

HESSE FLATOW

JONAH KING

b.1985, Dublin, Ireland

Lives and works in Brooklyn, New York

EDUCATION

- 2014- 2016 COLUMBIA UNIVERSITY SCHOOL OF THE ARTS, New York
MFA, Visual Art - New Genres, Advisors: Rirkrit Tiravanija, Sarah Sze, Ralph Lemon; Mentors: Aki Sasamoto, Mark Dion, Matthew Buckingham, Shelly Silver
- 2016 SKOWHEGAN SCHOOL OF PAINTING & SCULPTURE, Maine
- 2008-2012 NATIONAL COLLEGE OF ART AND DESIGN, Dublin
BFA, Fine Art - Digital Media; Valedictorian, Student of the Year (1:1)
Thesis: Tricksters! Non-Oppositional Dissent in Contemporary Art
- 2011 EMILY CARR UNIVERSITY OF ART + DESIGN, Vancouver
International Exchange: Video, Film and New Media
- 2006-2007 CENTRAL SAINT MARTINS - UNIVERSITY OF THE ARTS, London
BFA, Fine Art - Sculpture
- 2005-2006 COLAISTE BREISOIDEACHAIS STIGH LORGAIN, Dublin
Post Leaving Cert Certificate in Visual Art

PROFESSIONAL APPOINTMENTS

- 2023 - STEVENS INSTITUTE OF TECHNOLOGY, College of Arts & Letters,
Assistant Professor of Interactive Digital Media
- 2023- NEW MEDIA CAUCUS
Board Member

RESIDENCIES, GRANTS, AWARDS

- 2023 IRISH ARTS COUNCIL AGILITY AWARD
for Hybrid Drift
SACATAR FELLOWSHIP
Artist In Residence, Itaparica, Brazil
- 2022 LOWER MANHATTAN CULTURAL COUNCIL (LMCC)
Governors Island Arts Center Residency
- 2021 NEW INC, CREATIVE SCIENCE
The New Museum's Art and Technology incubator in New York City.
Mentors: Fiona Raby, Yasaman Sheri
Supported by Science Sandbox, Simons Foundation
- 2021 IRISH ARTS COUNCIL AGILITY AWARD
UCONN, HUMANITIES INSTITUTE AND OFFICE OF THE VICE PRESIDENT
FOR RESEARCH — SHARP DEVELOPMENT AWARD
co-PI grant recipient with Sue Huang

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- IRISH ARTS COUNCIL PROJECT AWARD
Grant Awarded for Honey Fungus
- ROCKFORD COMMUNITY ARTIST ACCESS GRANT
co-PI grant recipient with New Genres Arts Space, for History of Golf
- IRISH ARTS COUNCIL TRAVEL & TRAINING AWARD
NEW INC, XR Bodies In Space
The New Museum's art and technology incubator in New York City.
Mentors: Janet Wong, Mike Woods
- IRISH ARTS COUNCIL VISUAL ARTS - COVID-19 RESPONSE AWARD
Grant Awarded for Tongue The Sun
- 2020
- 2019 DUBLIN FRINGE - BEST AUDIO VISUAL AWARD (Finalist)
Award nomination for Bodies Of Water
- DUBLIN CITY COUNCIL AWARD
co-PI grant with Eoghan Carrick, Maeve Stone for Bodies of Water
- 2016 REMA HORT MANN FOUNDATION (Nominee)
Nominee for the 2016 Emerging Artist Grant.
- SKOWHEGAN SCHOOL OF PAINTING & SCULPTURE FELLOWSHIP
AWARD
- CATWALK ART RESIDENCY
ANDREW FISHER FELLOWSHIP
Columbia University Scholarship
- 2015 OX-BOW GRADUATE RESIDENCY AWARD
INSTITUTE OF INVESTIGATIVE LIVING WITH ANDREA ZITTEL & JAMES
TRAINOR
Seminar Residency at AZ West, Joshua Tree, California
- 2014 COLUMBIA UNIVERSITY A-Z WEST FELLOWSHIP
COLUMBIA UNIVERSITY VISUAL ARTS SCHOLARSHIP
- 2012 BLOCK T EMERGING GRADUATE AWARD
NATIONAL COLLEGE OF ART AND DESIGN STUDENT OF THE YEAR
AWARD
- 2009 OWEN WALSH AWARD
GREEN PLANET AWARD
co-PI grant recipient with Andreas Kindler for Food Not Bombs
IRISH ARTS COUNCIL YOUNG ENSEMBLES SCHEME,
co-PI grant recipient with Dylan Haskins for Exchange Dublin

