

HESSE FLATOW

CATO OUYANG

b. 1993, Chicago, IL

Lives and works in Brooklyn, NY

EDUCATION

2019 MFA, Sculpture, Yale University, New Haven, CT

2015 BFA, Washington University in St. Louis, St. Louis, MO

SOLO & TWO-PERSON EXHIBITIONS

2024 *Afterimage*, No Place Gallery, Columbus, OH

Trick, Lyles & King, New York, NY

2022 *forgive everything*, Night Gallery, Los Angeles, CA

Three Betrayals, No Place Gallery, Columbus, OH

2021 *White Male Ally*, Lyles & King, New York, NY

THE SIREN, Real Art Ways, Hartford, CT

2020 *cunt waifu*, Lyles & King, New York, NY

Common Burn, the bunker, Los Angeles, CA

it has always been the perfect instrument, Knockdown Center, Queens, NY

Presented by Eric Ruschman, with Josh Dihle, Calle Edison 137, Mexico City, Mexico

2019 *marrow*, Make Room, Los Angeles, CA

fish mystery in the shift horizon, Rubber Factory, New York, NY

2018 *blood in D minor*, Selena Gallery, Brooklyn, NY

DEATH DRIVE JOY RIDE, Make Room, Los Angeles, CA

2017 *Open Fracture (with Benjamin Rosenthal)*, PLUG Projects, Kansas City, MO

sister, destroyer, lover, Trestle Projects, Brooklyn, NY

2016 *an elegy for Marco*, Millitzer Gallery, St. Louis, MO

follies of the tuna, St. Louis Community College at Forest Park, St. Louis, MO

2015 *Virgin Pacific*, fort gondo compound for the arts, St. Louis, MO

SELECTED GROUP EXHIBITIONS

2026 *SPLASH*, in collaboration with Night Gallery, HESSE FLATOW EAST, Amagansett, NY

Cato Ouyang, Fernanda Galvão, and Ren Light Pan, Lyles & King, New York, NY

New Humans: Memories of the Future, New Museum, New York, NY

WeWork, Oral Moral, The Gallery, Brooklyn, NY

Subvert, Repair, Reclaim, MFA Boston, Boston, MA

2025 *Correspondences*, François Ghebaly Gallery, Los Angeles, CA

High Art, Arles, France

a tumbling ave fell onto itself, ingrown gallery, Chicago, IL

Tomorrow is Already Behind Us, Lyles & King, New York, NY

Sin Fatigue, Salma Sarriedine, New York, NY

2024 *Alien*, David Castillo Gallery, Miami, FL

Slipper, Personal Space, Vallejo, CA

Spirit House, Cantor Arts Center, Stanford University, Stanford, CA; traveling to Henry Art

Gallery at the University of Washington, Seattle, WA (2025)

Lovescene, curated by Mara Hassan, En.Zo Metalworks, New York, NY

The Wrong Sea, Night Gallery x Dunes, Dunes, Portland, ME

Hovering, Capsule Shanghai, Venice, IT

RE: REPRESENTATION, curated by Amanda Ba, James Fuentes, New York, NY

The Ceremony Must be Found: Ritual as Artistic Practice, curated by Anna Cahn, The Elizabeth Foundation for the Arts, New York, NY

