

HESSE FLATOW

KELTIE FERRIS

b. 1977, Louisville, KY

Lives and works in Brooklyn, NY

EDUCATION

2006 MFA, Yale School of Art, New Haven, CT

2004 BFA, Nova Scotia College of Art and Design, Nova Scotia, Canada

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2024 *Spill Spell*, Pace Prints, New York, NY

2023 *dOUbTsWISHes*, Mitchell-Innes & Nash, New York, NY

+++c+o+n+t+a+c+t+++, Morán Morán, Mexico City, Mexico,

2022 *//TWO\FOLD\ \ \ *, Klemm's, Berlin, Germany

\ \ \ TWO \ \ \ //FOLD///, Kadel Willborn, Düsseldorf, Germany

2021 *N(((o)))W*, Gana Art Sounds, Seoul, South Korea

FEEEEELING, Mitchell-Innes & Nash, New York, NY

2019 *U_N_D_E_R_S_C_O_R_E*, Kadel Willborn, Düsseldorf, Germany

RELIEF, Morán Morán, Los Angeles, CA

2018 *•O•P•E•N•*, Speed Art Museum, Louisville, KY

[[[GENAU]]], Klemms, Berlin, Germany

(F(U(T()U)R)E), Mitchell-Innes & Nash, New York, NY

2017 *M\A\R\I\C\H*, Mitchell-Innes & Nash, New York, NY

2016 *Exclamation Point*, Klemm's, Berlin, Germany

Keltie Ferris: Paintings and Body Prints, University Art Museum, State University of New York, Albany, NY

2015 *Keltie Ferris: Paintings and Body Prints*, Mitchell-Innes & Nash, New York, NY

2014 *Body Prints*, Chapter NY, New York, NY *Keltie Ferris: Doomsday Boogie*, Santa Monica Museum of Art, Santa Monica, CA

2012 *Keltie Ferris*, Mitchell-Innes & Nash, New York, NY

2010 *KF+CM 4EVER*, Horton Gallery, New York, NY

2009 *Man Eaters*, curated by Chris Cook, Kemper Museum of Contemporary Art, Kansas City, MO

2008 *Dear Sir or Madam*, SUNDAY L.E.S., New York, NY

Keltie Ferris & Molly Larkey, SUNDAY L.E.S., New York, NY

2007 *Boy Genius*, Kinkead Contemporary, Los Angeles, CA

Boy Genius, curated by Simon Watson, The Prequel, Scenic, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *SPLASH*, in collaboration with Night Gallery, HESSE FLATOW EAST, Amagansett, NY

Abstraction, Continued: Recent Paintings from the Speed Art Museum Collection, Speed Art Museum, Louisville, KY

