

HESSE FLATOW

BILL KOMOSKI

b. 1954, New York, NY

Lives and works in New York, NY

EDUCATION

1978 BFA, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2010 Feature Inc., New York, NY
2007 Angstrom Gallery, Los Angeles, CA
2006 Feature Inc., New York, NY
2004 Feature Inc., New York, NY
2002 Angstrom Gallery, Dallas, TX
1999 Feature Inc., New York, NY
1996 Feature Inc., New York, NY
1995 Postmasters, New York, NY
1994 Susanne Hilberry Gallery, Birmingham, MI
1993 Galerie Ludwig, Krefeld, Germany (catalogue)
Postmasters, New York, NY
1991 Feigen Inc., Chicago, IL
Ealan Wingate Gallery, New York, NY
Roy Boyd Gallery, Santa Monica, CA
Galleri Nordanstadt-Skarstedt, Stockholm
1989 Koury Wingate Gallery, New York, NY
Roy Boyd Gallery, Santa Monica, CA
1988 Galerie Hubert Winter, Vienna
Four Paintings, Koury Wingate Gallery, New York, NY
1987 Baskerville + Watson, New York, NY
Galerie Barbara Farber, Amsterdam
1986 Christminster Gallery, New York, NY
1984 Christminster Gallery, New York, NY
Barbara Gladstone Gallery, New York, NY
1983 Madison Art Center, Madison, WI
1982 Barbara Gladstone Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 *SPLASH*, in collaboration with Night Gallery, HESSE FLATOW EAST, Amagansett, NY
2025 *ARTHAUS*, Ethan Cohen Gallery, New York, NY
Goodbye Horses, Ethan Cohen Gallery, New York, NY
2024 *Abstract Realities: A Spectrum of Visions*, ArtWise, New York, NY
2023 *Painting Pairs*, Adam Baumgold Gallery, New York, NY
2020 *Animal Nitrate*, Bill Arning Exhibitions, New York, NY
2019 *#ArtWiseUP: Designer Series – Working With Pattern*, ArtWise, Brooklyn, NY
#ArtWiseUP: Designer Series – Picking Up On Natural Environment, ArtWise, Brooklyn, NY
2017 *Bill Komoski/Lauren Silva*, HESSE FLATOW, New York, NY
Music Seen: Artists Who Make Music, organized by Susan Jennings + Michele Thursz, LABspace, Hillsdale, NY
Alt-Egos, Crush Curatorial, curated by Scott Bluedorn, Amagansett, NY
2016 *Artists Choose Artists 2016* (selected by Cindy Sherman), Parrish Art Museum, Watermill, NY

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- Territory*, Crush Curatorial, organized by Henry Brown, Karen Hesse Flatow and Li Trincere, Amagansett, NY
- East End Collected 2*, Southampton Arts Center, curated by Paton Miller, Southampton, NY
- The Swerve*, Ortega y Gasset Projects, curated by Jennifer Coates + Lauren Frances Adams, Brooklyn, NY
- 2015 *Black & White Mike*, curated by Benjamin Weissman, Center for the Arts Eagle Rock, Los Angeles, CA
- 2014 *This One's Optimistic: Pincushion*, curated by Cary Smith, New Britain Museum of American Art, New Britain, CT
- Let's Go Let Go—in memoriam Hudson*, 33 Orchard, New York, NY
- 2013 *LAT. 41° 7' N., LONG. 72° 19' W.*, organized by Bob Nickas, Martos Gallery, East Marion, NY
- 2012 *Punt*, Feature Inc., New York, NY
- Conceptual Abstraction*, Hunter College/Times Square Gallery, New York, NY
- Creature from the Blue Lagoon*, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
- 2011 *bodybraingame*, Rhona Hoffman Gallery, Chicago, IL
- The 2011 Bridgehampton Biennial*, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY (catalogue)
- 2010 *Assemblage*, Las Cienegas Projects, Los Angeles, CA
- Wait For Me at the Bottom of the Pool*, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
- Swell*, curated by Jacqueline Miro, Friedrich Petzel Gallery, New York, NY
- The Jewel Thief*, curated by Ian Berry and Jessica Stockholder, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
- Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles, CA
- 2009 *Populate This Form*, Feature Inc., New York, NY
- 2007 *Block Party II: An Exhibition of Drawings*, Daniel Weinberg Gallery, Los Angeles, CA
- Horizon*, curated by David Humphrey, EFA Gallery, New York, NY
- 2006 *Twice Drawn (Part 1)*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY (catalogue)
- Block Party*, Daniel Weinberg Gallery, Los Angeles, CA
- 2005 *The Painted World*, curated by Bob Nickas, P.S. 1, Long Island City, New York, NY
- Steve DiBenedetto, Bill Komoski, Bruce Pearson, Michael Tetherow: Paintings and Drawings*, Daniel Weinberg Gallery, Los Angeles, CA
- The sun rises in the evening*, Feature Inc., New York, NY
- Especial – Arbeiten Auf Papier*, Galerie Schmidt Maczollek, Cologne
- 2004 *North Fork/ South Fork Part 2: East End Art Now*, Parrish Art Museum, Southampton, NY
- 2003 *Urban Visionaries*, Cooper Union, New York, NY
- 2002 *Song Poems*, curated by Steven Hull, Rosamund Felsen Gallery, Los Angeles, CA
- 7 Grays*, curated by Dan Walsh, Paula Cooper Gallery, New York, NY
- 2001 *Bill Komoski/Bruce Brosnan*, Feature Inc., New York, NY
- 3 set in 7*, Centre Régional d'Arte Contemporain; Sète, France
- Song Poems*, curated by Steven Hull, Cohan Leslie Browne, New York, NY
- Song Poems*, curated by Steven Hull, Angstrom Gallery, Dallas, TX
- 2000 *Hairy Forearm's Self-Referral*, Feature Inc., New York, NY
- Painting Function: Making it Real*, curated by Saul Ostrow, Spaces, Cincinnati, OH (catalogue)
- Aintings and Rawings*, Feature Inc., New York, NY
- 1998 *Paintings*, Feature Inc., New York, NY
- Exploiting the Abstract*, Feigen Contemporary, New York, NY
- 1997 *Gnarleyand*, Feature Inc., New York, NY
- Vertical Painting*, P.S. 1, Long Island City, NY

