

HESSE FLATOW

STEVE DIBENEDETTO

b. 1958 Bronx, NY

Lives and works in New York, NY

EDUCATION

1980 BFA, Parsons School of Design, New York, NY

SELECTED SOLO EXHIBITIONS

- 2026 *Spiral Architect*, Derek Eller Gallery, New York, NY
- 2024 *Empty Thought Bubble*, Galerie Sardine, Amagansett, NY
Gardens of Nocturne, Arthur Roger Gallery, New Orleans, LA
- 2023 *Uncertainty Takes a Holiday*, David Nolan Gallery, New York, NY
- 2020 *Neon Bog*, Derek Eller Gallery, NY (project room)
Landing on Fractions, Derek Eller Gallery, NY (online viewing room)
- 2019 *Structural Mercury*, proposed by Seungduk Kim & Franck Gautherot, galerie frank elbaz, Paris
35 Drawings, Curated by Le Consortium, Académie Conti, Vosne-Romanée, France
- 2018 *Tennis Elbow*, The Journal Gallery, Brooklyn, NY
Toasted with Everything, Derek Eller Gallery, New York, NY
- 2017 *Novelty Mapping Picnic*, Cherry and Martin, Los Angeles, CA
- 2016 *Pre-Linguistic Granola*, Half Gallery, New York, NY
- 2015 *Evidence of Everything*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Mile High Psychiatry, Derek Eller Gallery, New York, NY
- 2014 *Konstruktshuns!*, Half Gallery, New York, NY
- 2010 *Who Wants to Know?*, David Nolan Gallery, New York, NY
- 2009 Central Connecticut State University Art Gallery, New Britain, CT
- 2008 *Edge Dwelling*, University Art Museum, SUNY Albany, NY
Chaoticus, David Nolan Gallery, New York, NY
- 2007 Daniel Weinberg Gallery, Los Angeles, CA
- 2005 David Nolan Gallery, New York, NY *Codex Maximus*, Mario Diacono, Boston, MA
- 2003 Daniel Weinberg Gallery, Los Angeles, CA
- 2002 Derek Eller Gallery, New York, NY
- 2001 Baumgartner Gallery, New York, NY
- 2000 Galerie Rolf Ricke, Köln, Germany Baumgartner Gallery, New York, NY
- 1998 Marella Arte Contemporanea, Sarnico, Italy
- 1997 Reali Arte Contemporanea, Brescia, Italy
- 1995 Marella Arte Contemporanea, Sarnico, Italy Lauren Wittels Gallery, New York, NY
- 1993 Art & Public, Geneva, Switzerland Galerie Jürgen Becker, Hamburg, Germany Galerie Rolf Ricke, Köln, Germany
Tony Shafrazi Gallery, New York, NY Martina Detterer Gallery, Frankfurt, Germany
- 1991 Tony Shafrazi Gallery, New York, NY Galerie Claire Burrus, Paris
Le Consortium, Dijon, France
- 1990 Tony Shafrazi Gallery, New York, NY
- 1989 Daniel Newburg Gallery, New York, NY
- 1988 Cable Gallery, New York, NY
T'Venster, Amsterdam, The Netherlands
- 1987 Cable Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 *SPLASH*, in collaboration with Night Gallery, HESSE FLATOW EAST, Amagansett, NY
Couples, Eric Firestone Gallery, New York, NY
- 2025 *Group Exhibition*, Derek Eller Gallery, Santa Monica, CA