No Point in Making Myself Comfortable, Spring Projects, Brooklyn, NY

A View, Sikkema Malloy Jenkins, New York, NY

Summer Selections, Pace Prints, New York, NY

NO DIAGNOSIS: Drawings by Painters, Reena Spaulings Fine Art, New York, NY

Hubba Hideout, Club Rhubarb | CANADA, New York, NY

Side Lined, P.P.O.W, New York, NY

WE. The Body as a Sign, Kunstmuseum Mülheim an der Ruhr, Germany

a field of bloom and hum, Tang Teaching Museum, Saratoga Springs, NY

THE (grand) GESTURE, Sikkema Malloy Jenkins, New York, NY

Recent Editions, Pace Prints, New York, NY

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- 2024 *The Living End: Painting and Other Technologies, 1970–2020*, Museum of Contemporary Art Chicago, Chicago, IL
The Brooklyn Artists Exhibition, Brooklyn Museum, Brooklyn, NY
On Flourishing, Klemm's, Berlin, Germany
Notes on Masculinity, Lyles & King, New York, NY
W.O.P., Klemm's, Berlin, Germany
Body Maps: Works from the University at Albany Fine Art Collections in Conversation with Past Exhibiting Artists, University Art Museum, Albany, NY
- 2023 *A Project Curated by Artists: 15 Years of ACP*, Morán Morán, Los Angeles, CA,
physical spiritual gesture, G Gallery, Seoul, Korea
- 2022 *Invitational Exhibition*, American Academy of Arts and Letters, New York, NY
Informal Get Together, Mitchell-Innes & Nash, New York, NY
- 2021 *Coloring*, UK Art Museum, Lexington, KY
- 2020 *Intersections in American Art*, Asheville Art Museum, Asheville, NC
- 2019 *Reflections*, Gana Art Center, Seoul, Korea
queer abstraction, Nerman Museum of Contemporary Art, Overland Park, KS
- 2018 *Objects to Identify*, Morán Morán, Los Angeles, CA
Gardening on the Moon, curated by Andrea Belag, George Lawson Gallery, Emeryville, CA
Noon – One, curated by RJ Messineo, CANADA, New York, NY
- 2017 *Feed the Meter, Vol. II*, Ceysson & Bénétière, Wandhaff, Luxembourg
Man Alive, curated by Wendy White, Maruani Mercier, Brussels, Belgium
The Coverly Set, Sargent's Daughters, New York, NY
- 2016 *Your Face In The Mirror Isn't Your Face, Similar To Plastic Silverware*, curated by Torey Thornton, Moran Bondaroff, Los Angeles, CA
The Inaugural Exhibition, Makasiini Contemporary, Turku, Finland
Confronting the Canvas: Women of Abstraction, Museum of Contemporary Art Jacksonville, Jacksonville, FL
- 2015 *Two Steps Forward*, 47 Canal, New York, NY
Saturn Drive, Kunstverein am Rosa–Luxemburg–Platz, Berlin, Germany
- 2014 *Herland*, 60 Wall Gallery, Deutsche Bank, New York, NY
Go With The Flow, The Hole, New York, NY
Abstract America Today, Saatchi Gallery, London, United Kingdom
Wanton Mobility, curated by Arielle Bier, Klemm's, Berlin, Germany
Shakti, Brand New Gallery, Milan, Italy
- 2014 *Invitational Exhibition of Visual Arts*, Academy of Arts & Letters, New York NY
- 2013 *Outside The Lines*, Contemporary Arts Museum Houston, Houston, TX
Paint Off, Paint On, Halsey McKay, East Hampton, NY
- 2012 *On the Grid*, Magnus Gallery, New York, NY
Raw/Cooked: Ulrike Müller, Brooklyn Museum, New York, NY
Astral Weeks, Gallery Diet, Miami, FL
Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth, curated by Carroll Dunham, Addison Gallery, Phillips Academy, Andover, MA
- 2011 *The Working Title*, Bronx River Art Center, Bronx, NY
Salon Zürcher, 2nd Edition, Horton Gallery with Salon Zürcher, Paris, France
- 2010 *Informal Relations: Contemporary Abstract Works on Paper*, Indianapolis Museum of Contemporary Art, Indianapolis, IN
Spray!, D'Amelio Terras, New York, NY
Purity is a Myth, Pilar Corrias, London, UK
Illusions Lounge, David Castillo Gallery, Miami, FL
This Is A Performance, Artist Curated Projects, Los Angeles, CA
It's All American, New Jersey Museum of Contemporary Art, Asbury Park, NJ

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- Aberrant Abstraction*, The Nerman Museum of Contemporary Art, Overland Park, KS
Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture, The Kitchen, New York, NY
- 2009 *This is a Test*, Artist Curated Projects @ X Initiative, New York, NY
The Open, Deitch Studios, Long Island City, NY
Oculus Imaginationis, Horton Gallery, New York, NY
The Best is Yet to Come, Galleria Glance, Turin, Italy
Rattled by the Rush, Andrew Rafacz Gallery, Chicago, IL
DiSoRgAnIzEd (Another 24 Hours), Museum 52, New York, NY
Rattled by the Rush, Bucket Rider Gallery, Chicago, IL
- 2008 *Party at Phong's House*, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY
Accident Blackspot, curated by Jim Lee and Rob Nadeau, Freight + Volume, New York, NY
There is no there there, curated by Benjamin Provo, Rivington Arms, New York, NY
Defining A Moment: 25 New York Artists, House of Campari, New York, NY
Unnameable Things, Artspace, New Haven, CT
Accident Blackspot, Markus Winter, Berlin, Germany
Performed Identity, curated by Simon Watson, Kathleen Cullen Fine Arts, New York, NY
Untitled (On Paper), Moti Hasson Gallery, New York, NY
- 2007 *Painted Faces: The Mask in Contemporary Art*, Kinkead Contemporary, Los Angeles, CA
Some Kind of Portrait, curated by Simon Watson and Craig Hensala, Marc Selwyn Fine Art, Los Angeles, CA
Distinctive Messengers, curated by Simon Watson and Craig Hensala, House of Campari, Miami, FL
- 2006 *Flex Your Textiles*, curated by Travis Boyer and Ginger Brooks Takahashi, John Connelly, New York, NY
School Days, Jack Tilton Gallery, New York, NY
MFA Thesis Show, Yale School of Art, New Haven, CT

