

HESSE FLATOW

OHAN BREIDING

Born 1981, Tucker, GA; raised in Switzerland

Lives and works in Williamstown, MA, New York, NY, and Los Angeles, CA

EDUCATION

2012 MFA, Photo Media, California Institute of the Arts, Valencia, CA

2006 BA, Art History & Fine Art, Scripps College, Claremont, CA

SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2025 *Belly of a Glacier*, American Academy of Arts & Letters, New York, NY (forthcoming) *Belly of a Glacier*, MASS MoCA, North Adams, MA (forthcoming)
A.I.R Gallery, Brooklyn, NY (forthcoming)
- 2024 *Promiscuous Ghost*, OCHI, Los Angeles, CA
- 2023 *The Rebel Body*, Before Law Screening Room, Toronto, Canada (online)
Souvenir, Hallwalls Contemporary Arts Center, Buffalo, NY
Belly of a Glacier (Chapter 1), Eli Marsh Gallery, Amherst College, Amherst, MA
- 2021 *Red Patience*, Bass & Reiner Gallery, San Francisco, CA
Playing Submarine, OCHI, Los Angeles, CA
- 2020 *The Rebel Body*, Haus N, Athens, Greece *Summer Fugue*, O Project Space, Los Angeles, CA
Summer Fugue, New York Film Academy, Burbank, CA
- 2019 *The Rebel Body*, Adjunct Position, Los Angeles, CA
Souvenir, OCHI, Los Angeles, CA
- 2018 *Circle Around Roots*, Galería Casa Lu, Mexico City, Mexico
The Rebel Body, Angels Gate Cultural Center, San Pedro, CA
The Rebel Body, Anna Göldi Museum, Glarus, Switzerland
- 2017 *Magic Hour (Epitaph for Family)*, curated by Christina Linden, Oakland Museum of Art, Oakland, CA
- 2016 *Night Again Again*, made in collaboration with Shoghig Halajian, Berkeley Museum of Art, Berkeley, CA
Ohan Breiding + Geneva Skeen: Field Variations, curated by Robert Crouch, South of Sunset, Los Angeles, CA
- 2015 *Epitaph for Family*, curated by Shoghig Halajian, Human Resources, Los Angeles, CA
We Love Our Parents, We Fear Snakes, in collaboration with Marbles Jumbo Radio and Yann Novak, Armory Center for the Arts, Pasadena, CA
Following Vito Acconci, curated by Nathalie Brilliant, Adobe Gallery, San Francisco, CA
- 2014 *Heat/Pool*, curated by Anne Guro Larsman, Kunstforeningen Verdens Ende, Tjøme, Norway

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- 2012 *Somewhere between Magic and Science*, curated by Asterism Derivative, Hahmajärventie Gallery, Haukijärvi, Finland
Touch Magic Like Smoke and Bone, curated by Asterism Derivative, Gallery 402, California Institute of the Arts, Valencia, CA
- 2011 *Perverse/Reverse*, curated by Asterism Derivative, Gallery D301, California Institute of the Arts, Valencia, CA
- 2010 *White Narcissus/Backstage Carnage*, Gallery D300, California Institute of the Arts, Valencia, CA

SELECTED GROUP EXHIBITIONS

- 2025 Biennale EXPERIMENTA, Grenoble, France (forthcoming)
Even In Arcadia, There I Am, curated by Andrew Gardner, HESSE FLATOW, New York, NY
- 2024 *Transformative Currents*, Getty PST, Oceanside Museum of Art, Oceanside, CA
Circulationes, Dilalica, Barcelona, Spain
- 2023 *Noise of the Flesh. Score for gina pane*, curated by Mathilde Walker-Billaud, FRAC
Pays de la Loire, Carquefou and Nantes, France
Queer-ish, curated by Ken Gonzales-Day, Ruth Chandler Williamson Art Gallery, Scripps College, Claremont, CA
Time: From Dürer to Bonvicini, curated by Cathérine Hug, Kunsthaus Zürich, Switzerland
Kenophombic Pantomimes, Below Grand, New York, NY
Shapeshifters, POUISH, Paris, France
- 2022 *Even a Cat Can Look at the Queen*, Mrs. Gallery, Maspeth, NY
Identity Politics, curated by Christian Camacho-Light + Roxana Fabius, A.I.R. Gallery, Brooklyn, NY
The Wave, curated by Àngels Miralda + Carolina Martínez, Collecteurs.com (digital)
- 2021 *Expanded Field*, OCHI, Los Angeles, CA
- 2020 *The Rebel Body*, Sharjah Film Platform, Sharjah, United Arab Emirates
Before the Beginning, IKOB, Museum für Zeitgenössische Kunst, Eupen, Belgium
The Rebel Body, Swiss International Film Festival (SIFF), Aubonne, Switzerland
Swiss Art Expo, ARTBOX.PROJECT, SBB Zürich Hauptbahnhof, Zürich, Switzerland
Archive Machines, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2017 *Small Works for Big Change*, Participant Inc., New York, NY
Animating the Archives, curated by the founders of the Woman's Building, Avenue 50 Gallery, Los Angeles, CA