EXHIBITIONS

Solo

- 2022 *Honey Fungus: Specimens*, Guilty By Association (GBA)
Brooklyn, New York, curated by Karen Wong
Ritual Weaponry, Young Collectors League
New York City, New York, curated by Hillary Jacobs

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- 2021 *How The West Was Won*, Rockford Museum of Art
Chicago, Illinois, curated by New Genres Art Space
- 2020 *Tongue The Sun*, NCAD Gallery
Dublin, curated by Anne Kelly
- 2019 *Bodies of Water*, The Chocolate Factory
Fringe Festival, Dublin
All My Friends Are In The Cloud, Wonsook Kim University Galleries
Normal, Illinois, curated by Zach Buckley
- 2018 *Leisure Sports*, Clima Gallery
Milan, curated by Francesco Lecci
- 2017 *Forecast*, Meyohas Gallery
New York City, New York, Curated by Sarah Meyohas
Upper_Sea, Weekend 위켄드
Seoul, curated by Jenny Chu
- 2014 *Confluence*, Die Zwitschermaschine
Berlin, curated by Stephan Kruhl

Selected Group + Juried

- 2022 *Metabolism of Cities*, Urban Soil Institute LMCC Arts Center
Governors Island, New York, curated by Margeret Boozer, Amanda McDonald Crowley
DMD, William Benton Museum of Art
Future Bodies, Moss Arts Center
Virginia Tech, Virginia, curated by New Media Cacus
Festival RealMix 0.2, Instituto Distrital de las Artes
Bogota, curated by Idartes, Hyphen-Hub
Under, Over, Through, New Lab x New Museum
Brooklyn, New York, curated by Raul Zbengheci
Speech Sounds, VISUAL
Carlow, curated by Iarlaith Ni Fheorais
- 2021 *Transformative Power*, Southampton Arts Center
Southampton, New York, curated by Jay Davis
ELECTRIC FEELINGS, One Mile Gallery,
Kingston, New York, curated by Maria Kozak
- 2019 *Desire, A Revision from the 20th Century to the Digital Age*, Irish Museum of
Modern Art, Dublin, curated by Yuko Hasegawa and Rachel Thomas
Proposition, Hesse Flatow Gallery
New York City, New York, curated by Jesse Greenberg
- 2018 *Sights and Sounds of Ireland Today*, Dupont Underground
Washington DC, curated by Jackie Hoysted
Landscape, Elsewhere Gallery
Brooklyn, New York, curated by Molly Surno

