

HESSE FLATOW

GI (GINNY) HUO

b. 1985, Honolulu, HI

Lives and Works in Brooklyn, NY

EDUCATION

2015 Skowhegan School of Painting and Sculpture, ME
2011 MFA, Rinehart School of Sculpture, Maryland Institute College of Art, MD
2008 BFA, Sculpture, Brigham Young University, UT

SOLO OR TWO-PERSON EXHIBITIONS

2026 HESSE FLATOW, New York, NY (forthcoming)
2025 *spinnerets*, Princeton University, Princeton, NJ (solo exhibition)
 sent in spun found, DOOSAN Gallery, Seoul, Korea
2024 *Impossible Connections*, SK Gallery, New York, NY
2023 *celestial bodies iii*, Franconia Sculpture Park, Shafer, MN
2022 *line/선*, Baxter Street Camera Club of NY, New York, NY (solo exhibition)
2017 *Uptown Everyday*, LeRoy Neiman Center Uptown Triennial, New York, NY

SELECTED GROUP EXHIBITIONS

2024 *Benefit Exhibition*, Drawing Center, New York, NY
 Interwoven: Unveiling the Poetics of Observation, Miriam Gallery, New York, NY
 Materializing, Mesa Art Center, Mesa, AZ
2023 *The Art of Belonging*, Utah Valley University Museum of Art, Orem, UT
 Gathering, Tiger Strikes Asteroid, New York, NY
 SIP Fellowship Exhibition, The Elizabeth Foundation for the Arts, New York, NY
2022 *Printed Matter Book Fair*, New York, NY
 Summer Nights, CANADA Gallery, New York, NY
2021 *Sanctuary*, Socrates Sculpture Park, New York, NY
 BAMCinemaFest 2021, Brooklyn, NY
 Bushwick Film Festival, New York, NY
 San Diego Asian Film Festival, San Diego, CA
 Brooklyn Art Book Fair, Brooklyn, NY
 all i wanted was to get into heaven, *Printed Matter*, New York, NY
2020 *Permissions*, Elizabeth Foundation for the Arts Project Space, New York, NY
 Art Off-Screen, Numeraki, New York, NY
 Social Photography VIII, Carriage Trade, New York, NY
2019 *What is Feminist Art?*, Smithsonian Archives of American Art, Washington DC
 HFNM Film Screening, Abrons Art Center, New York, NY
 Beg Borrow Steal, Recess, New York, NY
 USC Queer and Trans Asian Short Films, Los Angeles, CA
2018 *Endless Editions 2018 Biennial Optimism*, EFA Project Space, New York, NY
 Skowhegan Book Meet, Skowhegan Program Space, New York, NY
2017 *Show Us Your Green*, The Clubhouse, Salt Lake City, NY
 Utah Ties, The Central Utah Art Center, Salt Lake City, UT
 Book Fair, Deana Evans Project, New York, NY 2017
 Personals, Skowhegan Program Space, New York, NY
2016 *GINA Debut*, Penthouse Gallery, Baltimore, MD
 Natural/Unnatural, Brooklyn Art Cluster, Brooklyn, NY
 Imperfect Media, SOHO20 Gallery, Brooklyn, NY
 Unsettled, Gallery Korea, Korea Cultural Service of New York, NY

HESSE FLATOW

Salon Show BOS, Space 776, Brooklyn, NY
Print Multiples Fair VII, Baltimore, MD
Generation X, AIR Gallery, New York, NY

2015 *Keys*, Parliament of World Religions, Salt Lake City, UT
What the Eyes Don't See, Tapir Gallery, Berlin, Germany
Exchange/Exchange, Skowhegan Gallery, Madison, ME
Image & Word, Tapir LAB, Berlin, Germany
New Ways of Seeing, Dorsky Gallery, New York, NY
Live TV! Media Art Biennale, Wroclaw, Poland

2014 *All Glitched Up*, Space Tate Britain, London, UK
Burial, 33 Officina Creativa, Toffia, Italy
Flesh and Bone, Hillyer Art Space, Washington D.C.
Introductions, Trestle Gallery, Brooklyn, NY

2013 *Spring Member Salon*, Trestle Gallery, Brooklyn, NY
This is Not a Museum, Camper Contemporary Corcoran Gallery 31, Washington D.C.

