Oakland, CA
2019 *Post-it Show*, Giant Robot, Los Angeles, CA
2018 *Post-it Show*, Giant Robot, Los Angeles, CA
2017 *Animating the Archives: The Woman's Building,* Avenue 50 Studio, Los Angeles, CA
2011 *Art of the Book*, John Hay Library, Providence, RI
2010 *B.O.M.B.S. Group show*, Faunce House, Providence, RI

HESSE FLATOW

AWARDS AND RESIDENCIES

2025 Modern Ancient Brown Foundation, Detroit, MI
2024 Visiting Artist Lecture-Project, University of Maryland Art Gallery, College Park, MD
Finalist, Hopper Prize, New York, NY
2023 Artist in Residence, Hayama Artist Residency, Hayama, Japan
2017 Artist-in-Residence Grant, Department of Cultural Affairs, Los Angeles, CA
Fellowship, Special Project in Archiving, *Animating the Archives: The Woman's Building*, Metabolic Studio, Los Angeles, CA

SELECTED BIBLIOGRAPHY

2024 Genis, Leia. "Can't-Miss Events During Atlanta Art Week," Hyperallergic, Oct. 3 ARTSATL
Staff. "The ultimate guide to Atlanta Art Week," ARTSATL, Sep. 30
Madigan, Kevin C. "Critic's Pick: Atlanta Art Week, OCHI, Hana Ward, Cowpea Consciousness," Creative Loafing, Sep. 30
Pricco, Evan. "Hana Ward's Cowpea Consciousness with OCHI Highlights Atlanta Art Week," Juxtapoz, Sep. 30
Reitzes, Lois. "Third annual Atlanta Art Week takes over the city," WABE NPR PBS City Lights, Sep. 25 (radio interview)
Feaster, Felicia. "Two mega events cast national spotlight on Atlanta's art scene," The Atlanta Journal-Constitution, Sep. 24
"Talking Atlanta Art Week," ArtReview, Sep. 18
Stromberg, Matt. "Art and Science Intermix in Dozens of Exhibitions Across LA This Fall," Hyperallergic, Sep. 10
Gelt, Jessica. "The busy person's guide to PST 'Art & Science Collide Exhibitions," Los Angeles Times, Aug. 29
Chen, Min. "PST ART Is Celebrating the Ties That Bind Art and Science. Here Are 10 Must See Shows," artnet, Aug. 29
Cooper, Ashton. "Selections" Foundwork, Mar.
2023 Farley, Michael Anthony. "The Miami Report: Highlights from Basel and Beyond," Bmore Art, Dec.
Moges, Bethel S. "Hana Ward's 'How To Build Up Worn Out Soils' @ OCHI," AUTRE, May 2
Khemsurov, Monica. "All the Best Art – and Design – We Saw at the 2023 Frieze Week in Los Angeles," Sight Unseen, Feb. 22
Wolfson, Julie. "Frieze LA: Depictions of Women by Women Artists," Cool Hunting, Feb. 21
Vankin, Deborah. "The Take: The faces of Frieze Los Angeles' buzzy 2023 opening," Los Angeles Times, Feb. 17
Chikhoune, Ryma. "Frieze Returns to Los Angeles," Women's Wear Daily, Feb. 16
"Lauren Haynes's Top 5 Works on Frieze Viewing Room," Frieze, Feb. 15
Motta, Lucrezia. "The CF Guide To Frieze Los Angeles 2023," Citizen Femme, Feb. 15
Riefe, Jordan. "Say Frieze! Art Fair Lands at Santa Monica Airport," Los Angeles Magazine, Feb.
"A Ceramic Renaissance: Clay and Sculptural Works at Frieze Los Angeles," Frieze, Feb. 2
"History, Land and Identity | Highlights at Frieze Los Angeles 2023," Frieze, Jan. 13
2022 "10 Emerging Artists to Watch at Frieze Los Angeles 2023," Frieze, Dec. 15
Recinos, Eva. "On finding balance in your creative practice," The Creative Independent, Apr. 21

Spann, Vaughn & Allyssia Alleyne. “Vaughn Spann on 9 Black Artists He’s Excited About Now,” Artsy, Jan. 31

2021 Steer, Emily. “Elephant’s Pick of November’s Essential Artists,” Elephant, Nov. 15
Brosnihan, Anna. “Hear Her Here – Celebrating Black Femme Voices,” FLAUNT, Nov. 3 Lee, Shannon. “5 Artists on our Radar in November 2021,” Artsy, Nov. 1
Ghassemitari, Shawn. “Hana Ward’s Art Cultivates Exploration Into the Soil of the Mind,” Amadeus Magazine, Oct. 12
“Looking for the best things to do in L.A.? Try these 12 pop-ups, merch drops, events: Parable 003,” Los Angeles Times, Oct. 13
Gerlis, Melanie. “Exhibitors welcome return of fairs,” Financial Times, Sep. 15
Sutton, Benjamin. “What Sold During Armory Week 2021,” Artsy, Sep. 13
Kazakina, Katya. “The Demand Is Off the Charts: At the Independent Fair, Young Figurative Painters Steal the Show (and Draw Mile-Long Wait Lists),” artnet news, Sep. 10
Schwendener, Martha. “Still Independent and Still Exceptional,” The New York Times, Sep. 9
Steinfeld, Daniela.
“#38 Hunting the unknown: Hana Ward, artist,” Voices on Art – The VAN HORN Gallery Podcast Independent Special, Jul. 20
Bowie, Summer. “*An exit from this room and others like it*: New Paintings & Ceramics by Hana Ward @ OCHI in Los Angeles,” AUTRE, Apr. 13
“Must See Exhibition: *an exit from this room and others like it*,” Artforum, Apr. 1
Wheless, Avery. “Gallery Rounds: Hana Ward at Ochi Projects,” Artillery Magazine, Apr. 20

2019 “One on One with Hana Ward,” Call + Response Journal, Vol. 1, No. 1., p53 (cover)

2018 Recinos, Eva. “In a West Adams Backyard, the Duo Uno+Ichi Is Creating L.A.’s Cutest Ceramic,” Los Angeles Magazine, Jan. 31
GRLSQUASH, Iss. 2: SELF, Winter, p104

2017 Muchnic, Suzanne. “Wondering Woman: ‘Animating the Archives’ Channeled the Energy of Feminist Activity in L.A. from 1975 to 1991,” Art News, Jun. 27

SELECTED COLLECTIONS

California African American Museum, Los Angeles, CA
University of Maryland, College Park, MD