AWARDS AND HONORS

- 2022 Arts and Letters Award, The American Academy of Arts and Letters
2014 Rosenthal Family Foundation Award in Painting, The American Academy of Arts and Letters
2006 Rema Hort Mann Foundation Grant Artist Pension Trust
Carol Schlosberg Memorial Prize for excellence in painting at the Yale School of Art
2005 Jacob Javits Fellowship

PUBLICATIONS

- 2020 Yau, Jon and Wayne Koestenbaum. *Keltie Ferris*. New York, Mitchell-Innes and Nash, Los Angeles, Morán Morán, CA.
- 2019 Pilcher, Alex. *A Queer Little History of Art*. Tate. Print.
- 2018 Eburne, Jonathan P. *ASAP Journal: The Scholarly Journal of the Association for the Study of the Arts of the Present*, vol. 3, no. 1, John Hopkins University Press, Jan.
- 2017 Berry, Ian. *The Young Years*. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. Saratoga Springs, NY.
- 2016 DeSimone, Jaime. *Confronting the Canvas: Women of Abstraction*. Museum of Contemporary Art Jacksonville.
- 2014 *Kemper Museum of Contemporary Art: Marking 20 Years*. Kemper Museum of Contemporary Art.
Warder, Roxie, and Gemma De Cruz. *Abstract America Today*. Saatchi Gallery.
- 2009 Cook, Christopher, and Michelle Grabner. *Keltie Ferris: Man Eaters*. Kemper Museum of Contemporary Art.

