

HESSE FLATOW

ILANA YACINE HARRIS-BABOU

llanahb.studio@gmail.com

www.ilanahb.com

EDUCATION

2016 MFA in Visual Art, New Genres, Columbia University School of the Arts. New York, New York.

2013 BA in Art, Yale University. New Haven, Connecticut.

2012 Yale Summer School of Art at Norfolk, Norfolk, Connecticut.

RESIDENCIES & AWARDS

2020 Jorge M. Pérez Award, National YoungArts Foundation.

2019 30 under 30: Arts and Style, Forbes Magazine.

Artist-in-Residence, Creative Exchange Lab, PICA, Portland, OR.

Artist-in-Residence, The Lighthouse Works, Fishers Island, NY.

Artist-in-Residence, Whitney Museum Education Department, New York, NY.

2018 Session, Recess Art, New York, NY.

30 Under 35, Cultured Magazine.

2017 Van Lier Fellow, Museum of Arts and Design, New York, NY.

Artist Community Engagement Grant, Rema Hort Mann Foundation. New York, NY.

2016 Fountainhead Fellowship- VCU Department of Sculpture + Extended Media.

Artist in Residence- BRIC Arts Media, Brooklyn, NY.

Deans Travel Grant- Columbia University School of the Arts, New York, NY.

2015 Andrew Fisher Fellowship- Columbia University School of the Arts.

2014 Artist in Residence- School of Making Thinking.

2013 Fifth Year Fellowship- Trinity College. Hartford, CT

SOLO EXHIBITIONS

2020 *Red Sourcebook*, Flint Institute of Arts, Flint, MI.

Decision Fatigue, HESSE FLATOW, New York, NY.

2019 *Clean Lines*, 80WSE Galleries, New York, NY.

2018 *Reparation Hardware*, Larrie, New York, NY.

2017 *One Bad Recipe*, The Museum of Arts and Design, New York, NY. *Tiny House Hunters*, Reynolds Gallery, Richmond, VA.

2014 *Ilana Harris-Babou*, Broad Street Gallery, Hartford, CT.

Studio Sounds, Vox Populi Gallery, Philadelphia, PA.

GROUP EXHIBITIONS

2020 *Harlem Postcards: Winter 2020*, The Studio Museum in Harlem, New York, NY.

We're sorry this item is no longer available, Haverford College, Haverford, PA.

Improvements & Reproductions, West Space, Melbourne, Australia.

What do People Do All Day?, Kunsthalle Charlottenberg, Copenhagen, Denmark.

- 2019 *2019 Whitney Biennial*, Whitney Museum of American Art, New York, NY.
Twilight Chorus, The Chimney, Brooklyn, NY.
What We Emanate, Black Ball Projects, Brooklyn, NY.
Strange Loops, ArtSpace, New Haven, CT.
InLight Richmond, Richmond, VA.
- 2018 *Thumbs That Type and Swipe: The DIS Edutainment Network*, La Casa Encendida Madrid, Spain
Further Thoughts on Earthy Materials, Kunsthaus Hamburg, Hamburg, Germany.
Nom, Laundry Arts, London, UK.
This is Not Here: RE 21, Pfizer Warehouse, Brooklyn, NY.
Cheeky: Summer Butts, Marinaro Gallery, New York, NY.
Home Edition, Essex Flowers, New York, NY.
By Design, Larrie, New York, NY.
How To, The National Academy, New York, NY.
The Unspeakable, Pfizer Warehouse, Brooklyn, NY.
Hope Floats, Crush Curatorial, Amagansett, NY.
Garden Level, 814 Lincoln Place, Brooklyn, NY.
- 2017 *Genre-Nonconforming: The DIS Edutainment Network*, de Young Museum, San Francisco, CA.
In Practice: Material Deviance, SculptureCenter, Long Island City, NY.
Gut Feelings, Zuckerman Museum of Art, Kennesaw, GA.
Let me tell you something you already know., Abrons Art Center, New York, NY.
EAT/ING YOUR HEART OUT, Crush Curatorial, Amagansett, NY.
No Agenda, Town Hall, Williamstown, MA.
Retreat, mom's, New York, NY.
THRESHOLD, Underdonk Gallery, Brooklyn, NY/
- 2016 *BRIC Biennial: Volume II*, Bed Stuy/Crown Heights, BRIC House, Brooklyn, NY.
In Response: Unorthodox, The Jewish Museum, New York, NY.
Some of My Best Friends Are Germs, Le Doc, Paris, France.
Columbia MFA Thesis Exhibition, Fisher Landau Center for the Arts, Queens, NY.
Finished Goods Warehouse, Pfizer Warehouse, Brooklyn, NY.
House of Orange, Kilroy Metal Ceiling, Brooklyn, NY.
- 2015 *Interface*, FJORD, Philadelphia, PA.
Floating Point, Judith Charles Gallery, New York, NY.
First Year MFA Exhibition 2015, Wallach Gallery, New York, NY.
MISS: Salon, 225 Lafayette Street, New York, NY.
- 2014 *Forced Collaboration II*, ArtSpace, New Haven, CT.
The Last Brucennial, 837 Washington Street, New York, NY.

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, NY.

SELECTED TEACHING EXPERIENCE

-Intermediate/Advanced Sculpture Fall 2016, Spring 2017.
Virginia Commonwealth University School of the Arts,
Department of Sculpture + Extended Media. Richmond, VA.

-*Basic Sculpture*, Fall 2016, Spring 2017.
Virginia Commonwealth University School of the Arts,
Department of Sculpture + Extended Media. Richmond, VA.

