

HESSE FLATOW

PORFIRIO GUTIÉRREZ

Born 1978, Teotitlan del Valle, Oaxaca, México

Based in Ventura, California

Selected exhibitions

- 2025 *Even In Arcadia There I Am*, HESSE FLATOW, New York, NY
- 2024 *Linea del Tiempo/Timeline*, LACMA, Los Angeles County Museum.
Sangre de Nopal/Blood of the Nopal, Fowler Museum at UCLA, Part of PST Arts & Science Collides, Getty Initiative, Los Angeles, California.
Temporary Spaces, Mingei International Museum, San Diego, California
Continuous Line/Cosmos, Chinanti, Marfa TX.
Weaving at Black Mountain College, Black Mountain College | Museum + Arts Center, Asheville, NC
Desde Otra Mirada, Para A, Edificio para Artistas de Barragan & Cetto, Mexico, City
- 2023 *Origins*, Sharjah Institute for Heritage, Sharjah, United Arab Emirates
- 2022 *Futures*, Arts + Industries Building, Smithsonian, Washington, D.C
Kleurstof, Textile Museum, Tilburg, Netherlands
A Powerful Past, A Shared Future, United States Embassies, Mexico City, México
- 2021 *Wrapped in Color: Legacies of the Mexican Sarape*, Arizona State Museum, University of Arizona, Tucson, Arizona
Continuous Line, Carolyn Glasoe Bailey Foundation, Ojai, California
- 2019 *Man of Two Worlds*, San Luis Obispo Museum of Art, San Luis Obispo, California
- 2018 *Exodus*, Palm Springs Art Museum, Palm Springs, California
Ritual de los Sueños, Museo Textil de Oaxaca, Oaxaca, México
- 2017 *Cycle of Life*, Cam Gallery, Carnegie Art Museum, Oxnard, California
- 2016 *Contemporary Art of Shibori and Ikat*, 10th International Shibori Symposium and Exhibition, Centro de las Artes, San Agustín, Oaxaca, México
Manos y Alma de Oaxaca, Museo Nacional de Culturas Populares, Mexico City, México
- 2015 *Intercontinental Biennial of Indigenous Art*, World Award for the most outstanding traditional art and culture, London, Egypt, USA, Norway, Denmark and Canada (2015–2017)
- 2014 *Threads of Life*, Museum of Ventura County, Ventura, California
Bienal de Artes Indigenas Contemporaneo, Museo Nacional de Culturas Populares Mexico City, México

MUSEUM COLLECTIONS

LACMA, Los Angeles County Museum, Los Angeles, California
National Museum of American Indian, Smithsonian Institution, Washington, D.C
Straus Center for Conservation and Technical Studies. Fogg Museum, Harvard University, Cambridge, Massachusetts
Tucson Museum of Art, Tucson, Arizona
Fomento Cultural Banamex, Mexico City, México
Arizona Estate Museum, Tucson, Arizona

HONORS, AWARDS & DISTINCTIONS

2023 Frieze Art Prize Finalist, Los Angeles, California

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HESSE FLATOW

- 2021 Carolyn Glasoe Bailey Foundation Art Prize, Ojai, California
2016 Artist Leadership Program, Smithsonian National Museum of the American Indian
Washington, D.C.
2012 Honorable Mention, Bienal de Artes Indigenas Contemporaneas, Consejo Nacional
para la Cultura y las Artes, Mexico City, México

INVITED LECTURES

Indigenous Technologies: *The Future of Design in Traditional Knowledge*, Design Salon
South Korea, Seoul, South Korea
Artist Talk: *Color and Materials*, Parsons School of Design, New York, NY
A Conversation Around Practice and Tradition, Massachusetts College of Art and Design
Amherst, Massachusetts
Traditional Zapotec Dyes Practice, Harvard Art Museums, Harvard University, Cambridge,
Massachusetts
Artist Talk, Fowler Museum, UCLA, Los Angeles, California
The Art of Hand Made, Phoebe A. Hearst Museum of Anthropology, University of
California, Berkeley
Innovation Within Traditional Folk Art, De Young Museum, San Francisco, California
The Preservation of Zapotec Natural Dyeing Tradition, International Folk Art Market
Santa Fe, New Mexico
Focus on the Masters Artist Spotlight: *A Conversation with Porfirio Gutiérrez*, Lecture,
oral history and video documentation of Porfirio's life work, Ventura, California
Traditional Techniques: *Preservation in the Modern World*, Mingei International Museum
San Diego, California
Bring it Home: *Artists Reconnecting Cultural Heritage with Community*
Panel discussion with artists in the National Museum of the American Indian's Artist
Leadership Program, Washington, D.C.

SELECTED PRESS

Entre Hebras y Universos, Vogue Mexico
Porfirio Gutiérrez Brings His Reinterpreted Traditional Weaving Techniques Home,
ARTnews, New York City, New York
The Man Preserving Endangered Colours, BBC, London, UK
When Artists and Scientists Team Up, The Getty Foundation, Los Angeles, California
Vivid Colors, Naturally, New York Times
5 Ways to Fix Fashion's Biggest Pollution Problem, Vogue Australia
A Colorful Tradition, Index, Harvard University
Saving an Ancient Craft, Smithsonian Magazine
Ancient Weaving, PBS TV (video)
The Fabric of your Life, Selvedge, London
Tejedor de Sueños, Univision TV (video)
No Quería Ser un Artesano Más, El Universal (newspaper article)
Local Hero, Hole & Corner, London