

HESSE FLATOW

SASHA FISHMAN

b. 1995 Baltimore, MD

Lives and works in New York, NY

EDUCATION

2022-24 MFA Sculpture, Columbia University, New York, NY

2014-18 BFA Studio Art with University Honors, The University of Texas at Austin, Austin, TX

SELECTED GROUP EXHIBITIONS

- 2025 (forthcoming) Pairidaēza, Westbeth Gallery, curate by Celeste del Valle, New York, NY
Even In Arcadia There I Am, Hesse Flatow, curated by Andrew Gardner, New York, NY
- 2024 Comfort Zones, The New Uncanny, New York, NY
Meridian, Below Grand, New York, NY
St. Moritz Art Film Festival, SwitzerlandGarden
Magic curated by Kendall DeBoer + Maya Rubio, OVERLAP, Newport, Rhode Island
Gone Fishin', ILY2, Portland, OR
Currents, Columbia MFA summer show, SK Gallery, New York, NY
There she lay, curated by Claire Felonis, Westbeth Gallery, New York, NY
MFA Thesis Exhibition 2024, Wallach Art Gallery, New York, NY
Leaps of Consciousness, ZAZ Times Square, New York, NY
Common Ground, Indian Ceramics Triennale, Artshilla, New Delhi, India
Skeleton Pants, Soloway, New York, NY
- 2023 in media res, Le Blanc, New York, NY
Kayfabe, curated by BBQLA at Guerrero Gallery, Los Angeles, CA
IN RESPONSE: The Sassoons, The Jewish Museum, New York, NY
Press Release (Cycle III), Storage Gallery, New York, NY
First Year MFA Exhibition, Columbia University, New York, NY
- 2022 Rough Cuts, curated by Material Girls, Mass Gallery, Austin, TX
Hypersaline, Bozomag, Los Angeles, CA
The Atavistic Homeschooling of Espalier, Below Grand, New York, NY
A Body is a Home, Hark LA, Los Angeles, CA
Augurhythms, curated by Fragile Institute, Hesse Flatow, New York, NY
Symbiosis: Sculpting the Art of Living Together, Organized by Culture Hub LA, Navel, Los Angeles, CA
Cotyledon, Cotyledon Projects, Los Angeles, CA
Plantasia, Petty Cash, New York, NY
Live, Laugh, Love, Below Grand, New York, NY
Nature vs Nurture, Brea Gallery, Orange County, CA
- 2021 A Memory Which Acts, House Exhibition, Los Angeles, CA
Never Finished, collaboration with Emily Blythe Jones, Other Places Art Fair, San Pedro, CA
- 2020 Bio Creation Station, Global Community Bio Summit, online
Unearthed, Ars Electronica, Los Angeles, CA

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- Vitrine Exhibition, Baltimore Jewelry Center, Baltimore, MD
Ghost Art Projects, online
Technosphere, Supercollider x FEMMEBIT at Spring/Break Art Show,
Los Angeles, CA
Tailgate, Monte Vista Projects, Los Angeles, CA
A Message to Space, SUPERCOLLIDER, Los Angeles, CA
Hygiene & Other Surplus, Gallery Also, Los Angeles, CA
Velvet Ropes, Martha's Contemporary, Austin, TX
- 2019 Hop Scotch, curated by Alex Ebstein, Rosenberg Gallery,
Goucher College, Baltimore, MD
Big Ringer, Curated by Andrew Guenther, Andrew Edlin Gallery, New York, NY
Oozy Rat In A Sanitary Zoo, Visual Arts Center, University of Texas at Austin,
Austin, TX
Holiday Open House, Resort Gallery, Baltimore, MD
Artstartart, East Austin Studio Tour, Austin, TX
Red Dot, Women and Their Work, Austin, TX
- 2018 Sketches, co curated with Tom Morrison, Shoes Off, Brooklyn, NY
Through The Closet, Tracy's Room, Brooklyn, NY
Beast Manner Collective, West Austin Studio Tour, Austin, TX
Quickie, Dude Ranch, Austin, TX
Stickermom: Soft Scramble, co curated with Emily Lee for UT Research Week,
The University of Texas, Austin, TX
The End, Fab Gallery, Austin, TX
It's Not What You Think, Visual Arts Center, University of Texas, Austin, TX
Untitled, Visual Art Center, Austin, TX 2017
Art Bash, Native Hostel, Austin, TX
- 2017 Through Friction, Art & Vinyl, Austin, TX
Hello Girls! No Vacancy 3, New York, NY
Meta_ "Real" _World, Visual Arts Center, University of Texas, Austin, TX
Learning Tuscany, Visual Arts Center, Austin, TX
Mille Otto, Santa Chiara, Castiglione Fiorentino, Italy
Untitled, Undergraduate Art History Association, Austin, TX

Selected Presentations

- 2024 Reflections on Transcorporeal Femenism, Columbia Global Center Mumbai, India
January 7, 2024
- 2023 Liquid Eel, Columbia GSAPP Material Variance Conference, September 19, 2023
EMPACT, NAHR, Taleggio Valley, Italy
IAC's All Program Reading, Nuyorican Poets Café, April 2, 2023
Sculpting New Materials, Campos Lab, Columbia University, January 18, 2023
- 2021 Timekeepers, Biosummit 2021, November 20, 2021
BMW Design Night, BMW Space at The Grove, November 11, 2021
Google Hardware x Biodesign Sprint Semifinals, November 4, 2021
- 2020 Sculpting Marine Waste: Methods for Biomaterial Characterization for Home +
Studio Labs,
Fall Seminar Day, California Institute of Technology, Pasadena, California,