HESSE FLATOW

- Drawing In, Drawing Out*, Art Cake, New York, NY
- 2024 *Inaugural Group Exhibition*, Derek Eller Gallery, New York, NY
Sardines IV, Galerie Sardine, Amagansett, NY
- 2023 *Some Kind of Monster Roster*, Analog Diary, Beacon, NY
- 2019 *Wars*, David Nolan Gallery, New York City, NY
Downtown Painting, Presented by Alex Katz, Peter Freeman Inc, New York City, NY
New York: The 1980s; Part I, Le Consortium, Dijon, France
Samaritans, curated by Dan Nadel, Eva Presenhuber, New York City, NY
- 2018 *New York: the 1980s; Part 1*, Consortium Museum, Dijon, France
40 Years of Passion: Collection of David H. Brolliet, Geneva, Fondation Fernet Branca, Saint Louis, France
Carry The Bend, Brennan & Griffin, New York, NY
Chunks: Matthew Barney, Steve DiBenedetto, John Miller, The National Exemplar, New York, NY
- 2017 *Liver Loner*, David Shelton Gallery, Houston, TX
Supreme Friction, Geoffrey Young Gallery, Great Barrington, MA
CarlJackieSteveMichelle, Helena Anrather Gallery, New York, NY
- 2016 *George Grosz: Politics and His Influence*, David Nolan Gallery, New York, NY
Karmic, Life on Mars Gallery, New York, NY
drawing ROOM, curated by Markus Dochantisch, David Nolan Gallery, New York, NY
- 2015 *The Guston Effect*, Steven Zevitas Gallery, Boston, MA
Ceremonial Exhibition, The American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Visual Arts, The American Academy of Arts and Letters, New York, NY
From Now On In, Brian Morris Gallery and Buddy Warren, Inc., New York, NY
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, NY
- 2014 *TOSSED*, Organized by Jennifer Coates and Rachel Schmidhofer, Jeff Bailey Gallery, Hudson, New York, NY
Ellen Berkenblit, Steve Dibenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore, David Nolan Gallery, New York, NY
This One's Optimistic: Pincushion, Curated by Cary Smith, New Britain Museum of American Art, New Haven, CT
If You're Accidentally Not Included, Don't Worry About It, curated by Peter Saul, Zürcher Studio, New York, NY
- 2013 *About UFOs*, curated by Eneas Capalbo, David Nolan Gallery, New York, NY
Steve DiBenedetto & Terry Winters, The National Exemplar, New York, NY
Dollars & Sense: Steve DiBenedetto, Lucas Reiner, Amy Yoes, Geoffrey Young Gallery, Great Barrington, MA
Terra Incognita: Unknown Landscapes, The A.D. Gallery, University of North Carolina at Pembroke, NC
Swing State, curated by Jane Kim, 119 Hester Street, New York, NY
- 2012 *Rockslide Sky*, Center Gallery at Fordham University, New York, NY
The Beatles, Geoffrey Young Gallery, Great Barrington, MA
- 2011 *Situation New York*, Art & Public, Geneva, Switzerland
Sick!, Misc., New York, NY
- 2010 *Inquiring Eyes: Greensboro Collects Art*, Weatherspoon Art Museum, Greensboro, NC
Summer Group Show, David Nolan Gallery, New York, NY
Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York, NY
WALL-TO-WALL, Daniel Weinberg Gallery, Los Angeles, CA

HESSE FLATOW

- Townie*, curated by Carl D'Alvia and Michael Foley, Foley Gallery, New York, NY
- 2009 *Morphological Mutiny*, David Nolan Gallery, New York, NY
Jr. and Sons, curated by Joe Bradley, Zach Feuer, New York, NY
Just what is it that makes today's painting so different, so appealing?, Gering & Lopez, New York, NY
Portrait de l'artiste en motocycliste, MAGASIN-Centre National d'art Contemporain de Grenoble, France
Slough, curated by Steve DiBenedetto, David Nolan Gallery, New York, NY
Champagne & Baloney, Jeff Bailey Gallery, New York, NY
Palms, Geoffrey Young Gallery, Great Barrington, MA
Morphological Mutiny, Nolan Judin, Berlin, Germany; traveled to David Nolan Gallery, New York, NY
- 2008 *Form and Story: Narration in Recent Painting*, University of Richmond Museum, Richmond, VA
Jekyll Island, curated by Max Henry and Erik Parker, Honor Fraser, Los Angeles, CA
Friends and Family, Anton Kern Gallery, New York, NY
Disarming Matter, Larissa Goldston Gallery, New York, NY
It's Gouache & Gouache Only, Andrea Meislin Gallery, New York, NY
- 2007 *Mr. President*, University Art Museum, SUNY Albany, New York, CA
Block Party Part II, Daniel Weinberg Gallery, Los Angeles, CA
Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, NY
Summer Group Show, David Nolan Gallery, New York, NY
- 2006 *Block Party: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA
Hybridity/Ambivalence, Amos Eno Gallery, New York, NY
Nightmares of Summer, Marvelli Gallery, New York, NY
Parallel Visions II: Outsider and Insider Art Today, Galerie St. Etienne, New York, NY
Hot Pics/06, The Katonah Museum of Art, New York, NY
Twice Drawn, curated by Ian Berry and Jack Shear, Skidmore College, New York, NY
Ele-mental, David Nolan Gallery, New York, NY
- 2005 *Remote Viewing*, The Whitney Museum of American Art, New York, NY
Curvaceous, Andrea Rosen Gallery, New York, NY
The Hills Have Eyes, curated by Gene Moreno, Ingalls and Associates, Miami, FL
Daniel Weinberg Gallery, Los Angeles, CA
- 2004 *Beat the Reaper!*, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA
Curious Crystals of Unusual Purity, curated by Bob Nickas and Steve Lafreniere, PS1 Contemporary Art Center, Long Island City, NY
Earthly Delights, MassArt, Boston, MA
Colored Pencil, K.S. Art, New York, NY
Drawing Out of the Void, Vestry Arts, New York, NY (catalogue)
Endless Love, D.C. Moore Gallery, New York, NY
- 2003 *Invitational*, American Academy of Arts and Letters, New York, NY
Giverny, Salon 94, New York, NY
Ballpoint Inklings, K.S. Art, New York, NY
The New Topography, Geoffrey Young Gallery, Great Barrington, MA
Drawings, Derek Eller Gallery, New York, NY
Unforeseen, Portland Institute for Contemporary Art, Portland, OR
Invitational Exhibition, The American Academy of Arts and Letters, New York, NY
20th Year Anniversary Show, Gavin Brown's Enterprise, New York, NY
Drawings, Derek Eller Gallery, New York, NY

