

HESSE FLATOW

HEATHER DAY

b. 1989, Honolulu, Hawaii

Works and lives in the Mojave Desert of California

EDUCATION

2012 BFA, Painting Major, Art History Minor & Curatorial Studies Concentration, Maryland Institute College of Art (MICA), Baltimore, MD

2007 Continuing Studies Program, Maryland Institute College of Art (MICA), Baltimore, MD

2006 Continuing Studies Program, Milwaukee Institute of Art & Design (MIAD), Baltimore MD

SELECTED SOLO EXHIBITIONS

2024 Almine Rech, Paris, France

König Galerie, Berlin, Germany

Cut, Split, Horizon, Berggruen Gallery, San Francisco, CA

2023 Armory, Two-person Show, New York, NY

Scattering Light, Marfa Invitational with The Pit, Marfa, TX

2022 *Split Screen*, The Pit, Los Angeles, CA

Night Crackle, Louis Buhl & Co., Detroit, MI

2021 *Convergence*, Anna Zorina Gallery, New York, NY

2020 *Ricochet*, Diane Rosenstein Gallery, Los Angeles, CA

Woolgatherers, Fort Wayne Museum of Art, Fort Wayne, IN

2019 Seattle Art Fair, Joshua Liner Gallery, Seattle, WA

Pour (two-person show), Joshua Liner Gallery, New York, NY

2018 *Keep Still*, Hashimoto Contemporary Gallery, San Francisco, CA

2017 *Conversations and Color*, Athen B Gallery (now known as Pt. 2 Gallery), Oakland, CA

2013 *Pages*, Wall Gallery, Oakland, CA

Sideways, Hillyer Art Space, Washington, DC

SELECTED GROUP EXHIBITIONS

2026 *SPLASH*, in collaboration with Night Gallery, HESSE FLATOW EAST, Amagansett, NY

2024 *Gesture & Form: Women in Abstraction*, Almine Rech, New York, NY

Berggruen Gallery, San Francisco, US

Fog Fair, San Francisco, US

2023 Art Basel Miami Beach with Berggruen Gallery, Miami, FL

Untitled Miami with Library Street Collective, Miami, FL

Places and Events, König Gallery, Berlin, Germany

Intuitive Nature, TBD, Schneider Museum of Art, Ashland, VA

Impulse of an Era, Albertz Benda, New York, NY

Intersect Art Fair, Palm Springs, CA

2022 New Art Dealers Alliance (NADA), Miami, FL

The Pit Presents, No. 9 Cork Street with FRIEZE, London, UK

It Takes a Village, Library Street Collective, Detroit, MI

Beyond the Black Hole, The Pit, Palm Springs, CA

New Art Dealers Alliance (NADA), The Pit, New York, NY

Zona Maco, Anna Zorina Gallery, Mexico City, Mexico

2021 New Art Dealers Association (NADA), The Pit, Miami, FL

Zona Maco, Anna Zorina Gallery, Mexico City, Mexico

Dog Days, The Pit, Los Angeles, CA

Messe in St Agnes, König, KÖNIG GALERIE, Berlin, Germany

Prima Nova, Circle Culture Gallery, Berlin and Hamburg, Germany

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- WOP*, WOAW + Avant Arte, Hong Kong, China
Expo Chicago Art Fair, Diane Rosenstein Gallery, Chicago, IL
Glass Case of Emotion, Guerrero Gallery, San Francisco, CA
- 2020 Untitled Miami, Diane Rosenstein Gallery, Miami, US
The Glass House: Benefit Auction 2020, New Canaan, CT
GalleryPlatform.LA (online), Diane Rosenstein Gallery, Los Angeles, CA
Beyond Words (online), Cult Aimee Friberg Exhibitions, San Francisco, CA
Drawn Together, Unit London, UK
Spring Break Art Fair, Chandran Gallery, Los Angeles, CA
Untitled Art Fair, Royale Projects, San Francisco, CA
- 2019 *Your Favorite Artist's Favorite Artist 2*, Joshua Liner Gallery, New York, NY
Context Miami, Hashimoto Contemporary, Miami, US
If You Steal My Sunshine: California Abstraction Now, Royale Projects, Los Angeles, CA
- 2018 *Come To Your Senses*, MASS MOCA, North Adams, MA
Interference, Pt. 2 Gallery, Oakland, US
Pantone Color of the Year Exhibition, Urban Institute for Contemporary Art, Grand Rapids, MI
- 2017 *About Abstraction*, Bedford Gallery, Walnut Creek, CA
- 2016 *Heat Wave*, Stephanie Chefas Gallery, Portland, OR
June Group Show, Hashimoto Contemporary, San Francisco, CA
Ready, Set, Athen B. Gallery, Oakland, CA

RESIDENCIES

- 2020 Fort Wayne Museum of Art, Fort Wayne, TX
- 2019 Vermont Studio Center Residency, Johnson, VT
Jericho Artist Fellowship, Venice, Italy
- 2018 Macedonia Institute Artist Residency, Hudson Valley, NY
- 2012 Works in Progress (WIP)
Gallery Residency at Artisphere, Arlington, US

SELECTED PRESS

- 2022 Urist, Jacoba. "Next Big Thing: Heather Day", *Galerie Magazine*, Nov 30.
Moya Ford, Lauren. "New Book Asks, Why Do Artists Make Art?", *Hyperallergic*, Sep 15.
Alfred, Brian, "Why I Make Art: Contemporary Artists Stories about Life & Work", *Sound & Vision*, Jul.
- 2020 Sweetwood, Cole. "Pick of the Week: Heather Day, Diane Rosenstein Gallery", *Artillery*, Oct 7.
Nys Dambrot, Shana. "Heather Day: Ricochet at Diane Rosenstein", *LA Weekly*, Sep 30.
- 2019 Alfred, Brian. "Heather Day", *Sound & Vision*, Jan 31.
Nicole Mueller and Amanda Adams. "Heather Day", *Beyond the Studio*, Feb 21.
Volpicelli, Anna. "SF artist Heather Day hangs her first NYC exhibition," *ZxZ*, Jan 24.
- 2018 Cormie, Alicia. "Between brush strokes: A Q&A with artist Heather Day," *Google: The Keyword*, Nov 20.
Shaffer, Gabriel. "The Digital Wheel: Heather Day on Keeping Art First," *Juxtapoz*, Oct 18.
Carless, Jenny. "Thinking Outside The Frame: Artist Heather Day," *Adobe Create Magazine*, Jun 15.
- 2017 Smith, Laura. "Heather Day: Transparency," *Contemporary Art Curator Magazine*, Jan 20.
Woo, Jen, "This Three-Level Loft in San Francisco Is an Artist's Sanctuary," *Dwell*, Oct 9.
Woo, Jen. "Artist Heather Day Bares Her Process in New Solo Show," *ZXZ*, Oct 5.
"Interview: Heather Day," *Create! Magazine*, Sep 28.
Brown, Taylor. "Interview with Artist Heather Day, San Francisco," *California Weekend Magazine*,

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May 25.

2016 Brake, Brock. "Vulnerabilities & Textures: The Emotional Art of Heather Day," *The Hundreds*,
Oct 14.