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SELECTED PRESS

- 2023 Saltz, Jerry. "To Do: Twenty-Five Things to See, Hear, Watch, and Read," *New York Magazine*, Nov 21.
Vincler, John. "What to See in N.Y.C. Galleries in November," *The New York Times*, Nov 1.
"This Week in Culture: October 23 - 29." *Cultured Magazine*, Oct 23.
Kiessling, Katherine. "Bodies, woven myths focus of UAlbany art exhibits," *Times Union*, Feb 2.
- 2021 Noor, Tausif. "5 Art Gallery Shows to See Right Now." *The New York Times*, May 21.
"The Approval Matrix: Week of April 26, 2021," *New York Magazine*, Apr 26.
- 2019 Eisen, Andie. "Keltie Ferris." *Flaunt*, Feb 14.
Gerwin, Daniel. "Keltie Ferris: RELIEF" *The Brooklyn Rail*, Mar 7.
Lakin, Max. "Homage to Hammons," *LALA Magazine*, Spring.
Russeth, Andrew. "Open Season: Ron Nagle Stuns, Will Ryman Strikes out, and More." *ARTnews*, Nov 18.
- 2018 Martinez, Jamie. "Keltie Ferris: (F(U(T)U)R)E) at Mitchell Innes & Nash (Video)." *ARTEFUSE Magazine*, Apr 19.
Rhodes, David. "KELTIE FERRIS: (F(U(T)U)R)E)." *The Brooklyn Rail*, Apr 30.
Saltz, Jerry. "To Do: May 16–May 30, 2018." *New York Magazine*, May 13.
Saltz, Jerry. "Three-Sentence Reviews: John Bradford, David Hockney, and 11 More Shows." *Vulture*, Apr 30.
Sebastian, Frenzel. "Porträt. Keltie Ferris - Auf Sendung." *Monopol*, Sep.
Stopa, Jason. "Painting as Total Environment." *Hyperallergic*, Aug 16.
- 2017 "Goings on About Town." *The New Yorker*, Apr 24.
Goldstein, Andrew. "10 of the Most Eye-Opening Artworks at Art Basel Miami Beach." *Artnet News*, Dec 17.
Hill, Emma Faith. "Keltie Ferris." *Art in America*, ARTnews.com, Apr 13.
Jablon, Samuel. "'It Feels Sacrificial': An Artist Repeatedly Imprints Her Body on Paper." *Hyperallergic*, Apr 19.
"Keltie Ferris at Mitchell-Innes & Nash, New York." *Blouin ARTINFO*, Apr 13.
"Keltie Ferris, 'M\A\R\C\H.'" *Time Out New York*, Time Out, Mar 31.
Lesser, Casey. "The 15 New York Shows You Need to See This April." *Artsy*, Mar 30.
"Must See New York." *Artforum*, Mar 31. "9 Art Events to Attend in New York City This Week." *ARTnews.com*, Nov 18.
"Time Out Loves." *Time Out New York*, Apr 5.
Yerebakan, Osman Can. "Critic's Pick: Body Language." *The Village Voice*, Apr 12.
- 2016 Belasco, Daniel. "Keltie Ferris: In the Studio." *Art in America*, Feb 10.
"Parting Shot: Keltie Ferris." *Modern Painters*, Jan.
- 2015 Cashdan, Marina. "Light Waves." *Surface Magazine*, Sept
Chamberlain, Colby. "Keltie Ferris." *Artforum*, Dec.
Indrisek, Scott. "Body Conscious: New Paintings and Prints by Keltie Ferris." *Blouin ARTINFO*, Sept 22.
"Keltie Ferris." *The New Yorker*, Condé Nast, Oct 5.
Laster, Paul. "It's Blockbuster Season! 15 Things to Do in New York's Art World before September 11." *Observer*, Sept 7.
Peiffer, Prudence. "Keltie Ferris." *Artforum*, Sept 18.
Rosenberg, Karen. "Keltie Ferris on Bringing the Sensual Human Body into Her Post-Digital Painting." *Artspace*, Aug 21.
Rubenstein, Bradley. "KELTIE FERRIS", *The Brooklyn Rail*, Oct 5.
Saltz, Jerry. "3-Sentence Reviews: Keltie Ferris, for Starters." *Vulture*, Sep 23.
Saltz, Jerry. "To Do: September 9–September 23, 2015." *New York Magazine*, Sep 7.
Schwendener, Martha. "Review: Keltie Ferris, Woman Warrior." *The New York Times*, Sep 18.
Stopa, Jason. "Painting's Full Arsenal: An Interview with Keltie Ferris." *ARTnews.com*, Sep 3.