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- The Minefield Girl*, Fotografiska
Stockholm, curated by Sofie Ek
- The Minefield Girl*, Lightbox Gallery Chelsea
New York City, New York, curated by Sofie Ek & Blackdove
- 2017 *A Place of Heaven*, Crush Curatorial
Amagansett, New York (trio w. Hannah Levy and Sara Stern), curated by Karen Flatow
- Re: Art Show x 10*, Pfizer Building, Brooklyn
curated by Erin Davis and Max C Lee
- 2016 *Corporeality and Contemporary Bodies*, Sotheby's Institute of Art
New York City, New York
- Post-Humanities*, Little Berlin
Philadelphia, curated by Lunar Insurrection
- Finished Goods Warehouse*, Pfizer Building
Brooklyn, New York, curated by Natalie Bell
- Columbia MFA Thesis Exhibition, Fisher Landau Center
Queens, New York, curated by Regine Basha
- 2015 *Floating Points*, Judith Charles Gallery
New York City, New York, curated by Paddy Johnson
- In Response: Repetition and Difference*, The Jewish Museum
New York City, New York, curated by Chris Gartrell
- Picturing Asia, International Institute for Asian Studies
Universitet Leiden
- Columbia First Year MFA Exhibition, Wallach Art Gallery
New York City, New York, curated by Deborah Cullen
- 2014 *Foundation 14*, Tullamore Arts Centre,
Tullamore, curated by Brendan Fox
- Ex*, Catalyst Arts Gallery
Belfast, curated by Iain Griffin
- Spirit of the Stairs*, Basic Space
Dublin
- Collaborations 2014*, Smock Alley
Dublin
- 2013 *Video Kills*, CHQ
Dublin, curated by Totally Dublin Magazine
- 2012 *Temple of Psychic Youth*, Kevin Kavanagh Gallery
Dublin, curated by Padraic E. Moore
- 2011 *The Elements*, Bergamo Scienza
Bergamo, Milan
- The Elements*, National Science Gallery
Dublin
- Rendered*, Block T
Dublin

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2010 *Snakes & Ladders*, Broadway Symphony Space
New York City, New York

2009 *Is This City Fit For Purpose?*, Temple Bar Square
Dublin, supported by Temple Bar Cultural Trust
Cycles, Dublin Electronic Arts Festival (DEAF)
Dublin

Art Fairs

2024 EXPO CHICAGO, Hesse Flatow Gallery, Chicago (forthcoming)

2019 CADAF, Blackdove, Miami

2018 Red Dot, Blackdove, Miami

2018 Sunday Art Fair, Mayohas Gallery, London

2017 Indépendant Art Fair, Mayohas Gallery, Brussels

Screenings + Film Festivals

2023 MYCO Film Festival, SVA Theatre, New York

2019 London International Motion Picture Awards (Official Selection, Finalist)

2019 Mitte Media Festival, Berlin

2019 FINDECOIN ISFF, Anzoátegui, Venezuela

2019 Chhatrapati Shivaji IFF (Official Selection), Pune

2018 MuVi Award, ISFF Oberhausen (Official Selection), Oberhausen

2018 Austrian American Film Festival (Official Selection), New York City, New York

2016 Catinca Tabacaru Gallery, New York City, New York

Performances

2021 Purple Jellydisc, Science Sandbox x New Museum, Brooklyn, New York

2021 Purple Jellydisc, Young Collectors League, Chelsea, New York

2021 Witches' Butter, VISUAL Carlow

COMMERCIAL COMMISSIONS

2018 Minefield Girl - Video Commission for Spotify

2017 Jack's Out - Music Video for Mouse On Mars

2017 Uncrossed - Music Video for Arto Lindsay

2017 Cuidado Madame Album Art for Arto Lindsay in collaboration with Rirkrit
Tivrvanija

COLLECTIONS

2022 Irish Arts Council 70th Anniversary Acquisitions, Dublin

2018 Walker Art Center, Minneapolis

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2012 Irish State Collection, Dublin

Works held in private collections in New York, London, Brussels, Seoul.