2023 *fuckgirl collapse*, curated by Mara Hassan, Room 3557, Los Angeles, CA

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- The Triumph of Death*, Marinaro, New York, NY
This is Out of Hand, Institute of Contemporary Art at MECA&D, Portland, ME
I've Gone to Look for America, Murmurs, Los Angeles, CA
Old Ghost New Light, Dinner Gallery, New York, NY
- 2022 *Sacrament of the Body*, Kandlhofer Gallery, Vienna, Austria
Wonderland, Kimball Art Center, Park City, UT
Machines of Desire, Simon Lee Gallery, London, United Kingdom
Vaster Than Empires, Friends Indeed, San Francisco, CA
Wonder Women, curated by Kathy Huang, Jeffrey Deitch, New York, NY
52 Artists: Revisiting a Feminist Milestone, Aldrich Contemporary Art Museum, Ridgefield, CT
The Hearing Trumpet, organized by Danielle Shang, Paris, FR
Mouthed Echos, Lyles & King, New York, NY
- 2021 *In Practice: You may go, but this will bring you back*, curated by Katherine Simone Reynolds, Sculpture Center, Queens, NY
Weight, HOUSING, New York, NY
Wonderland, EPOCH Gallery
Delusionarium 5, Night Gallery, Los Angeles, CA
- 2020 *PAPA RAGAZZE!*, Nicodim Gallery, Los Angeles, CA
I Don't Know Whether the Earth is Spinning or Not: VII Moscow International Biennale for Young Art, curated by Francesca Altamura and Lizaveta Matveeva
Materia Medica, curated by Kelly Akashi, François Ghebaly Gallery, Los Angeles, CA
Death Becomes Her, BRIC, Brooklyn, NY
Beyond the Visible, curated by We narrate us (Jennifer Chia-ling Ho and Min Sun Jeon), Pfizer Building, Brooklyn, NY
- 2019 *Too Full to Cry*, Shin Gallery, New York, NY
Bottari, curated by Tae Guen Um, 55 Hester St, New York, NY
10 years: 100 sculptures, with Anonymous Gallery, Paris, France
Felix Art Fair, with Brennan & Griffin and Catbox Contemporary, Los Angeles, CA
Ripe at Dawn (MFA Thesis Exhibition), Green Gallery, New Haven, CT
- 2018 *Interwoven*, curated by Dominic Chambers, Kravets Wehby Gallery, New York, NY
Odds & Ends Book Fair, Yale University Art Gallery, New Haven, CT
FURIES, Helena Anrather, New York, NY
ART021, with Make Room, Shanghai, China
This Country, curated by Kahlil Irving, Zilkha Gallery at Wesleyan University, Middletown, CT
Garden Level, curated by Ada Potter, Brooklyn, NY
Gentle Heterodoxy, curated by Sebastjan Brank and Dennis Brzek, fffriedrich, Frankfurt, Germany
10 years: 100 sculptures, Anonymous Gallery, Mexico City, Mexico
The White Noise Mixtape (as part of The Racial Imaginary Institute Biennial), curated by Ten Izu and Henry Murphy, 47 Canal, New York, NY
Everytime you switch me off, I die. A Little, Like a Little Disaster, Polignano a Mare, Italy
Seeing Other People, curated by Jessica Baran, projects+gallery, St. Louis, MO
SPRING: Amanda, Adrienne, Body, Catalina, Cole, Danica, Edo, Felicia, Jesse, Michael, Misha & The Girls, Mort, Rachel, Ryan and Shane, Parapet Real Humans, St. Louis, MO
Mist-Wretched, curated by Kari Adelaide and Max Razdow, SPRING / BREAK 2018, New York, NY
specular sounds ii: extending her vortex, LUMP projects, Raleigh, NC
A Body of Her Own, Make Room, Los Angeles, CA
New Monuments for a Better Tomorrow, Pt. I, curated by Jesse Firestone, NARS Foundation, Brooklyn, NY
Chimera, curated by Cudelice Brazelton, No Place, Columbus, OH

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- 2017 *Imagined Communities, Nationalism & Violence*, Rubber Factory, New York, NY
Spectrum Miami, with Mary Sky, Miami, FL
Let Me Be an Object That Screams, curated by Matt Morris, Gallery 400, Chicago, IL
Art San Diego, with Mary Sky, San Diego, CA
You Can't Make Love to Concrete, curated by J.E. Baker, COOP Gallery, Nashville, TN
Nobody's Home, DEMO Project, Springfield, IL
- 2016 *Julie spoke softly under her long, skinny nose*, curated by Paulina Bebecka, Field Projects, New York, NY
House of Orange, curated by Wilma Projects, Kilroy Metal Ceiling, Brooklyn, NY
Time With Others, Mary Sky, Hancock, VT
Tropical Summer, Parapet Four Seasons, Los Angeles, CA
Concept/Focus, curated by Adam Welch, Hardesty Arts Center, Tulsa, OK and The Luminary, St. Louis, MO
cream Peter, 3011 Keokuk, St. Louis, MO
Make Your Mother, Granite City Art and Design District, Granite City, IL

