HESSE FLATOW

ERICA MAHINAY
b. 1986, Santa Fe, NM
Lives and works in Los Angeles, CA

EDUCATION
2013 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
2008 BFA, Kansas City Art Institute, Kansas City, MO

SELECTED SOLO EXHIBITIONS
2023 *Moving From and For,* T293, Rome, IT
2019 *Let the Breath Breathe Itself*, Lyles & King, New York, NY
Sun Seekers, HGA Architecture / Euclid, Los Angeles, CA
Contingent, T293, Rome, IT
2017 *Visions From the Personal Growth Laboratory* Lyles & King, New York, NY
2016 *Softly Boldly*, Ibid Gallery, Los Angeles, CA
2015 *Thin Skins, Infinity Pools and Sand Slumps*, Fused Space/Jessica Silverman, San Francisco, CA
2014 *Sunbathing in the Shadow of the Volcano,* T293, Naples, IT
At the Tip of the Tongue, Loudhailer, Los Angeles, CA

SELECTED GROUP EXHIBITIONS
2026 *Splash*, in collaboration with Night Gallery, HESSE FLATOW EAST, Amagansett, NY
2023 *Made in L.A. 2023: Acts of Living*, co-curated by Diana Nawi and Pablo José Ramírez, Hammer Museum, Los Angeles, CA
2021 *Surfaces,*Nino Mier Gallery, Los Angeles, CA
2020 *End Demo,* Epoch Gallery (digital)
2019 *Touch Knows You Before Language*, Lyles & King, New York, NY
The Shape of Content, OCHI Projects, Los Angeles, CA
2018 *Metamorphosis, Lightly (Intimacy of Form)*, Oof Books, Los Angeles, CA
Dead Eden, Lyles & King, New York, NY
Combat Shock, Soso Grotto, Los Angeles, CA
2017 *Yey an unusual way of spelling yay.* ^-^, JIR SANDEL, Los Angeles, CA
2016 *Boys and Girls Can Still Draw*, Nathalie Karg Gallery, New York, NY
Roman A Clef And/Or The Appetite Of The Chef (Part 2), curated by Mateo Tannatt, Rainbow in Spanish, Los Angeles, CA
Miranda, Anat Ebgi, Los Angeles, CA
On my volcano grows the Grass, Artist Curated Projects, Los Angeles, CA
Together / Alone, EMBASSY, Los Angeles, CA
Super Sketchy, Alleyoop Projects, New York, NY
2015 *Saline Communion / Erica Mahinay & Kathryn O'Halloran*, Harmony Murphy Gallery, Los Angeles, CA
MEAT RAFFLE: Timo Fahler, Erica Mahinay, Kyle Patrick Roberts, Mary Weatherford, BBQ LA, Los Angeles, CA
2014 *THE GO BETWEEN. A selection of emerging international artists from the Ernesto Esposito Collection*, Museo Nazionale di Capodimonte, Naples, IT

ARTIST RESIDENCIES
2021 Yucca Valley Material Lab, Yucca Valley, CA
2010 Vermont Studio Center, Johnson, VT
2009 Charlotte Street Foundation, Urban Culture Project Studio Residency Program, Kansas City, MO

SELECTED BIBLIOGRAPHY

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2023 "Episode No. 627 of The Modern Art Notes Podcast: Erica Mahinay and Teresa Baker", *The Modern Art Notes Podcast with Tyler Green.*
Knight, Christopher. "Review: Art made during — and despite — the pandemic informs the Hammer's 'Made in L.A.' 2023 biennial,"*Los Angeles Times*, Oct 3.
McLaughlin-Martin, Hollie. "8 Standout Artists from the Hammer Museum's "Made in L.A. 2023: Acts of Living", *Artsy*, Oct 5.
Deborah Vankin, Charles McNulty, Christopher Knight, Carolina A. Miranda, Jessica Gelt, Steven Vargas, Mark Swed, *Los Angeles Time*, "30 must-see arts events in Southern California this fall," Sep 1.
2020 Farago, Jason. "My Weekend Binge Online at Frieze", *The New York Times*, May 12.
2017 Steer, Emily. "5 Questions with Erica Mahinay", *Elephant: The Art Culture Magazine*, May 4.
2016 "'Miranda' at Anat Ebgi", *Contemporary Art Daily*, Jul 14.
2015 Wagley, Catherine. "Saline Communion at Harmony Murphy Gallery", *CARLA (ContemporaryArtReviewLA)*.
New American Paintings, Pacific Coast No. 121. Juror: Nina Bozicnik.
2014 *New American Paintings,* No. 111, MFA Annual, Juror: Lisa D. Frieman.
2013 Stratton, Shannon. "Becoming Object", Cranbrook Academy of Art.