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- Divergent Models*, Nassauischen Kunstverein, Wiesbaden, Germany
- 1996 *Allover Again*, Municipal Gallery, Saragossa, Spain
- 1995 *Re: Fab*, Contemporary Art Museum, University of South Florida, Tampa, FL; Wolfson Galleries, Miami-Dade Community College, Miami (1996); Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont (1997), curated by Rochelle Feinstein and Shirley Kaneda (catalogue)
- Sieben New Yorker Maler*, Kunstverein Museum Scholss, Morsbroich, Germany
- 1994 *What's Wrong with This Picture?* Zolla-Lieberman Gallery, Chicago, IL
- 1993 *What's Wrong with This Picture?* Postmasters Gallery, New York, NY
What's Wrong with This Picture?, Jay Gorney Modern Art, New York, NY
- 1991 *Conceptual Abstraction*, Sidney Janis Gallery, New York, NY
- 1990 *Disconnections*, Galleri Nordanstadt-Skarstedt, Stockholm
- 1988 *Der Hund im mir – The Dog Within*, Galerie Hubert Winter, Vienna
Fragments of History, Albany Art Museum, Albany, NY
Painting Between the Sacred and Profane, Galerie Rahmel, Cologne
Galerie Xavier Hufkens, Brussels *De Kunst Collectie van het Bouwfonds*, Stedelijk Museum, Amsterdam
About Paintings, Galerie Barbara Farber, Amsterdam
Galerie Kahle, Hamburg, Germany
- 1987 *Playback*, curated by Jeffrey Rian, Galerie Hubert Winter, Vienna
Postmasters, New York, NY
- 1986 Wolff Gallery, New York, NY
A New Abstraction, New City Gallery, Venice, CA
Baskerville + Watson, New York, NY
- 1985 *Black and White*, curated by Mike Kelley, LACMA, Los Angeles, CA
Autogenetic photopsia, curated by Bill Komoski, Christminster Gallery, New York
Past and Future Perfect, Hallwalls, Buffalo, NY
- 1983 *Painting into Sculpture*, Bonlow Gallery, New York, NY
London/New York, Lisson Gallery, London, UK
- 1982 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN
Drawing Triennale, Nurnberg, Germany
Drawings, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1981 *Fictive Victims*, Hallwalls, Buffalo, NY (catalogue)
Beware of the Dog, Mudd Club, New York, NY
Noise Fest, curated by Kim Gordon, White Columns, New York, NY
New York/New Wave, curated by Diego Cortez, P.S. 1, Long Island City, NY
- 1980 *The Times Square Show*, Colab, New York City, NY
- 1979 *Manifesto Show*, Colab, 5 Bleecker Street, New York, NY