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October 20, 2020

Castable and Optically Clear Biocomposite from Chitosan and Hagfish Slime Fibers, Summer Seminar Day, California Institute of Technology, Pasadena, California, July 7, 2020

Selected Workshops

- 2024 Seaweed Bioplastic Workshop, Reti Barge, organized by Embodied Earth, Red Hook, NY, October 12, 2024
- 2023 Resin Workshop: Magic, Safety, Applications, Columbia University, New York, NY, October 3, 2023
- 2023 Mushroom Clay, Collaboration with Lera Niemackl, Columbia University, New York, NY, April 2, 2023
- 2022 Timekeepers: Shrimpkeepers Bioplastic Extraction, Navel, Los Angeles, CA, July 9, 2021
- 2021 Timekeepers: Community Cicada Collection + Bioplastic Extraction, The Shed Space, Baltimore, MD, July 9, 2021
- Cycad Fossil Sculpture Workshop, Goucher College, June 21 + 23, 2021
- How to Grow Your Own Dye Using Algae (collaboration with Spira) Genspace, New York, NY, January 9 21, 2021

Selected Artist Talks

- 2024 Bug Materials, Carnegie Mellon University, November 21, 2024
- 2023 Sasha Fishman's Biomaterials, EcoPoetics NYC, October 27, 2023
- Sasha Fishman: Book Launch + Material Stretch Archive, Printed Matter, October 13, 2023
- Columbia Studio Visit, MICA, March 4, 2023
- 2022 Sculpting Sustainable Futures, University of Colorado Boulder, January 24, 2022
- 2021 Sculpting Sustainable Futures (collaboration with Emily Blythe Jones), Kenyon College, November 4, 2021
- 2021 Bio-Plastics: Sculptural Experimentation, Natural History Society of Maryland, July 22, 2021
- Sculpting Sustainable Futures (collaboration with Emily Blythe Jones), University of Denver, Denver, CO, March 5, 2021
- UCLA, Los Angeles, CA, February 18, 2021
- CSULB, Long Beach, CA, February 2, 2021
- 2020 Sculpting Sustainable Futures (collaboration with Emily Blythe Jones), Goucher College, Baltimore, MD, November 2020
- 2018 Dallas Museum of Art, Dallas, Texas, May 5, 2018

Texts

- 2024 [New Uncanny's Haunting Reveries](#), Impulse Magazine, Xeuzhu Jenny Wang
- [Sasha Fishman '24 Debuts 'Resurrectura' at Murmurs](#), Columbia University School of the Arts, Andrew Scott 2024
- [Student Sasha Fishman Bridges Art and Science with Bioplastics](#), Columbia University School of the Arts, Mădălina Telea Borteş
- 2023 [Sasha Fishman's Implosion Paradigm Incoming, Qingyuan Deng, Brooklyn Rail](#)
- 2023 [Visual Arts Student Sasha Fishman in Solo Show at Below Grand Gallery](#), Columbia University School of the Arts, Mădălina Telea Borteş

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- 2023 [Sculpting Forms Through Biogenic Material Research, Slow + Sustain Iss. 04](#)
- 2022 [Spira's Partner Feature: Sasha Fishman](#), Spira Inc
[Announcing the 2022 Alumni Microgrant Recipients](#),
Scholastic Art + Writing Awards
[Yanelab Podcast: Sasha Fishman – Biomaterials in Sculpture](#), Dariia
- 2021 [Baltimore's Best Art Exhibits of 2021: Top Ten](#), Bmore Art
[Rupture and Regeneration: Sophia Belkin and Sasha Fishman in Resort's Final Shows](#), Bmore Art, Rebekah Kirkman
- 2020 [Sasha Fishman](#), The American Scholar, Noelani Kirschner
[My Date with A Hagfish](#), Batshit Times, Peter McCain 2019
[Check out Sasha Fishman](#), Voyage LA
- 2019 [STUDIO VISIT – SASHA FISHMAN](#) INERTIA, Amy Max
[Blurring the Boundary Between Art and Science](#), Bmore Art, Nora Belblidia
Oozy Rat In A Sanitary Zoo. Limited edition risograph handbound books.
Johnson, Brooke; Fishman, Sasha; Murchison, Seth; Wilson, Rachel; Rodriguez, Tin.
[Artist Spotlight.: Sasha Fishman](#) Raw Paw, Jen Rachid
[Top Five: January 24, 2019](#), Glasstire, Christina Rees + Brandon Zech
- 2018 [Artist Spotlight: Sasha Fishman](#). ArtStartArt
Oozy Rat In A Sanitary Zoo, The Verge, Carla Jean Bay
[Awarded Anticipation: DMA 2018 Awards To Artists](#), Arts & Culture Texas,
Ashley.Jones
[Dallas Museum of Art Announces 2018 Awards](#), Glasstire
- 2017 [Sasha Fishman: Local Artist](#), Venus
[Through Friction: Opening Reception](#), Bbatx