AWARDS & RESIDENCIES

- 2024 Artist in Residence, Fountainhead, Miami, FL
Café Royal Cultural Foundation, New York, NY
- 2023 Stone & DeGuire Contemporary Art Award, St. Louis, MO
- 2022 Vermont Studio Center Fellowship, Johnson, VT
- 2021 Artist in Residence (2020-1), Smack Mellon, Brooklyn, NY
- 2020 Foundation for Contemporary Arts Emergency Grant
- 2019 Santo Foundation Individual Artist Award
Puffin Foundation Grant
Artist in Residence, Shandaken: Storm King, New Windsor, NY
Real Art Award, Real Art Ways, Hartford, CT
- 2017 Artist in Residence, North Mountain, Shanghai, West Virginia
Artist in Residence, Mary Sky, Hancock, Vermont
- 2016 Artist in Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
Artist in Residence, OBRAS Foundation, Evora Monte, Portugal
Oklahoma Visual Arts Coalition FOCUS selected artist honorarium
- 2015 CURA Prize
- 2011 Elizabeth Greenshields Grant

SELECTED BIBLIOGRAPHY

- 2024 Franklin Sirmans. "Best of 2024 TOP TEN", *Artforum*, Dec 1.
Travis Diehl. "Artist Catalina Ouyang Is Seeking Retribution for Balthus's Model - and Themselves", *CULTURED*, Nov 21.
Sahir Ahmed. "Catalina Ouyang's Poetic Forms," *Office*, Jul 24.
Jenny Wu. "Catalina Ouyang's Torture Garden," *ArtReview*, Jun 11.
Marcus Civil. "Courting Contradiction: A Conversation with Catalina Ouyang," *Sculpture Magazine*, Jun 5.
Grace Byron. "The mother and the monster in Catalina Ouyang's 'Trick,'" *Document Journal*, Jun 4.
Sophia Giovannitti. "Catalina Ouyang," *Foundwork*, Mar.
- 2023 Summer Kim Lee. "Finding One Another in Misrecognition: Summer Kim Lee Meets Catalina Ouyang", *Momus*, Apr 28.
Ezra Jean Black. "Artillery 2022 Top Ten," *Artillery*, Jan 4.
- 2022 Lauren Guilford. "Pick of the Week: Catalina Ouyang," *Artillery*, Nov 17.
Jane Ursula Harris. "Catalina Ouyang: Perilous Embodiment" *Flash Art*, Issue 338, Mar.

