

HESSE FLATOW

LIOR MODAN

b. 1983, Tel Aviv, Israel

Lives and Works in Queens, NY

EDUCATION

- 2013 MFA Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA
- 2009 BFA Studio Art, Bezalel Adacemy of Art and Design, Jerusalem, Israel
- 2008 School of Visual Arts, Exchange Program for Merit Students, New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *The Foundations*, Dinner Gallery, New York, NY
- 2024 *Peer Capital*, CPM Gallery, Baltimore, MD
- 2021 *The One-Two-Three Stones*, Make Room, LA
- 2017 *LONG / TONG*, Triumph Gallery, Chicago, IL
- 2016 *Wild Rice*, Golconda Fine Art, Tel Aviv, Israel
- 2015 *Wringing Lilies from the Pine Nut*, NURTUREart, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 *EXPO Chicago* – two-person booth with Xi Li, HESSE FLATOW, Chicago, IL (forthcoming)
- 2025 *Veronica, Veronica*, HESSE FLATOW East, Amagansett, NY
 - The Golden Thread II*, BravinLee Projects at the SeaPort, New York, NY
- 2024 *NADA Miami* - two-person booth with Phan Howng, Dinner Gallery
- 2022 *Technicolor*, Lior Modan x Kelly Wearstler, series of three works, editions of 10.
 - Silver Screen*, Harkawik Gallery, Los Angeles, CA
 - NY to Milan*, F2T Gallery, Milan, Italy
 - After Dark*, Mepaintsme.com, text by Simon Grant
- 2021 *Urban Whispers*, WOAW Gallery, Hong Kong
 - Desire Encapsulated*, Make Room, Los Angeles, CA
- 2019 *Anti-Aging Kit*, Coustof Waxman, Brooklyn, NY (two-person with Bridget Mullen)
- 2018 *Ami Omo* - curated by Lucas Blalock, Sarah Lawrence College, NY
 - Cheeky: Summer Butts*, Marinaro Gallery, New York, NY
 - Pushing Ups Daisies*, PEANA, Monterrey, Mexico
 - Bread and Roses*, CCA, Tel Aviv, Israel
- 2017 *Anonymix*, Haifa Museum of Art, Haifa, Israel
 - Monkey Riding Alligator*, Hometown Gallery, Brooklyn, NY
 - Slow, dimwitted carnage #2*, Midnight Commercial, Brooklyn, NY
 - Everything You've Ever Wanted*, Agency, Brooklyn, NY
 - Love Without Eyes*, FAB Building, Richmond, VA
- 2016 *No Regrets*, Neiman Gallery, New York, NY
 - Slow, dimwitted carnage*, Coustof Waxman, New York, NY
 - Leisure*, 114 Forrest Street, Brooklyn, NY
- 2015 *Wringing Lilies from the Pine Nut*, curator Marco Antonini, NURTUREart, New York
 - Leopardi, Giacomo. III.*, curator Alan Longino, Peninsula Art Space, Brooklyn
 - NURTUREart's Annual Benefit*, Pierogi Gallery, Brooklyn, NY
 - Terrorists In The Library by Ruslana Lichtzier*, Harold Washington College, Chicago, IL
 - NEWD Art Fair*, Brooklyn, NY
- 2014 *Rising Star*, Herzliya Museum of Contemporary Art, Israel
 - Necessity*, Leclerc Contemporary, CT
 - 7th Annual Spudnik Press Benefit*, Chicago, IL
- 2013 *Feed Biennial*, 1708 Gallery, Richmond, VA

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Almost Famous, Reynolds Gallery, Richmond, VA
New Work, Art Helix, Brooklyn, NY
Forever starts now, Anderson Gallery, Richmond, VA
OH, Anderson Gallery, Richmond, VA (two-person with Sacha Ingber)

2012 *Hors D'oeuvres*, FAB Gallery, Richmond, VA
We Work Hard So You Don't Have To, Reynolds Mfg. Plant, Richmond, VA
Suzanne, curators Amy Haft and Kendall Buster, Artisphere, Arlington, VA

2011 *Shesh-Besh*, curator Hadas Maor, Petach Tikva Museum, Petach-Tikva, Israel

2010 *Family Romance*, Salame 60 Gallery, Tel-Aviv, Israel

2009 *What Does Sculpture Want?*, curator Ruth Director, Bezalel Gallery, Tel Aviv, Israel

HONORS, AWARDS AND RESIDENCIES

2013 Artist-in-Residence at the LMCC Workspace Residency
Feed Biennial finalist award
Seven Below Arts Initiative, Residency & stipend
VSC fellowship supported by the Joan Mitchell Foundation
Virginia Commonwealth University, School of the Arts Research Grant