2012 *Blowout*, Hillyer Art Space, Washington D.C.
KRYZYS, Wroclaw Contemporary Museum, Wroclaw, Poland

RESIDENCIES AND FELLOWSHIPS

2024-2026 Princeton Arts Fellowship, NJ

2025 Center for Photography Woodstock AIR, NY
THAT Residency, Here and There Collective, NY

2023 Franconia Sculpture Park Fellowship, Shafer, MN

2022 Smack Mellon Artist Studio Program, NY
Baxter St Camera Club of New York Workspace Resident, NY
Robert Blackburn Printmaking Studio Immersion Project Fellowship, NY

2021 Socrates Sculpture Park Artist Fellowship, NY
New York Foundation for the Arts, City Artist Corps Grant, NY

2020 NADA House Fellowship, NY

2019 Shift Residency, Elizabeth Foundation for the Arts, NY

2016 Queens Museum Art in Action Academy, NY

2015 Takt Kunstprojektraum, Artist in Resident, Berlin, Germany
Visiting Artists and Scholars, American Academy in Rome, Italy

COLLECTIONS

Maryland Institute College of Art, Baltimore, MD
Wellesley College, Wellesley, MA
De Pietri Artphilein Foundation, Italy
The Museum of Modern Art Archives and Library, New York, NY
The Smithsonian Institution, Archives of American Art, Washington DC
Yale University, New Haven, CT
Bainbridge Island Museum of Art, WA
Emily Carr University in Vancouver, Canada
School of the Museum of Fine Arts at Tufts University, Boston, MA
Ohio State University, Columbus, Ohio
The Luminary, St Louis, MO
Virginia Commonwealth University, Richmond, VA
Brigham Young University, Provo, UT

HESSE FLATOW

SELECTED ARTIST LECTURES AND PANELS

2026 Asia Art Archive, New York, NY
2025 Princeton University, New Jersey, NJ
CUNY College of Staten Island, New York, NY
2024 Pratt>FORWARD, New York, NY
2023 University of Utah, Salt Lake City, UT
2022 Columbia College of Chicago, Chicago, IL
Rhode Island School of Design, Providence, RI
2021 PosterHouse, New York, NY
Park Avenue Armory, New York, NY
BAMCinemaFest 2021, New York, NY
Printed Matter Book Fair, Small Editions, New York, NY
Parsons, MFA Sculpture, New York, NY
2020 New York City Museum Educators Roundtable (NYCMER), New York, NY
Art Off Screen Panel, New York, NY
Elizabeth Foundation for the Arts, New York, NY
Brooklyn Academy of Music (BAM), New York, NY
University of Utah, Salt Lake City
The Studio Museum in Harlem, New York, NY
2019 MICA, MFA Sculpture, Baltimore, MD
Ewha University, Seoul, Korea
USC Queer and Trans Short Asian Films, Los Angeles, CA
The Studio Museum in Harlem, New York, NY
2018 MICA Talks, Baltimore, MD
2017 Columbian Exchange Panel, Queens Museum, New York, NY
2015 Ordain Women Keys Project Panel, Parliament of World Religions, Salt Lake City, UT
Takt Kunstraum, Berlin, Germany

BOOK PUBLICATIONS

2026 *left, left, left, right, left*, published by Small Editions, New York, NY
2022 *calling/ 부름*, published by Small Editions, New York, NY
2021 *all i wanted was to get into heaven*, published by Small Editions, New York, NY
Here's to Believing, published by Small Editions, New York, NY

