

HESSE FLATOW

XI LI

b. 1995, Suzhou, China

Lives and Works in New York, NY

EDUCATION

2023 Master of Fine Arts in Photography, Yale University School of Art, New Haven, CT

2017 Bachelor of Industrial Design with Honors, Pratt Institute, Brooklyn, NY

SELECTED SOLO EXHIBITIONS

2026 *A Family Trip* screening, Below Grand, New York, NY

HESSE FLATOW, New York, NY (forthcoming)

2025 *to put an image in front of the thing*, LATITUDE Gallery, New York, NY

Period Room, Weitman Gallery, Washington University, St. Louis, MO

2019 *Traces of Invisibilities*, Bungee Project at On Canal, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *EXPO Chicago* with Lior Modan, HESSE FLATOW, Chicago, IL (forthcoming)

LATITUDE Gallery, New York, NY (forthcoming)

2025 *Tensions of the Tangible*, SOIL, Seattle, WA

NADA with HESSE FLATOW, New York, NY

PHOTOFAIRS Shanghai with Bonian Space, Shanghai, China

2024 *Someplace*, LATITUDE Gallery, New York, NY

Shadow of Stray Birds, Inna Art Space, Hangzhou, China

2023 *NAFI - Nanjing Art Fair International*, Inna Art Space, Nanjing, China

Rehearsal Art Book Fair Exhibitor, Bungee Space and Accent Sisters, New York, NY

Blueprint, organized by Antwaun Sargent, Amanita, New York, NY

This Must Be the Place, curated by Farah Al Qasimi, François Ghebaly, Los Angeles, CA

The Paintbrush of Nature, Aperture Gallery, London, England

Fair Game, MFA thesis exhibition, Yale School of Art Green Hall Gallery, New Haven, CT

Cruel Spring, LATITUDE Gallery, New York, NY

2022 *A Prologue to Somewhere*, MFA thesis exhibition, Yale School of Art Green Hall Gallery, New Haven, CT

2021 *ACTION REQUIRED*, MFA exhibition, Yale School of Art Green Hall Gallery, New Haven, CT

Territory, collaboration with Slime Engine, Madeln Gallery, Shanghai, China

2020 *Holiday Project Series*, Inna Art Space, New York, NY

2017 Senior Project Presentation, Cooper Hewitt Museum, New York, NY

2015 Rowena Reed Kostellow Award Finalist Exhibition, Pratt Institute, Brooklyn, NY

RESIDENCIES AND AWARDS

2025-6 ICAD Teaching Fellowship placed at School of the Art Institute of Chicago, Chicago, IL

2024 Silver Art Projects at World Trade Center 2024 cohort, New York, NY

Latitude Chicago Artist in Residence Program, Chicago, IL

2023 Creators Lab Photo Fund Winner 2023 Aperture x Google

2020 *Traces of Invisibilities* shortlisted for PHOTO 2020 x Perimeter International Photobook Prize

2015 Rowena Reed Kostellow Award Final List

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TEACHING

- 2025-6 Full-time Teaching Fellow at School of the Art Institute of Chicago, Chicago
2025 Summer: Professional Practices
2025 Fall: Contemporary Practices, Core Studio I; Sculpture, Intro to Sculptural Practices
2026 Spring: Contemporary Practices, Core Studio II
- 2023-4 Teaching Assistant at Contemporary Problems in Color Digital Photography, Yale, New Haven, CT

SELECTED BIBLIOGRAPHY

- 2025 "9 Chinese Photographers Reshaping the Art of Photography", *RADII review*
"a new topology in chinese and vietnamese contemporary photography", *see-zeen article*
iidrr magazine review
- 2024 interview feature, *IMPULSE Magazine*
- 2023 Exciting Photography Now, issue of *MATTE Editions*
First Last *Issue 11*
"Winners of 2023 Creator Labs Photo Fund announcement" on *Aperture*, and on *PhotoVogue*
The Yale Review Fall 2023 Cover
Artnet news, Apr.
ARTFORUM with LATITUDE Gallery, Mar.
CULTURED Magazine, Jan.
- 2021 "Territory with Slime Engine", *Artforum*, Jan.
"Territory with Slime Engine", *NYLON China*, Jan.
"Slime Engine, MadeIn Gallery, *Holiday*, Jan.
- 2020 "Traces of Invisibilities", *Jiazazhi*, Feb.
- 2019 Pesantes, Emilia. "Flash Fiction: The Egg", *Musée Magazine*, Dec.
Bliss, Aidan. "Aint-Bad", Dec.
Traces of Invisibilities at Mirrored Society, *Print Pomona Art Book Fair*