

HESSE FLATOW

KATHERINE VETNE

b. 1987, MA

Lives and Works in Brooklyn, NY

EDUCATION

2015 MFA, Painting, San Francisco Art Institute, San Francisco, CA

2009 BFA, Painting, Magna Cum Laude, Boston University, Boston, MA

SOLO AND TWO-PERSON EXHIBITIONS

2023 *Palate Cleanser*, Catharine Clark Gallery, San Francisco, CA

2021 *All This Could Be Yours*, Catharine Clark Gallery, San Francisco, CA

2019 *Whatever I See I Swallow*, Catharine Clark Gallery, San Francisco, CA

2015 *Vernissage*, San Francisco Art Institute MFA Thesis Exhibition, San Francisco, CA*

2014 *Precious Sentimental Coy Concealing Withholding Narcissistic Obsessive*, Diego Rivera Gallery, San Francisco, CA

2012 *Thirty Spoons*, The Hallway Gallery, Boston, MA*

Hyperconscious, Lynn Arts, Lynn, MA

SELECTED GROUP EXHIBITIONS

2023 *Interlinked*, NARS Foundation, Brooklyn, NY

2022 *Not Even Home Will Be With You Forever*, Field Projects, New York, NY

20 Year Anniversary Exhibition, Root Division, San Francisco, CA

2021 *Crafting America*, Crystal Bridges Museum of American Art, Bentonville, AK

2021 *reflection/materiality*, Minnesota Street Project, San Francisco, CA

2020 *Until it Shatters*, Root Division, San Francisco, CA

2019 *Drawing Down*, Baltimore Jewelry Center, Baltimore, MD

2018 *Heavy Metal: Women to Watch*, National Museum of Women in the Arts, Washington, DC

We Tell Ourselves Stories...In Order to Live, Catharine Clark Gallery, San Francisco, CA

15th Anniversary Exhibition, Root Division, San Francisco, CA

2017 *Stardust to Steel*, Hubbell Street Galleries, San Francisco, CA

Josh Faught :: Katherine Vetne :: Wayne Koestenbaum, 2nd floor projects, San Francisco, CA

Daniel Samaniego, Katherine Vetne, Xiao Wang: No Exit, San Francisco, CA

2016 *Tight Ass: Labor Intensive Drawing and Realism*, CB1 Gallery, Los Angeles CA

Common Dilemmas, Gallery Route One, Point Reyes, CA

The Alchemist, Root Division, San Francisco, CA

2015 *Nourish*, Napa Valley Museum, Napa, CA

Introductions 2015, Root Division, San Francisco, CA

2014 *Hidden and Revealed: Representations of Women by Women*, Angles Gallery, Los Angeles, CA

Badlands, Swell Gallery, San Francisco, CA

Gold Rush, Diego Rivera Gallery, San Francisco, CA

Piecework, Swell Gallery, San Francisco, CA

Artist's Choice, The Somerville Museum, Somerville, MA

2013 *Black Ink*, Nave Gallery, Somerville, MA

2012 *December Salon*, The Hallway Gallery, Jamaica Plain, MA

Boston Critique Group, The Lily Pad, Cambridge, MA

TEDxSomerville, The Center for the Arts at the Armory, Somerville, MA

2011 *On or Of Paper*, Lynn Arts, Lynn, MA

Inside-Out, 119 Gallery, Lowell, MA

Chain Letter, Samson Projects, Boston, MA

A Taste of Boston, 808 Gallery, Boston, MA

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- 2010 *Draw Drawings Every Day*, Washington Street Art Center, Cambridge, MA
Secrets, 119 Gallery, Lowell, MA
- 2009 *Materials are Language*, 119 Gallery, Lowell, MA
Boston Biennial, Atlantic Works Gallery, Boston, MA
The Sixth Arches Print Show, 808 Gallery, Boston, MA

AWARDS

- 2020 Tosa Award (Nomination), San Francisco, CA
- 2019 Individual Artist Commission Grant, San Francisco Arts Commission, San Francisco, CA
- 2018 SECA Award (Nomination), San Francisco, CA
- 2018 Tosa Studio Award, Minnesota Street Project (Nomination), San Francisco, CA
- 2014 Allen B. Stone Scholarship, San Francisco Art Institute, San Francisco, CA
- 2014 Partial Tuition Fellowship in Painting, San Francisco Art Institute, San Francisco, CA
- 2009 Gold Award, Drawing Category, Boston Biennial, Atlantic Works Gallery, Boston, MA

LECTURES

- 2020 Re-Imagining Equity in the Art World (panel discussion), UNTITLED San Francisco, Jan. 18.
- 2019 Visiting Artist Lecture Series, Sonoma State University, Sept. 19.
- 2018 The Painting Salon, Oakland, California, June 24.
- 2017 Lecture, Large Scale Drawing, Painting Dept., San Francisco Art Institute, April 13.
Lecture, The Feminist Painter, Continuing Education Dept., San Francisco Art Institute, April 1.
- 2016 qLecture, Nancy Willis Salon Lecture Series, June 2.

PERMANENT COLLECTIONS

National Museum of Women in the Arts, Washington, DC

SELECTED BIBLIOGRAPHY

- 2023 Selz, Gabrielle. "Katherine Vetne's Unstill-Lives", *Squarecylinder*, Dec 12
Bravo, Tony. "Katherine Vetne puts a dark twist on pretty objects", *San Francisco Chronicle*, Nov 17.
- 2021 Padgett, Jen and Adamson, Glenn. "Crafting America: Artists and Objects, 1940 to Today"
University of Arkansas Press, Jan 29.
- 2020 *Bad at Sports podcast*, Oct 12. (radio and online)
- 2018 Bravo, Tony. "Why Katherine Vetne wants to melt your Baccarat into a puddle of art", *San Francisco Chronicle*, Oct 30.
Heing, Bridey. "How Female sculptors are Pushing the Bounds of Metal as a Medium", *Hyperallergic*, Sept 11.
Stuebner, Anton. "Memories Can't Wait: Thinking Through Material Affects", *1240 Writing Residency*, Aug 12.
Mallory, Vanessa. "Material Girls: Heavy Metal at the National Museum of Women in the Arts", *Metalsmith Magazine*, Vol. 38 no. 3.
"5 Questions with Katherine Vetne", *National Museum of Women in the Arts Blog*, Summer.
Logan, Liz. "Metal is Marvelous in the Hands of these Talented Women", *1stdibs*, July 2.
"Women Bring Metal & Mettle to Hubbell", *Glance*, Pgs. 16-17. Spring.
- 2017 Samaniego, Daniel. "The File."
Settlers + Nomads
- 2016 Cap, Max King. "Tight Ass: Labor Intensive Drawing and Realism", *Artillery Magazine*, Mar 16.