2012 Virginia Commonwealth University, School of the Arts, Scholarship

2011 Phi Kappa Phi, School of the Arts, Award for Scholastic Accomplishments
Virginia Commonwealth University, School of the Arts, Scholarship

2010 The America-Israel Cultural Foundation Award in Sculpture

2009 The America-Israel Cultural Foundation Award in Sculpture
Excellence Award, Bezalel Academy of Arts and Design, Jerusalem

2008 The America-Israel Cultural Foundation Award in Sculpture
School of Visual Arts, New York, NY, Exchange Program for Merit Students, Scholarship

TEACHING/LECTURES

2017 Museum of Arts and Design, New York, NY, Roger Brown Symposium
Columbia University, New York, NY, Visiting Artist

2015 Shenkar University, Tel Aviv, Israel, Visiting artist
PI Art Center, New York, NY, painting adjunct professor

2014 PI Art Center, New York, NY, painting adjunct professor
New York University, New York, NY, Visiting Artist

2013 Virginia Commonwealth University, Richmond, VA, sculpture adjunct professor

SELECTED BIBLIOGRAPHY

2025 Wang, Xuezhu Jenny. "The Foundations: Lior Modan at Dinner Gallery", *Art Speil*, Apr.
Borkov, Katya. "Veils of Velvet: Decoding Lior Modan's Reliefs", *IMPULSE Magazine*, Apr.

2024 Ober, Cara. "10 soul-warming art exhibitions to see in February", *The Baltimore Banner*, Feb.

2022 Morby, Alice. "Kelly Wearstler Teams up With Eight Designers For New Collaborative Collection", *Hypebeast*, Nov.

Akkam, Alia. "Kelly Wearstler Says Rugged Terracotta, Blobby Frames, and Rippled Fixtures Are In", *Architectural Digest*, Oct.

Eaddoups, Ryan. "Kelly Wearstler Walks Us Through Her Fall Gallery Release", *Surface*, Oct.

2021 Li, Anqi. "Lior Modan - Artist Profile", *Modern Weekly China*, Oct.

Antakly, Leila. "Visual Artist Lior Modan", *Ninu Nina*, Aug.

Pitcher, Laura. "Make Room Los Angeles' Group Exhibition 'Desire Encapsulated' Heats Up Hollywood", *Observer*, Jun.

Wouk, Elisa. "Your Concise Los Angeles Art Guide for June 2021", *Hyperallergic*, Jun.

2018 Hurtado, Yleana. "Q&A with Lior Modan", *JuneJoonJaxx*, Apr.

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2017 Reichert, Elliot J. "Off the Record", *Newcity art*, Jun.
LePique, Annette. "Lior Modan LONG | TONG at Triumph", *Chicago Artists Writers*, Feb.
Coffey, Ryan & Lichtzier, Ruslana. "Conversation with Lior Modan", *Triumph Chicago*.
"Top V. Weekend Picks", *Bad at Sports*, Jan.

2016 Blalock, Lucas. "Language and Penguins". 'Wild Rice' exhibition text, Jan.

2015 Barnea, Reut. "Layers between New York and Tel Aviv", *Calcalist Newspaper*, Dec.'
Scheffler, Daniel. "Abstract and Large Scale: Lior Modan comes home to Israel". *Wallpaper Magazine*, Dec.

Plath, Tara. "Terrorists in the Library: A Peculiar Specimen". *ArtSlant*, Oct.

2014 Lichtzier, Ruslana. "Zeros". *Artist catalog essay*.

2011 Maor, Hadas. "Shesh-Besh - Exhibition catalog." *Petach Tikva Museum Publishing House*.

2010 Ofrat, Gideon. "Minor Art: Art in Israel at the Dawn of a New Millennium," *Art Israel Publishing House*.

2009 Shekulnik-Brener, Hilla. "Well Put" *City-Mouse*, Dec.
Sheffi, Smadar. "What Sculpture Wants? Observation, Playfulness and Black Humor" *Ha'aretz Newspaper*, Dec.
Peleg-Rotem, Chagit, "Something New and Good!" *Globes Newspaper*, Nov.
Direktor, Ruti, "What Sculpture Wants: New Sculpture After the Installation Era" *Bezalel Gallery-Talk Site Blog*, Nov.
Deuel-Luski, Haim. "The Contemporary Art Experience" *Ha'ir Magazine*, Jul.
Tzur, Uzi. "Bastardly of Michelangelo ". *Ha'aretz Newspaper*, Apr.