

HESSE FLATOW

JUYON LEE

b. 1995, South Korea

Lives and works in Brooklyn, NY

EDUCATION

2022 MFA, School of the Museum of Fine Arts at Tufts University, Boston, MA

2018 BA (Summa Cum Laude, Honors in Studio Art), Wellesley College, Wellesley, MA

2017 Arts and Society Exchange Program, Bard College Berlin, Berlin, Germany

2016 Princeton in Ishikawa, Princeton University, Kanazawa, Japan

SOLO AND TWO-PERSON EXHIBITIONS

2026 *Ladder/Chain*, with Emma Safir, HESSE FLATOW, New York, NY

2025 *Through Fragility*, with Kai Oh, Baxter St at CCNY, New York, NY

Parabolic Traces, Episode Gallery, Brooklyn, NY

2024 *Something Between Air and Light*, with Simona Prives, TCNJ Gallery, The College of New Jersey, Ewing, NJ

Lucent Refractions, with Maya Pollack, Putty's Coronation, Brooklyn, NY

2023 *liquid lines: Alice C. Cole '42 Studio Project Grant Recipient Exhibition*, Jewett Arts Center, Wellesley College, Wellesley, MA

SELECTED EXHIBITIONS

2026 *Retold*, Pace University Art Gallery, New York, NY

Forms of Connection, The Seventh AIM Biennial, The Bronx Museum of the Arts, The Bronx, NY

2024 *Cosmic Connections*, Red Dot Gallery at Stove Works, Chattanooga, TN

Emerge, Bo Concept, Boston, MA

Byrdcliffe Reflections, Kleir/James Center for the Arts, Woodstock, NY

Mirror, Portal, NARS Foundation, Brooklyn, NY

2023 *Emerging Artist Award Recipient Exhibition*, St. Botolph Club Foundation, Boston, MA

Embodied Futures and Ecology of Care, BioBAT Artspace, Brooklyn, NY

Shadow-work, Main Gallery, NARS Foundation, Brooklyn, NY

Contemporary Glass Sculpture, New Bedford Art Museum, New Bedford, MA

2022 *You Are on Mute*, School of the Museum of Fine Arts MFA Thesis Exhibition, Aidekman Arts Center, Medford, MA

2021 *Solidarity and Solitude*, Anderson Ranch Arts Center, Snowmass Village, CO

Cambridge Art Association Emerging Artists Exhibition, Juried by Erika b Hess, Kathryn Schulz Gallery, Cambridge, MA

2020 *What's Next: Art for Tomorrow*, Media Art Gallery, Emerson Contemporary, Boston, MA

AREA CODE Art Fair, online solo presentation in the Main Section curated by Octavio Zaya

Distant Future, curated by Jova Lynn, Gallery II, Vermont Studio Center, Johnson, VT

2019 *Feel Me*, Collar Works, Troy, NY

Chautauqua School of Art Annual Emerging Artists Exhibition, Fowler-Kellogg Art Center, Chautauqua, NY

SELECTED HONORS AND AWARDS

2026 The Studios at Corning Scholarship, Corning Museum, Corning, NY

2025 The Café Royal Foundation Grant (Visual Art), New York, NY

Art Alliance of Contemporary Glass Visionary Scholarship, Corning Museum, Corning, NY

2024 Foundation for Contemporary Arts Emergency Grant

2023 The Emerging Artist Award, St. Botolph Club Foundation, Boston, MA

Cultural Sector Recovery Grant for Individuals, Mass Cultural Council, Boston, MA

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- 2022-2023 Alice C. Cole '42 Studio Project Grant, Wellesley College, Wellesley, MA
2022/2021/2019 Graduate Student Research Competition Grant, Tufts University, Boston, MA
2021 Art Department Mary Clothier Slade Graduate Fellowship, Wellesley College, MA
2021 Horton-Hallowell Wellesley College Graduate Fellowship, Wellesley College, Wellesley, MA
2021/2019 Dean's Research Award, SMFA at Tufts University, Boston, MA
2019-2021 Merit Scholarship, SMFA at Tufts University, Boston, MA

RESIDENCIES, FELLOWSHIPS, AND WORKSHOPS

- 2026 Vermont Studio Center Fellowship, Residency, Johnson, VT
Scholarship Workshop, The Studio at Corning Museum, Corning, NY (beginning in 2025)
2024 LMCC Arts Center Residency, Governor's Island, NY
Stove Works, Chattanooga, TN
The Bronx Museum AIM Fellowship, The Bronx, NY
2023 I-Park General Artist Residency Program, East Haddam, CT
NARS Foundation Artist Residency Program, Brooklyn, NY
AiR Byrdcliffe Communal Residency, Woodstock, NY
Massachusetts Artist Fellowship, The Studios at MASS MoCA Residency Program, North Adams, MA
Post-Graduate Teaching Fellowship for Senior Thesis course, SMFA at Tufts, Boston, MA (beginning in 2022)
2022 KultturiKauppila Art Center Residency Program, Ii, Finland
The Pilchuck Fellowship, Pilchuck Glass School, Stanwood, WA
2021 Anderson Ranch Arts Center Artists-In-Residence Program, Snowmass Village, CO
ChaNorth Artist Residency, Pine Plains, NY
Scholarship Workshop, Anderson Ranch Arts Center, Snowmass Village, CO
2019 Chautauqua School of Art Residency (Full Scholarship), Chautauqua, NY
Vermont Studio Center Residency (Artist's Grant), Johnson, VT

SELECTED BIBLIOGRAPHY

- 2026 "Weighing of the Light, Juyon Lee", *Ki*, Issue 4.
2025 Jae-yeon, Jeong. "Accumulated experience, solid scenes." *Art Critic Korea*, Nov.
Chung, Jaeyeon. "Through Fragility.", *Public Art Magazine*, No. 230, Seoul, Korea, Nov.
Wang, Jiani. "Grieving in light: Exploring Distance and Remembrance Through Juyon Lee's Glass Installations", *jidrr Magazine*, May.
2024 Holliday, Abigail. "A Look into 'Something between air and light'". *The Signal*, Nov 14.
David, Soleil. "About the Art: Translation Column.", The Margins, *Asian American Writers' Workshop*, Sept 25.
Gerbracht, Kerry Gaertner. "Experiments with Air and Light." *The Wellesley Magazine*, May 7.
Chen, Yindi. "Two Artists Investigate Light at Putty's Coronation." *Cultbytes*, April 2.
2023 "Wellesley Alums Bell and Lee Redefine Artistic Boundaries in 'Liquid Lines'", *Magzoid Magazine*, Dec 14.
Rebhorn, Phoebe. "Morality, Flux, and Frozen Moments: 'Liquid Lines' Exhibition in Jewett Arts Center." *The Wellesley News*, Dec 13.
Castro, Alexander. "Reviews: Contemporary Glass Sculpture", *Glass Quarterly*, Issue 173, Winter.
2022 Ferguson, Laura. "Glass Imagined through the Artist's Eye." *TuftsNow*, Nov 14.
McQuaid, Cate. "6 Art-School Stars from around Boston to Watch in 2022." *Boston Globe*, May 11.
2021 "Re-Emerging Together: Artists, Audience Reunites at Cambridge Art Association", *Artscope*, Issue: July/August.

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2020 Genis, Leia. *Under the Bridge*, Autumn.

2019 “Gallery: ‘Feel Me’ Exhibit at Collar Works, Troy”, *Collaborative Magazine*, Sep 10.