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- Distance In/Formation*, made in collaboration with Rebecca Bruno, Wilfried Souly and Yann Novak, curated by Ciara Ennis and Robert Crouch, Lenzner Gallery / Los Angeles
Contemporary Exhibitions, Claremont, CA
A Matter of Fact, curated by Malene Dam, Kevin Malcolm + Nikolaj Stobbe, Vermilion Sands, Copenhagen, Denmark
- 2016 *Protuberances*, curated by Catherine Taft + Jess Arndt, LAXART, Los Angeles, CA
Seduction of the Cyborg, curated by David Frantz, Hannah Grossman + Simone Krug, Human Resources, Los Angeles, CA
Victoria Park, in collaboration with Marbles Jumbo Radio + Yann Novak, curated by Rebecca Bruno, homeLA, Los Angeles, CA
A Space Remembered, curated by Martabel Wasserman, Angels Gate Cultural Center, San Pedro, CA
- 2015 *Crank*, Southern Exposure, San Francisco, CA
One After Another, In Succession, Charlie James Gallery, Los Angeles, CA (•curator)
Fade In/Fade Out, 356 Broadway, Los Angeles, CA
Emily O Inauguration, curated by Kim Zumpfe, 4670 York, Los Angeles, CA
60 Americans, curated by Terrence Sanders, Elga Wimmer Gallery, New York, NY
Photo LA, L.A. Mart, Los Angeles, CA
- 2014 *Re-Think Environment, Human Resources*, curated by Martabel Wasserman, Los Angeles, CA
Seaton Street Screening, curated by Heather O'Brien, Seaton Studio, Los Angeles, CA
Photo LA, L.A. Mart, Los Angeles, CA
- 2013 *MOLT! Speculative Identities*, curated by Asterism Derivative, Kreuzberger Atelierhof, Berlin, Germany
Queer Arts Collective, California Institute of the Arts, Valencia, CA
Art Sale, curated by Daniel Ingroff, Workspace, Los Angeles, CA
- 2012 *Artist As Traveller*, Galerie der Hochschule, Braunschweig Kunstschule, Braunschweig, Germany
MMXII, curated by Catherine Taft, CalArts MFA Graduate Exhibition, L.A. Mart, Los Angeles, CA
Untitled, Susanne Vielmetter, Los Angeles, CA
We Got Next, Untitled Art Projects Gallery, Los Angeles, CA
American Folk Anthologies, curated by Cody Edison, Gallery 403, California Institute of the Arts, Valencia, CA
Next to Nothing, The Farley Building, Los Angeles, CA

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Place From Which One Speaks, curated by Michelle Dizon, Main Gallery, California Institute of the Arts, Valencia, CA

Heroic Distortions and Narrative Strategies, curated by Kaucyila Brooke + Malene Dam, Human Resources, Los Angeles, CA

Pith Show, Gallery D301, California Institute of the Arts, Valencia, CA

Jeunes Talents Exhibition, Cultural Services of the French Embassy, Paris, France; New York, NY; Miami, FL; and Los Angeles, CA

AWARDS & RESIDENCIES

2025 Support for Artists Grant, New York State Council on the Arts, New York, NY

2024 WASPS Artist Residency, Isle of Skye, Scotland

Artist in Residence, Fire Island Artist Residency, Fire Island, NY

Grant Recipient, Puffin Foundation, Teaneck, NJ

Artist Residency, Triangle Arts, Brooklyn, NY

Fellowship, A.I.R. Gallery, Brooklyn, NY

2023 Hellman Fellowship, San Francisco, CA

Arts Center Residency, Lower Manhattan Cultural Council, Governor's Island, NY

The Flaherty Film Fellowship, International Film Seminars, Brooklyn, NY

2022 Tenure, Williams College, Williamstown, MA

Artist in Residence, Amherst College, Amherst, MA

Nominee, Rome Prize, American Academy in Rome, Italy

2021 TBA21 Ocean Space Fellowship, Venice, Italy

Swarm II, Public Billboard Commission, 14x48 Public Art Projects, Lower Manhattan Cultural Council, New York, NY