PUBLICATIONS

2021 Historyof.Golf
The New River: a journal of digital writing and art
Virginia Tech University

2019 (Broken Image)
Desire: A Revision - IMMA Press

INDEPENDENT PROJECTS, CURATION

2015 Curator: Bodies Burning At The Edges, LeRoy Neiman Gallery
exhibiting Thomas Beale, Robert Montgomery, Jacolby Satterwhite,
Kiki Smith with exhibition text by Aliza Schwartz,

2009-2014 Exchange Dublin: Collective Arts Centre.
Dublin, Non Profit Arts Center, Founder & Director

2009-2011 No Signal: New Media Art Symposium, Director

2012 Curator: Example Gallery
Dublin, 16 Part Exhibition Series

INVITED PRESENTATIONS

2024 NIGHT OF IDEAS, VILLA ALBERTINE & CENTRE POMPIDOU
Caring for the Youth: Emotions & Technology (Panel Moderator)

2023 ESCOLA DE BELAS ARTES
Conversas Com Sacatar.
Salvador, Brazil
NEW MEDIA CAUCUS SHOWCASE
All My Friends Are In The Cloud: Intimacy and Ephemerality in Digital Eco-
systems

2022 FUTURE BODIES SYMPOSIUM, VIRGINIA TECH UNIVERSITY
Honey Fungus: Extended Ecological Bodies in Virtual Reality
Perceptions of the Non-Human Panel, Virginia
INSTITUTO DISTRITAL DE LAS ARTES FESTIVAL REALMIX
Honey Fungus: Undersoil, in conversation with Hyphen Hub
Bogota
NEW MUSEUM
Honey Fungus: Extending the Ecological Body
Embodied Ecologies Symposium
in partnership with Science Sandbox, Serpentine Gallery, New York City,
New York

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- VCU GALLERY QATAR
Tomorrow's Nature
2021 Crossing Boundaries Guest Lecture Series, Doha
VISUAL ARTISTS IRELAND SYMPOSIUM
Sustainable! Ambition! - Guest Speaker, Dublin
2020 RED & GREY GALLERY
Open, Guest Lecture Series, Dublin
2019 ILLINOIS STATE UNIVERSITY GALLERIES
The Big Project: Making work that won't fit in a studio
Guest Lecture Series, Normal, Illinois
2018 SOLAS NUA
Upper_Sea: Illusions of identity in digital ecologies
Sights And Sounds Of Ireland Today: Contemporary video art production in
Ireland, Washington D.C.
2015 COLUMBIA UNIVERSITY
Speculative Ecological Futures in Digital Media Art
Speculative Fiction Panel, Works In Progress Series, Modern and Contemporary Art: Critical and Curatorial Studies, New York City, New York
2014 FLUX FACTORY
The Trickster: Non-Oppositional Dissent in Contemporary Art
Utopia School Symposium, Queens, New York
2013 SOUTH AFRICAN PROFESSIONAL PHOTOGRAPHER'S GUILD
The Dowsers, Utopian Narratives in Artist Film
Lecture Series, Johannesburg
2010 NATIONAL COLLEGE OF ART & DESIGN
Art and Activism
Guerilla Girls Post-Gorilla Symposium, Dublin
2009 THE LAB GALLERY
Collectivist Art Practices
TACTIC A Symposium Of Tactical Art-making, Dublin
DESIGNING DUBLIN SYMPOSIUM
Exchange Dublin and Models for Community Resilience through the Arts
Invited speaker series, Dublin

PRESS + BIBLIOGRAPHY

- 2024 JLS Gangwisch, Member Spotlight: Jonah King, New Media Cacus, 1
January
2023 Blockbusters, Blockbuster Video, Millennium Film Journal, Issue 78
2023 Bob Grey & John Waid, Instrument of Creativity, National College of Art
(comissioned work)
2022 Takanash Lei, How Derek Wiggins Is Supporting Artists as the
Co-Founder of Guilty by Association, Complex Style, 20 October
2022 Llega a Bogotá Festival RealMix 0.2, un metaverso para las artes.