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- Stephanie Kang. "THREE BETRAYALS: Catalina Ouyang at No Place Gallery", *Runner Detroit*, Mar 28.
- Jeff Regensburger. "Art Review: Three Betrayals at No Place Gallery", *Columbus Underground*, Feb 8.
- 2021 Simon Wu. "Catalina Ouyang Questions White Male Allyship," *Frieze*, Oct 8.
- Ana Tuazon. "Critics' Pick: Catalina Ouyang," *Artforum*, Oct.
- Harley Wong. "16 Rising Artists of the Asian Diaspora in the United States", *Artsy*, May 19.
- Stephanie Mei Huang. "PAPA RAGAZZE! at Nicodim Upstairs," *Contemporary Art Review*, Jan 21.
- 2020 "Catalina Ouyang at Lyles & King," *Contemporary Art Writing Daily*, Dec 2.
- Jillian Steinhauer. "4 Art Gallery Shows to See Right Now: Catalina Ouyang," *New York Times*, Nov 11.
- Remy Holwick. "Catalina Ouyang: it has always been the perfect instrument," *OPC Digital*, Oct 29.
- Ophelia Lai. "Give it a twist: Catalina Ouyang," *ArtAsiaPacific*, Sep.
- Christopher Michno. "Materia Medica," *Artillery Magazine*, Sep 8.
- Paul Laster. "3 Los Angeles Exhibitions Exploring the Nature of Things," *Art & Object*, Aug 28.
- Lindsay Preston Zappas. "A group show at François Ghebaly looks at the humans' relationships with nature," *KCRW*, Jul 28.
- Gabriel Cohen. "Crisis as portal: Catalina Ouyang talks cosmic flesh, the concomitants of trauma & unravelling the myth safety & security in the aftermath," *AQNB*, May 20.
- Scott Gutterman. "Outline: A Festival for All Seasons," *The Brooklyn Rail*, Apr.
- Julia Kramer. "Death, As Seen by 8 Female Artists," *The Cut*, Mar 10.
- Valerie Stepanova. "Knockdown Center | Outliner's Multi-disciplinary Series," *Flaunt*, Mar 5.
- 2019 Vickery, Morgan. "Make Room Gallery | Marrow," *Flaunt Magazine*, Dec 17.
- Tilley, John Martin. "Word Trash," *Office Magazine*, Jun 21.
- Graves, Cassidy Dawn. "Art This Week: Extinct Fish and Playable Simulations," *Bedford and Bowerly*, May 20.
- Interview with Brainard Carey for Yale Radio. *Praxis Interview Magazine*, Feb.
- 2018 Pastò, Marialuisa. "Furies at Helena Anrather / New York," *Daily Lazy*, Dec.
- Larkin, Daniel. "Best of 2018: Our Top 15 Brooklyn Art Shows," *Hyperallergic* Dec 17.
- Scott, Andrea K, "Furies," *The New Yorker*, Dec.
- "The 10 Best Booths at Art021," *Artsy*, Nov 9.
- Interview with Brian Paul, *LivingContent*, Oct.
- Interview, *Horst und Edeltraut*, Sep.
- Abrar, Larayb. "Exhibition Review: blood in D minor, Catalina Ouyang," *Musee Magazine*, Jul 12.
- "On Conclusion and Findings: A Conversation Between Yanyi and Catalina Ouyang," *VIDA: Women in Literary Arts*, Apr 23.
- "Interview with Catalina Ouyang," *DE:FORMAL Gallery*
- "There Is No Threat: False Alarms, Obsolete Calendars and Other Allegorical Decoys," *Minus Plato*, Jan 15.
- 2017 Mary Sky. "The Anatomy of War: An Interview with Catalina Ouyang," *The Rib*, Dec 19.
- Bechtold, Margaret Williamson. "Art in the Age of Instagram: Catalina Ouyang," *A Women's Thing*, Nov 22.
- Quinton, Jared. "Let Me Be an Object That Screams," *Artforum*, Sep 24.
- Gray, Julia. "Snakes and Submission," *Office Magazine*, Jul 15.
- Kunze, Maggie. "Nobody's Home at DEMO Project," *Sixty Inches from Center*, May 25.
- 2016 Cascone, Sarah. "14 Emerging Women Artists to Watch in 2017," *artnet news*, Dec 21.
- Wu, Danielle. "Envisioning a World Where White Men Are Pedestals for Sculptures," *Hyperallergic*, Dec 12.
- Arnold, Willis Ryder. "Artist Catalina Ouyang explores Chinese-American immigrant experience in new exhibit," *St. Louis Public Radio*, Dec 1.

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Sayad, Helene. "The Work and Wardrobe of Artist Catalina Ouyang," *St. Louis Magazine*, Dec.

Lewis, Seth. "Make Your Mother," *All the Art STL*, Summer.

Smoker, Lucie. "Concept Focus: St. Louis Artists." *Art Focus OK Magazine*, Apr 29.

Stumeier, Daniel. "Make Your Mother at G-CADD," *Daily Serving*, Apr 28.

Curry, Nicholas and Tucker Pierce. "Artist Insight: Catalina Ouyang," *Westminster Press*, Dec 24.

PUBLIC COLLECTIONS

Brooklyn Museum, New York, NY

Cantor Arts Center, Stanford, CA

Columbus Museum of Art, Columbus, OH

Faurschou Foundation, New York, NY

High Museum, Atlanta, GA

Kadist Foundation, San Francisco, CA

Nasher Sculpture Center, Dallas, TX

Pérez Art Museum Miami, Miami, FL

Pond Society, Shanghai, China

X Museum, Beijing, China

Museum of Fine Arts, Boston, MA