2020 *The Rebel Body*, Short Film Award, Swiss International Film Festival, Aubonne, Switzerland

Field Workshop, Institute of Contemporary Art (ICA), Los Angeles, CA

2019 Millay Colony Artist Residency, Austerlitz, NY

2018 Shandaken Residency, Storm King Art Center, New Windsor,

NY Casa Lu Artist Residency, Mexico City, Mexico

2017 Rema Hort Mann Foundation Emerging Artist Grant

2015 Artist Residency, *The World That Begins Where Our Skin Ends*, Armory Center for the Arts, Pasadena, CA

2014 Artist Residency, Summerforum, Joshua Tree, CA

2012 DAAD Grant Recipient, Deutscher Akademischer Austauschdienst, New York, NY

Artist Residency, Arteles, Finland

Braunschweig Kunsthochschule, Germany

2011 Jeunes Talents Residency, Arles & Paris, France Dean's Grant, California Institute of the Arts, Valencia, CA

Bartmen Grant, California Institute of the Arts, Valencia, CA

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- 2010 Ahmanson Foundation Scholarship, Los Angeles, CA Dean's Grant, California Institute of the Arts, Valencia, CA
- 2006 Lucia Suffel Award, Scripps College, Claremont, CA
Mellon Grant, Scripps College, Claremont, CA

SELECTED LECTURES & ARTIST TALKS

- 2024 Artist Talk, Emily Carr University of Art + Design, Vancouver, BC, Canada
Artist Talk, SIU College of Arts and Media, Southern Illinois, IL
- 2023 Artist Talk, FRAC des Pays de la Loire, Nantes, France
Artist Talk, New School, New York, NY
Seattle ASAP Conference, Seattle, WA
Artist Talk, Otis College of Art and Design, Los Angeles, CA
Artist Talk, Hallwalls Contemporary Arts Center, Buffalo, NY
- 2022 Artist Talk, Amherst College, Amherst, MA
Beyond All Measures: The Sea, The Sky, The Horizon of our Transitional Present, Fulcrum Arts, Los Angeles, CA
Without Sun, Amherst College Artist Talk Series, Amherst, MA
- 2021 Future Plastic Archive, TBA-21 Academy Ocean Uni, Venice, Italy
Breathing Together, TBA-21 Academy Ocean Space, Venice, Italy
Oakley Center Salon with Alena Williams and Brittany Meché, Williamstown, MA
- 2020 Assistant Professor of Art, Williams College, Williamstown, MA
Resisting Now: Art and Policy Talk, Los Angeles Municipal Gallery, Los Angeles, CA
Artist Talk, UC Riverside, Riverside, CA
Artist Talk, University of New Mexico, Albuquerque, NM
Artist Talk, University of California Santa Cruz, Santa Cruz, CA
- 2019 Assistant Professor of Art, Williams College, Williamstown, MA
Visiting Professor, California Institute for the Arts, Valencia, CA
Artist Talk, Carnegie Mellon, Pittsburgh, PA
Artist Talk, Cypress College, Cypress, CA
- 2018 Lecturer, Scripps College, Claremont, CA
The Rebel Body, Anna Göldi Museum, Glarus, Switzerland
- 2017 Artist Talk, Scripps College, Claremont, CA
Artist Talk, Queer Lecture Series, Sonoma State University, Sonoma, CA
- 2016 Artist Talk, University of California Irvine, Irvine, CA
Just Speak Nearby: The Politics & Practices of Art Writing, 356 Mission Gallery, Los Angeles, CA
at land's edge, Los Angeles Contemporary Archive, Los Angeles, CA TIR Journal, Pieter Space, Los Angeles, CA

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- 2015 Artist Talk, San Francisco Art Institute, San Francisco, CA
CA Artist Talk, Walt Disney Family Museum, San Francisco, CA
Artist Talk, New York Film Academy, Burbank, CA
TIR Talk, Human Resources, Los Angeles, CA
Artist Talk, Analog Dissident, Los Angeles, CA
Artist Talk, Cerritos College, Norwalk, CA
KChung Radio, Los Angeles, CA
- 2014 Artist Talk, California Institute of the Arts, Valencia, CA