-Graduate Independent Study in Video, Spring 2017.
Virginia Commonwealth University School of the Arts,
Department of Sculpture + Extended Media. Richmond, VA.

-*Introductory Video*, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Spring 2020. Williams College, Williamstown, MA.

-*Objects in Video, Video as Object*, Fall 2017, Spring 2019, Spring 2020. Williams College, Williamstown, MA.

-Introduction to Video, Spring 2018.
Bennington College, Bennington, VT.

-*Music Videos*, Spring 2018, Fall 2017.
Williams College, Williamstown, MA.

-Introduction to Ceramic Sculpture, Winter 2020.
Williams College, Williamstown, MA.

-Thesis Advisor, Spring 2019.
Integrated Digital Media Program, NYU Tandon School of Engineering.

-Visiting Critic, MFA Program, Fall 2019.
Pennsylvania Academy of Fine Arts, Philadelphia, PA.

-Visiting Critic, MFA Program, Spring 2020.
Mason Gross School of the Arts at Rutgers University, New Brunswick, NJ.

SELECTED BIBLIOGRAPHY

- 2020 Aruna D'Souza, "Ilana Harris-Babou" *4 Columns*, March 12th, 2020.
Alina Cohen, "Ilana Harris-Babou Turns Wellness Trends into Surreal Videos and Sculptures" *Artsy*, March 12th
- 2019 Wendy Vogel, "First Look: Ilana Harris-Babou" *Art in America*, May 1st, 2019.
Adriana Bildaru, "A Short Analysis of Ilana Harris-Babou's Work" *CURA*. 31, May 2019.
Jeremy O. Harris, "Ilana Harris-Babou on Power Dynamics of Domestic Aspirations" *PIN-UP* 27, Fall/Winter 2019/2020.
Amanda Dalla Villa Adams, "Critical Aspirations: A Conversation with Ilana Harris Babou" *Sculpture Magazine*, September 4th, 2019.
Em Gallagher, "An Artist Infiltrates The Hamptons' Cult of Wellness," *Document Journal*, July 29, 2019.
Holland Cotter, "The Whitney Biennial: Young Art Cross-Stitched With Politics" *The New York Times*, May 16
Jerry Saltz, "The New Whitney Biennial Made Me See Art History in a New Way" *New York Magazine*, May 14,
- 2018 Cassandra da Costa, "An Artist's Searing Parody of Restoration Hardware Highlights the Racial Implications of Luxury Design," *The New Yorker*, February 20th, 2018.
Chloe Wyma, "Ilana Harris-Babou," *Artforum*, April 2018. 182.
Rebecca Schultz, "Aspiration and the Deferral of Pleasure: Ilana Harris-Babou Interviewed," *BOMB*, November
Emerson Rosenthal, "The Artist Turning Interior Decor into 'Reparation Hardware'" *Vice*, February 24th, 2018.
Drew Zeiba, "Reparation Hardware: Ilana Harris-Babou's Take on the American Dream," *PIN-UP*, February 2018.
Em Gallagher, "Ilana Harris-Babou and the Narrative of the Anomaly" *Cultured Magazine*, November 2018.
Kristina Wilson, "Advice, Aspiration, and Control" *Recess*, July 2018.

SELECTED BIBLIOGRAPHY

- 2020 Lecture: Rutgers University, New Brunswick, NJ.
- 2019 Lecture: UMass Dartmouth, New Bedford, MA.
Lecture: Parsons School of Design, New York, NY.
Lecture: Rhode Island School of Design, Providence, RI.

- Lecture: University of Texas at Austin, Austin, TX.
 Lecture: Fordham University,
 Panel: Whitney Museum of American Art, New York, NY.
 Screening: *Failure Machines*, Now Instant Image Hall, Los Angeles, CA.
 Screening: *Jesting*, The Loft @ Elsewhere, Brooklyn, NY.
 Screening: *Meaning Making Machines*, Mitte Media Festival, Berlin, Germany.
- 2018 Screening: CPH:DOX*, Kunsthal Charlottenborg, Copenhagen, Denmark.
 Lecture: *Life After Yale*, Yale University, New Haven, CT.
 Lecture: Plug-In ICA, Winnipeg, Canada.
 Screening: *Refusing Intimacy with the Present Moment Is a Form of Personal Violence*, Altes Finanzamt, Berlin, Germany.
 Panelist: *A Norm is a Readymade*, Swiss Institute, NY.
 Panelist: Women Artists: Reshaping the Conversation, Longhouse Reserve, East Hampton, NY
 Lecture: *Living Content Live*, Times Square Space, New York, NY.
 Lecture: Marlboro College, Marlboro, VT.
 Screening: *Soft Film*, Cantinca Tabacaru Gallery, New York, NY.
- 2017 Lecture: *Interrupt4 Conference*, Brown University, Providence, RI.
 Screening: *To Spread a Table Fuller*, Miranda Kuo Gallery, New York, NY.
 Screening: *CATCH 74*, The Invisible Dog, Brooklyn, NY.
 Screening: *SCREEN*, www.artviewer.org.
 Panelist: *Performing History*, Virginia Commonwealth University, Richmond, VA.
 Lecture: *WordHack*, Babycastles Gallery, New York, NY.
 Lecture: Marble Hill Camera Club, Bronx, NY.
 Lecture: Columbia University, New York, NY.
- 2016 Lecture: VCU Department of Sculpture & Extended Media, Richmond, VA.
 Television Special: *HB Speaks!*, Brooklyn Free Speech, Brooklyn, NY.
- 2014 Panelist: The Shape of Time: A Panel on Temporality, Columbia University School of the Arts, New York, NY.