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- Wolin, Joseph R. "Keltie Ferris." *Time Out New York*, Sept 23.
- 2014 Earnest, Jarrett. "In Conversation: Keltie Ferris." *The Brooklyn Rail*, Apr 2.
Watson, Simon. "Immersive." *HuffPost*, Mar 4.
- 2013 Gavin, Francesca. "The Return of Abstract Art." *Dazed*, Feb 26.
"Keltie Ferris." *Art Auction*, Mar.
Lee, Nathaniel. "Keltie Ferris." *Artforum*, Dec 27.
"New York Artists Now." *GalleristNY*, Mar.
Zevitas, Steven. "13 Painters to Watch in 2013." *HuffPost*, Mar 30.
- 2012 "Goings on About Town: Art, Keltie Ferris." *The New Yorker*, Dec 15.
Harnish, Tracey. "Broken Textured Seeing." *The Huffington Post*, Apr 17.
Johnson, Ken. "Keltie Ferris." *The New York Times*, Dec 14.
Ledgerwood, Angela. "Keltie Ferris, People Person." *Interview Magazine*, Nov 27.
McQuaid, Cate. "Circular Take on Modernism - the Boston Globe." *The Boston Globe*, Mar 6.
"100 Best Fall Shows." *Modern Painters*, Sep.
"Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth." *Andover: Addison Gallery of American Art*, Jan 14.
Plagens, Peter. "Immersed in the Hubbub." *The Wall Street Journal*, Dec 21.
Saltz, Jerry. "How to Make It in the Art World - Reject and Embrace the Market" *New York Magazine*, Apr 20.
Saltz, Jerry. "Top 10 Art Picks of 2012." *New York Magazine*, Dec 10.
Yau, John. "Risky Business: Keltie Ferris' Collisions of Improvisation and Decay." *Hyperallergic*, Dec 18.
- 2011 Adam, Georgina. "The Art Market: Art de Triomphe." *Financial Times*, Oct 21.
Diehl, Carol. "Keltie Ferris." *Art in America*, Mar 2.
Gervin, Cari Wade. "Q&A: Keltie Ferris, UT Artist in Residence." *Metro Pulse*, Nov 23.
Millar, Iain. "Artists in Front of and behind the Camera." *The Art Newspaper*, Oct 19.
Schultz, Charles. "Andrew Gbur, Keltie Ferris, Jackie Saccoccio." *The Brooklyn Rail*, Oct 3.
Stopa, Jason. "In Conversation: Jason Stopa Interviews Keltie Ferris." *NY Arts Magazine*, Summer.
- 2010 "Art Review: Spray! At D'Amelio-Terras." *Time Out New York*, Aug.
Boukobza, Julie. "American Pastoral." *V Magazine*, Oct 28.
Butler, Sharon L. "Abstract Expressionist New York: Line and Legacy." *HuffPost*, Oct 13.
Carlin, T.J. "Reviews: Besides, With, Against, and Yet." *Art Review*, Mar.
Finch, Charlie. "ABSTRACTING ABSTRACTION." *Artnet Magazine*, Nov 23.
Gordon, Sam. "This Is A Performance." *ACP Catalogue*, Jan 24.
"Must-See Painting Shows: December." *New American Paintings*, Dec 2.
Saltz, Jerry. "Critic's Pick: KF + CM 4EVER." *New York Magazine*, Dec.
Saltz, Jerry. "The Best and the Brightest." *New York Magazine*, Dec 13.
Sharpe, Emily. "Artists Under 35 at the Armory Show: Keltie Ferris – Bringing Back the Boogie." *The Art Newspaper*, Mar.
Smith, Roberta. "Spray!: Polly Apfelbaum/Nicole Cherubini Studiowork." *The New York Times*, Jul 16.
Smith, Roberta. "When the Art Stared Back And Other Trends." *The New York Times*, Dec 19.
Smith, Roberta. "KELTIE FERRIS: KF + CM 4EVER." *The New York Times*, Dec 24.
- 2009 McGary, Suzanne. "Perfect Date Southern Exposure." *KC Magazine*, Dec.
Packham, Chris. "The Nerman's Aberrant Abstraction Is Tamer than It Sounds." *The Pitch*, Dec 1.
Rosenberg, Karen. "Art in Review." *The New York Times*, Jan 1.
Saccoccio, Jackie. "What State Abstraction: Carroll Dunham & Keltie Ferris." *BOMB Magazine*, Dec 18.
Schwendener, Martha. "Keltie Ferris." *Artforum*, Mar.
Spencer, Laura. "Artist Keltie Ferris at Kemper at the Crossroads and the Nerman Museum."

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Kemper ARTcast, KCUR, Dec.

Thorson, Alice. "Artist Keltie Ferris Exhibits at Kemper at the Crossroads." *The Kansas City Star*, Nov 14.

Thorson, Alice. "Nerman Unveils New Exhibits." *The Kansas City Star*, Nov 19.

Thorson, Alice. "Nerman Presents 'Aberrant Abstraction,' a Group Show That Somehow Comforts." *Kansas City Star*, Dec 5.

2008 Dumenco, Simon. "How the Art World Became the Last Party in Town: Ones To Watch." *Details*, Oct.

Finch, Charlie. "Hanging at the Horts." *Artnet Magazine*, Mar 31.

Tang, Alyssa. "Spray On Symmetry." *New York Art Beat*, Dec 30.

Watson, Simon. "Defining A Moment: 25 New York Artists." *ArtSlant*, May 30.

Wolin, Joseph. "Keltie Ferris at SUNDAY." *Modern Painters*, Mar.

2007 Brooks, Amra. "Must See Art." *LA Weekly*, Mar 14.

SELECTED PUBLIC COLLECTIONS

Asheville Art Museum, Asheville, NC The Bronx Museum, Bronx, NY The Saatchi Gallery, London, UK

The Kemper Museum of Contemporary Art, Kansas City, MO Knoxville Museum of Art, Knoxville, TN

The Nerman Museum of Contemporary Art (Oppenheimer Collection), Overland Park, KS

The San Antonio Museum of Art, San Antonio, TX The Speed Art Museum, Louisville, KY