SELECTED BIBLIOGRAPHY

- 2016 Beckenstein, Joyce. "When Artists Choose Artists," *The Brooklyn Rail*, Dec.
Croak, James. "Parrish Exhibit Reveals the Power of Artists Choosing Artists," HamptonsArtHub.com
Landes, Jennifer, "Finding a Local Aesthetic in Abstraction," *The East Hampton Star*, Jun 16.
Halle, Howard. "The 10 Artists Every Art Fan Should Know About," *Time Out*.
Butler, Sharon. "The Swerve: When gone-wrong goes right," *Two Coats of Paint*, Feb.
- 2012 Cotter, Holland. "Conceptual Abstraction," *The New York Times*, Nov 1.
Rosenberg, Karen. "Check Out the Gallery in the Freezer: 'Creature From the Blue Lagoon,' in Bridgehampton," *The New York Times*, Aug 2.

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- Laluyan, Oscar A. "Triple Treat at Feature Inc.," *Arte Fuse*, Jun 6.
- 2010 Mueller, Stephen. Review, *Art in America*, Nov.
- 2008 *Sonic Youth, etc.: Sensational Fix*, exhibition catalog, *LiFE- Lieu international des Formes Emergentes*, St-Nazaire, France.
- 2007 Taft, Catherine. Review, *Modern Painters*, Sep.
Knight, Christopher. "There's Power in the Abstract," *Los Angeles Times*, Jun 15.
- 2005 Boyce, Roger. Review, *Art in America*, Issue 22, Jun.
- 2004 Ernst, Eric. "Diplomatic, but Lacking a Spark," *Southampton Press*, Sep 2.
"Parrish Will Take Stock of East End Art World," *Southampton Press*, May 20.
"North Fork/South Fork Part 1," *Sag Harbor Express*, May 20.
Rogers, Pat, "Show's A Sampler, Not a Survey," *Southampton Press*, Jun 24.
Boyce, Roger. "Thomas Nozkowski at Max Protech," *Art in America*, Issue 179, Jun/Jul.
- 2002 Volk, Gregory. Review, *Art in America*, Issue 110–111, Jan.
- 2001 "Loose," *Arena Homme*, Spring/Summer, Issue 251.
- 2000 Raczka, Robert. Review, "Painting Function," *New Art Examiner*, Jun.
- 1999 Blair, Dike. Review, *The Thing*, Jun 23.
Glueck, Grace. Review, *The New York Times*, Jul 9.
Mahoney, Robert. Review, *Time Out New York*, Jul 8.
Goings On About Town, *The New Yorker*, Jul 19.
- 1996 Ostrow, Saul. "Editor's Choice: Art," *Bomb Magazine*, Fall.
Smith, Roberta. "Palettes Full of Ideas About What Paintings Should Be," *The New York Times*, Nov 1.
- 1995 Klein, Monika. "Sieben New Yorker maler Stelen in der Studigalerie," *Rheinische Post*, Mar 21.
Schwenke-Runkel, Ingeborg. "Knallbuntes aus New York," *Kolner Stadt-Anzeiger*, Mar 21.
- 1994 Colby, Joy Hakanson. "Art by Man or Machine? Painter Komoski Explores the Gulf," *Detroit News*, Nov 11.
"New York im Spotlight—Drei Maler bei Sfeir-Semler," *Kieler Nachrichten*, Jan 1.
- 1993 Clarkson, David. Review, "What's Wrong with This Picture?" *Flash Art*, Oct.
Smith, Roberta. "Shades of a Rebirth in Painting," *The New York Times*, Jun 18.
- 1989 Brenson, Michael. Review, *The New York Times*, Apr 14.
Holst, Lise. "Diagrams and Surrogates," *Artnews*, May.
Kelley, Mike. "Foul Perfection: Thoughts on Caricature," *Artforum*, Jan.
Weinstein, Matthew. Review, *Artforum*, Sep.
- 1987 Miller, John. Review, *Artscribe*, May.
Rian, Jeffrey. Review, *Art in America*, Apr.
Smith, Roberta. Review, *The New York Times*, Jan 23.
- 1984 Kleyn, Robert. "The Shadow Reflected," *Z.G.*, Fall
Smith, Roberta. Review, *Village Voice*, Nov.
- 1983 Kuspit, Donald. Review, *Artforum*, Jan.
- 1982 Glueck, Grace. Review, *The New York Times*, Oct 1.
Pincus, Robert L. Review, *Los Angeles Times*, Aug 5.

SELECTED COLLECTIONS

Eli & Edythe Broad Foundation, Los Angeles, CA

Museum of Contemporary Art San Diego, CA

The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

Indianapolis Museum of Art, IN

Weatherspoon Art Museum, Weatherspoon, NC