SELECTED PUBLISHED WRITINGS

2025 "Youth Programs in Art Museums: An International Perspective" Edited By Heather Maxson, Susan McCullough, Ai Wee Seow
"What's for Dinner?" Best Wishes Publication, Ruth Arts Foundation
2023 "Turning Points: Responsive Pedagogies in Studio Art Education" Edited by Richard Jochum, Judith M. Burton, and Jason Watson. Published by Teachers College Press.
2021 "Language Around Corruption" by Gi (Ginny) Huo, published by ART PAPERS
2020 "Honoring a Teen Space" by Gi (Ginny) Huo, published by Studio Magazine
2019 "SOFT" published by TAYO Literary Magazine
"Perspectives of Teen Leadership from Hawa" by Gi (Ginny) Huo, published by Studio Magazine
2017 "DIY Flip Books by Ginny Huo" published on The Studio Museum in Harlem
2012 "Come Together: Surviving Sandy" by Gi (Ginny) Huo, published by The Brooklyn Rail

HESSE FLATOW

SELECTED BIBLIOGRAPHY

2025 Jiwon Yu, "Gi Huo and Cha Yeonså Confront Familial Legacies" *Frieze Magazine*
Lee Jian, "Local, diasporic artists to explore belief from different perspectives" *Korea JoongAng Daily*
김성화, "든 자리는 몰라도 난 자리는 알게 되는 전시" *Vogue Korea*
Han Hee-jin, "On What Was Left Behind and Found, "Sent in Spun Found" *Marie Claire*
Kim Jeong-han, "Things Left Behind and Discovered in a Chain Flow" *News 1*
Jeong Yu-jeong, "Two Memories Converge Through Art." *Maeil Kyungjae*
Kim Young-jae, Doosan Gallery presents "Sent in Spun Found," " *Financial Today*
Ellis Tree, "At Small Editions, the book is a work of art" in *It's Nice That*

2022 Jonathan Goodman, "“line/”: Gi (Ginny) Huo at Baxter Street (Camera Club of New York)" in *Whitehot Magazine of Contemporary Art LLC*
Melissa Smith, "Sanctuary in the City," *The New York Times*

2021 Re'al Christian, "20 Best Art Books of 2021" *Brooklyn Rail*
Rachel Remick, "Artists Find Sanctuary at Socrates Sculpture Park" *Hyperallergic*
Kate Erblad, "BAM Announces June Theater Reopening, Plus Plans for All-Virtual BAMcinemaFest," *IndieWire*
Valentina Di Liscia, "Art Books for Days: What Not to Miss at Printed Matter's 2021 Virtual Art Book Fair," *Hyperallergic*

2020 Valentina Di Liscia, "Photographs by NYC Teens Reflect on Home and Solitude During Pandemic," *Hyperallergic*

2017 Maximillo Duron, "Columbia University Starts 'Uptown' Triennial for Artists Living and Working in Upper Manhattan," *ARTNews*
Samine Joudat, "Volume I," *Aesthetic/Theories Magazine*

2016 Julia Krolik, "Logophobia by Ginny Huo," *Art the Science's Polyfield Magazine*
Tommy Bruce, "All Over Street May 2016," *Bmore Art*

2015 Morgan Jacobsen, "Small Group of Ordain Women Gather for Demonstration," *Deseret News*
"Issue 236," *Arhitext Magazine*

2014 Mark Jenkins, "Putting the Gold in Gold Rush: Flesh and Bone," *The Washington Post*
"Highlike Book," *SESI/SP Official publishing*
Caitlin Hu, "Fan Death Fallacy: While You Sleep" *COLORS Magazine*

2012 Ober, Cara, "The Aesthetics of Intimacy at Goucher Silber's Gallery," *BmoreArt*
"Ginny Huo: Origin and Transference Interview," *CollectNYC*

2011 Mark Jenkins "Academy 2011 at Conner Contemporary Art," *The Washington Post*
Josh Suprenant, "Conner Contemporary Academy 2011," *Ready Set DC*
John Anderson, "Academy 2011 at Conner Contemporary Art," *The Washington City Paper*
Matt Vevilacqua, "Academy 2011 Opens at Conner Tomorrow," *The Washington City Paper*
Wade Carey, "Weekend East City Art Round Up: Rising Stars Edition," *East City Art*
Michael O'Sullivan, "On Exhibit-Gallery Events of the Week," *The Washington Post*
Wade Carey, "Wade Carey Interviews Ginny Huo On the Eve of Academy 2011," *East City Art*