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- Noticias Capital. Capital, September 1.
- 2021 Clancy, Luke. Iarlaith Ni Fheorais' Speech Sounds. Culture File, Lyric Fm, Weekly, n.d.
- 2022 VCUarts Qatar announces 'Crossing Boundaries' lecture series for the public, Gulf Times 02 February
- 2022 VCUarts Qatar Crossing Boundaries Lecture - Tomorrow's Nature, Khaleesjesque, February
- 2022 VCUarts Qatar to host filmmaker Jonah King at 2022 lecture series, Qatar Tribune, 20 February
- 2022 VCUarts Qatar's Crossing Boundaries lecture series to kick off this week, Time Out Magazine, Dianne Apen-Sadler
- 2021 Laws, Joanne "VAI Event | Sustainable Ambition", Visual Artists Ireland News Sheet, n.d.
- 2021 Chris Hayes, Against Bold Visions, Visual Carlow Commissioned text, n.d
- 2021 THIS IS NOT A DRAMATISATION _ THIS IS REALLY HAPPENING - An Edited Collection Of Conversations Between Artists Exploring The Place Of Live Performance In A Digital World. Project Press.
- 2021 Aziz, Farcus, Is There Golf In Heaven?, Sixty Inches from Center, 06 May
- 2021 Jonah King: How The West Was Won, Chicago Gallery News, 05 February
- 2021 Audra Lambert, 21 Artists to Watch in 2021, Ante Mag, 08 February
- 2020 Goldstein, Caroline, How Has Desire Evolved in the Digital Age?, artnet, March 17
- 2019 Laura Kennedy, Datebook: Gallery Show Embraces Technology And Its Complications, NPR Radio, Sept 9
- 2019 Peter Crawley, Bodies of Water review: Sly meditation on life, art and what's left behind, Irish Times Sept 9
- 2019 Deep Listening, Labocine, February
- 2019 Whitley, Claire, Kingman Daily Miner, 06 February
- 2019 Lambert, Audra, Ante-Art (antemag.com)
- 2018 Hamilton, Anthony, Sight-Specific, 06 October
- 2018 Mousse Magazine, Leisure Sports, 28 July
- 2018 Washington Post, Sites and Sounds of Ireland Today, 12,14,15 March
- 2018 Nashid, Naureen, TMRW Magazine, 16 February
- 2018 KC Ifeanyi, Fast Company, 02 February
- 2018 Sanchez, Lauren, Vogue Magazine, 01 February
- 2017 Rogers, Pat, Hamptons Arthub. 30 June.
- 2017 Herriman, Kat, A-Plus, Artforum.. 01 June.
- 2017 Dodooba.com. Recommended Exhibitions. Feb.
- 2017 Art Bava, (<https://www.artbava.com>), n.d..
- 2016 Cactus Magazine, Alemanii, Martina. Issue 3

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- 2016 Freedom of Space, Argo Books.
2014 Featured Exhibition: Confluence, Artifacts
2013 Abbot, Rosa. Video Kills, Totally Dublin, January
2012 Dunne, Adain. The Temple of Psychic Youth, The Irish Times, June
2012 RTE One Day Series. Jonah, RTE Television, June.
2011 Ostrowska, Malwina. E.G/Example; New Ways of Making and Exhibiting Visual Art

ADDITIONAL TEACHING EXPERIENCE

- 2023 NEW SCHOOL
Parsons School of Design, Design & Technology Program
Core Lab Environments, Digital World Building in Unity Game Engine, Lecturer
- 2022-2023 PRATT INSTITUTE
Visual Communication Department, Brooklyn
Cross Platforms and Integrated Media, Lecturer
- 2020 -2023 PRATT INSTITUTE
Foundation Department, Brooklyn
Time & Movement, Intro to Moving Image Practices, Lecturer
- 2018 ILLINOIS STATE UNIVERSITY
MFA Visual Arts Department
'Video for Worldbuilding', Visiting Lecturer
- 2015 COLUMBIA UNIVERSITY
MFA Visual Arts, School of the Arts
Rirkrit Tiravanija 'Sculpture Without Objects', Assistant
- 2015 COLUMBIA UNIVERSITY
MFA Visual Arts, School of the Arts
My Barbarian 'Performance Theory and Practice', Assistant