SELECTED BIBLIOGRAPHY

- 2024 Soboleva, Ksenia M., Ohan Breiding, Erin Johnson, and Anne Duk Hee Jordan. "Queer Animality Roundtable," Frieze, Nov. 14
Nelson, Samantha. "Oceanside Museum of Art Receives NEA Grant for New Exhibit," The Coast News Group, Jun. 24
"Dilalica (Barcelona) presenta 'Circulaciones,' muestra que explora imaginarios en torno al agua," Exibart, Feb. 16
Prouteau, Éva. "Nouveaux corps, nouvelles symbioses," 303 Arts, Recherches, Création, Feb.
- 2023 Yudess, Belén. "Nothing more Joy-ish than Queer-ish: A Snapshot of "Queer-ish: Photography and the LGBTQ+ Imaginary," The Scripps Voice, Nov. 10
Ball, Katherine Brewer. "Ohan Breiding Interviewed," Bomb Magazine, Apr. 12
"Rural Queerness: CATCHMEWHENYOU CAN," Soft Lightning, Vol. 3
"Queer Aesthetics," Queer Possibilities, Iss. 1
- 2022 Breiding, et al. "Reading Material: Books Shaping Artists' Practices Now," Art in America, Aug. 8
"Sense and Splendor," The Vassar Review
Merutka, Sonya. "Loss Across Landscapes," AQNB, May 19
Halajian, Shohig. "The Fouling," BLUE, Feb. 14.
Black, Ezrha Jean. "Ten More to Remember – or simply bring to Los Angeles," Artillery, Jan. 26
"Souvenir," Fulcrum Arts: Sequencing, Iss. S9q2e49682e5
- 2021 Ugwu, Uzomah. "An Impassioned Conversation with Ohan Breiding," Arte Realizzata, Jun. 27
Rolón, Carlos, Dan Peterson, and John Dennis. "Basketball & Contemporary Art," SKIRA
Capelli, Pia. "Lagoon Squad," Artforum, May 28
Black, Ezrha Jean. "Ohan Breiding at OCHI," Artillery, May 4
Zappas, Lindsay Preston. "Artworks that blend natural world with a minimal edge," KCRW, Feb. 23
Zappas, Lindsay Preston. "Johanna Breiding at OCHI," KCRW, Feb. 6

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- Dambrot, Shana Nys. "Pictures as Exhibitions," [LA Weekly](#), Feb. 3
- 2020 "Johanna Breiding: Summer Fugue Screening," [Curate LA](#), Oct. 2
- Ahn, Abe. "An online archive tells an alternate history of US monuments and architecture," [Hyperallergic](#), Sep. 29
- Dambrot, Shana Nys, "Art Pick: Archive Machines," [LA Weekly](#), Aug. 15
- Kaminsky, Alicia. "ARCHIVE MACHINES, an online-only juried exhibition of SoCal artists," [The Eastsider](#), Aug. 4
- 2019 Holcomb, Shelley. "Johana Breiding and Shoghig Halajian: The Rebel Body," [Curate LA](#), May 11
- 2018 Whiteford, Meg. "Critics' Picks, Johanna Breiding at Angels Gate Cultural Center," [Artforum](#), Mar. 17
- Ahn, Abe. "Finding kinship with witchcraft in the fight against patriarchy," [Hyperallergic](#), Feb. 15
- 2017 "Best of 2017: Our top 10 Los Angeles Art Shows," [Hyperallergic](#), Dec. 20
- Jordan, Eliza. "Rema Hort Mann Foundation Awards 2017 Emerging Art Grantees," [Whitewall](#), Feb. 7
- 2016 Campbell, Andy. "Critics' Picks, Protuberances at LAXART," [Artforum](#), Sep. 17
- Frank, Priscilla. "Minutes Away from the Port of Los Angeles, Artists Conjure Utopian Visions of Labor," [Huffington Post](#), Apr. 8
- Gutierrez, Raquel. "Overlooking the Port of LA, an exhibit considers sustainability," [Hyperallergic](#), Mar. 29
- 2015 Tattersall, Lanka. "Best of Los Angeles, 2015," [Art in America](#), Dec. 20

SELECTED COLLECTIONS

Oakland Museum of Art, Oakland, CA
California Institute of the Arts, Valencia, CA
Museum of Grenoble, Grenoble, France