

# HESSE FLATOW

## ERICA MAHINAY

b. 1986, Santa Fe, NM

Lives and works in Los Angeles, CA

## EDUCATION

2013 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI

2008 BFA, Kansas City Art Institute, Kansas City, MO

## SELECTED SOLO EXHIBITIONS

2023 *Moving From and For*, T293, Rome, IT

2019 *Let the Breath Breathe Itself*, Lyles & King, New York, NY

*Sun Seekers*, HGA Architecture / Euclid, Los Angeles, CA

*Contingent*, T293, Rome, IT

2017 *Visions From the Personal Growth Laboratory* Lyles & King, New York, NY

2016 *Softly Boldly*, Ibid Gallery, Los Angeles, CA

2015 *Thin Skins, Infinity Pools and Sand Slumps*, Fused Space/Jessica Silverman, San Francisco, CA

2014 *Sunbathing in the Shadow of the Volcano*, T293, Naples, IT

*At the Tip of the Tongue*, Loudhailer, Los Angeles, CA

## SELECTED GROUP EXHIBITIONS

2026 *SPLASH*, in collaboration with Night Gallery, HESSE FLATOW EAST, Amagansett, NY

2023 *Made in L.A. 2023: Acts of Living*, co-curated by Diana Nawi and Pablo José Ramírez, Hammer Museum, Los Angeles, CA

2021 *Surfaces*, Nino Mier Gallery, Los Angeles, CA

2020 *End Demo*, Epoch Gallery (digital)

2019 *Touch Knows You Before Language*, Lyles & King, New York, NY

*The Shape of Content*, OCHI Projects, Los Angeles, CA

2018 *Metamorphosis, Lightly (Intimacy of Form)*, Oof Books, Los Angeles, CA

*Dead Eden*, Lyles & King, New York, NY

*Combat Shock*, Soso Grotto, Los Angeles, CA

2017 *Yey an unusual way of spelling yay. ^-^*, JIR SANDEL, Los Angeles, CA

2016 *Boys and Girls Can Still Draw*, Nathalie Karg Gallery, New York, NY

*Roman A Clef And/Or The Appetite Of The Chef (Part 2)*, curated by Mateo Tannatt, Rainbow in Spanish, Los Angeles, CA

*Miranda*, Anat Ebgi, Los Angeles, CA

*On my volcano grows the Grass*, Artist Curated Projects, Los Angeles, CA

*Together / Alone*, EMBASSY, Los Angeles, CA

*Super Sketchy*, Alleyoop Projects, New York, NY

2015 *Saline Communion / Erica Mahinay & Kathryn O'Halloran*, Harmony Murphy Gallery, Los Angeles, CA

*MEAT RAFFLE: Timo Fahler, Erica Mahinay, Kyle Patrick Roberts, Mary Weatherford*, BBQ LA, Los Angeles, CA

2014 *THE GO BETWEEN. A selection of emerging international artists from the Ernesto Esposito Collection*, Museo Nazionale di Capodimonte, Naples, IT

## ARTIST RESIDENCIES

2021 Yucca Valley Material Lab, Yucca Valley, CA

2010 Vermont Studio Center, Johnson, VT

2009 Charlotte Street Foundation, Urban Culture Project Studio Residency Program, Kansas City, MO

## SELECTED BIBLIOGRAPHY

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- 2023 “Episode No. 627 of The Modern Art Notes Podcast: Erica Mahinay and Teresa Baker”, *The Modern Art Notes Podcast with Tyler Green*.  
Knight, Christopher. “Review: Art made during — and despite — the pandemic informs the Hammer’s ‘Made in L.A.’ 2023 biennial,” *Los Angeles Times*, Oct 3.  
McLaughlin-Martin, Hollie. “8 Standout Artists from the Hammer Museum’s ‘Made in L.A. 2023: Acts of Living’”, *Artsy*, Oct 5.  
Deborah Vankin, Charles McNulty, Christopher Knight, Carolina A. Miranda, Jessica Gelt, Steven Vargas, Mark Swed, *Los Angeles Time*, “30 must-see arts events in Southern California this fall,” Sep 1.
- 2020 Farago, Jason. “My Weekend Binge Online at Frieze”, *The New York Times*, May 12.
- 2017 Steer, Emily. “5 Questions with Erica Mahinay”, *Elephant: The Art Culture Magazine*, May 4.
- 2016 “‘Miranda’ at Anat Ebgi”, *Contemporary Art Daily*, Jul 14.
- 2015 Wagley, Catherine. “Saline Communion at Harmony Murphy Gallery”, *CARLA (ContemporaryArtReviewLA)*.  
*New American Paintings*, Pacific Coast No. 121. Juror: Nina Bozicnik.
- 2014 *New American Paintings*, No. 111, MFA Annual, Juror: Lisa D. Frieman.
- 2013 Stratton, Shannon. “Becoming Object”, Cranbrook Academy of Art.