HESSE FLATOW

- 2002 *Steve DiBenedetto, Spencer Sweeney, Joe Zucker*, Gavin Brown's Enterprise, New York, NY
Ballpoint Inklings, Geoffrey Young Gallery, Great Barrington, MA
On Paper, Daniel Weinberg Gallery, Los Angeles, CA
Einfach Kunst, Sammlung Rolf Ricke, Neuen Museum, Nurnberg, Germany
Transcendent & Unrepentant, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
- 2001 *Best of Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Desire, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
- 2000 *Painting Zero Degree*, Cranbrook Museum of Art, Bloomfield Hills, MI
- 1999 *Post-Hypnotic*, University Galleries, Normal, IL
Kill All Lies, Luhring Augustine Gallery, New York, NY
Etre Different, Gallery Demarez, Giverny, France
LOAF, curated by Steve DiBenedetto, Baumgartner Gallery, New York, NY
Another Country, Greenberg Van Doren Gallery, New York, NY
- 1998 *Le Consortium Collection*, Centre Georges Pompidou, Paris
Paper View, Geoffrey Young Gallery, Great Barrington, MA
Tableaux aux murs, œuvres de la collection du Consortium – FRAC, Bourgogne, France
- 1997 *In-form*, Bravin Post Lee Gallery, New York, NY
Gnarleyland, Feature, New York, NY
- 1996 *Works on Paper*, Angela Lange, New York, NY
- 1995 *Sieben New Yorker Maler*, Kunstverein Museum Schloss Morsbroich, Leverkusen, Germany
Altered States, Forum for Contemporary Art, St. Louis, MO
Now Is the Time, Tony Shafrazi Gallery, New York, NY
Pittura/Immedia, Graz, Austria
- 1994 *Inaugural Exhibition*, Museum of Contemporary Art, Geneva, Switzerland
Art & Public Gallery, Geneva, Switzerland
Disfunction USA, Arthur Roger Gallery, New Orleans, LA
- 1993 *Sailing to Byzantium, with Disenchantment*, Sergio Tossi Arte Contemporanea, Prato, Italy
Gambit, Leo Camin Gallery, Toronto, Canada
Moving, Foundation de Appel, Amsterdam, The Netherlands
Acquisitions Recente, FRAC Nord-Pas-De-Calais, Lille, France
What's Wrong With This Picture, Postmasters Gallery, New York, NY
Cartographies Imaginaires, Musee d'Art Moderne, Villeneuve d'Ascq, France
Nachtschattengewaschse-The Nightshade Family, Museum Friedericianum, Kassel, Germany
Liastrazione Ridefinita, Galleria Nazionale d'Arte Moderna, San Marino, Italy
Live in Your Head, Heiligenkreuzerhof, Hochschule für Angewandte Kunst in Wien, Vienna, Austria
- 1992 *The Other Side*, Tony Shafrazi Gallery, New York, NY
Slow Art, PS1 Contemporary Art Center, Long Island City, NY
Kinder! Macht Neues!, Galerie Rolf Ricke, Köln, Germany
1968, Le Consortium, Dijon, France
- 1991 Postmasters Gallery, New York, NY
Le Consortium Collection, Château Doiron, Dijon, France
The Painted Desert, Galerie Renos Xippas, Paris, France
- 1990 *Red*, Galerie Isy Brachot, Brussels, Belgium
Gambler, curated by Damien Hirst, Carl Freedman and Billie Sellman, Building One, London, UK
Tony Shafrazi Gallery, New York, NY
- 1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam, The Netherlands
Drawings, Daniel Newburg Gallery, New York, NY
Lorence-Monk Gallery, New York, NY

HESSE FLATOW

Une Autre Affaire, Le Consortium, Dijon, France

Chaos, The New Museum of Contemporary Art, New York, NY

DiBenedetto, McCaslin, Mosset, Noland, Parrino, Staehle, Daniel Newburg Gallery, New York, NY

1988 *Primary Structures*, Gilbert Brownstone & Co., Paris, France

Mutations, Annina Nosei Gallery, New York, NY

Galerie Pierre Huber, Geneva Switzerland

A Drawing Show, Cable Gallery, New York, NY

Dernière Station Avant l'Autoroute, Le Consortium, Dijon, France

Works Concepts Processes Situations Information, Galerie Hans Mayer, Düsseldorf, Germany

Art Against AIDS, Cable Gallery, New York, NY

1987 John Good Gallery, New York, NY

The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland

Infotainment, Selby Gallery, Amsterdam, The Netherlands Galerie Montenay, Paris, France

1986 *Modern Longings*, The Kitchen, New York, NY Nature Morte Gallery, New York, NY

1984 *Semi(op)topics*, International With Monument, New York, NY

AWARDS AND RESIDENCIES

1999 Residency at Fondation Claude Monet, Giverny

2002 Louis Comfort Tiffany Foundation Award

2003 Rosenthal Award, American Academy of Arts and Letters Guggenheim Fellowship Award

PUBLIC COLLECTIONS

The Morgan Library & Museum, New York, NY

The Museum of Fine Arts, Boston, MA

The Museum of Modern Art, New York, NY

The Whitney Museum of American Art, New York, NY