

HESSE FLATOW

TAMMY NGUYEN

Artist, writer, founder and editor of Passenger Pigeon Press

Assistant Professor of Art, Wesleyan University

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EDUCATION

2013 M.F.A. in Painting/Printmaking, Yale University School of Art, New Haven, CT

2007 B.F.A., The Cooper Union School for the Advancement of Science and Art, New York, NY

2007-08 Fulbright Fellow, Vietnam

2006 The Yale Summer School of Music and Art, Norfolk, CT

RESIDENCIES + AWARDS

2021 NYSCA/NYFA Fellowship Award in Painting

2018 N-Square Network Fellowship 2017 Asia Delegate, The Carnegie Council for Ethics and International Affairs, New York, NY Joan Mitchell Foundation Nomination in Painting Lower Manhattan Cultural Council, Process Space

2015 Juror's Selection, Spectrum, Carriage Barn Arts Center, New Canaan, CT

2014-15 Scholarship for Advanced Studies in Book Arts, The Center for Book Arts

2014 The Van Lier Fellowship, Wave Hill The Bronx Artist-in-the-Marketplace Bronx Museum

2013 The Helen Winternitz Award, Yale School of Art

2012 Yale Southeast Asian Council Research Grant, Yale University

2007 Fulbright Grant to Vietnam Michael S. Vivo Memorial Prize in Drawing

2006 Ellen Battell Stoeckel Scholarship; Yale Summer School for Music and Art

2003-07 Full-Tuition Scholarship; The Cooper Union for the Advancement of Science and Art

SOLO AND 2-PERSON EXHIBITIONS

2022 Hesse Flatow, New York, NY (forthcoming)

Nichido Contemporary Art, Tokyo, Japan (forthcoming)

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- 2021 *Freehold*, Smack Mellon, Brooklyn, NY
O, Five Myles, Brooklyn, NY
- 2020 *Cave Matter*, Hesse Flatow, New York, NY
Facing New Axes, Hunter Shaw Fine Art, Los Angeles, CA
- 2019 *The Ship Named Atlast*, Virginia Commonwealth University, Richmond, VA
Necessary Fictions, Two person exhibition with Ha Ninh Pham, curated by Zoe Butt and Bill Nguyen
The Ship Named Atlast, Lightwell Gallery, University of Oklahoma, Norman, OH
- 2018 *One Blue Eye, Two Servings*, Two person exhibition with Nicole Won Hee Maloof, curated by Alison Karasyk, CRUSH Curatorial, New York, NY
The Straits, Mariboe Gallery, Peddie School, Highstown, NJ
- 2017 *How to Breathe in Selected Tropics*, The Joan Flasch Artists' Book Collection, The School of the Art Institute in Chicago, Chicago, IL
Primate City, Ground Floor Gallery, curated by Dexter Wimberly, Brooklyn, NY
- 2015 *Primate Cities (on the wall)*, Tree Top Chamber Music Society, Stamford, CT
- 2014 *Chickens of the Torrid Summer*, Norwalk Community College, Norwalk, CT
Hermes, the Epiphytes, Wave Hill, Bronx, NY
- 2010 *My Diary From That Battle of 10,000 Ships*, L'usine Gallery, organized by San-Art, Ho Chi Minh City, Vietnam
- 2008 *Đồ Đặc Đi Đôi*, The Ho Chi Minh City Fine Arts University, Ho Chi Minh City, Vietnam

GROUP EXHIBITIONS

- 2021 *Greater New York 2021*, MoMA PS1, Queens, NY (forthcoming)
Where the Threads are Worn, Casey Kaplan, New York, NY
- 2020 *Neo-Ornamentalist Redux*, Spring Break Art Fair 2020, curated by Nina Horisaki Christens, New York, NY
- 2019 *Sower*, Rubber Factory, New York, NY
Untitled Art Fair, Miami Beach, Hesse Flatow, Miami, FL
Drinking the Reflection, curated by Elizabeth Malaska, Russo Lee, Portland, Oregon
In the Weeds: Art and the Natural World, Wheaton College, Weaton, MA
Printed Matter Art Book Fair, Dome Spotlight, PS1, Queens, NY
Curiously Enough Vol. 2, Nichido Contemporary Art, Tokyo, Japan
Curiously Enough, Nichido Contemporary Art, Taipei, Taiwan
Harlem Perspectives, Factions Art Gallery, curated by Leanne Stella, New York, NY

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- Politics of Place*, The Center for Book Arts, curated by Alexander Campos and Monica Oppen, New York, NY
- 2018 *Face of the Future*, The Rubin Museum, New York, NY
Myth, Memory, and Migration: Stories from the Asian Diaspora, NARS Foundation, Brooklyn, NY
- 2017 Chicago Art Book Fair, Chicago Athletics Club, Chicago, NY
Food from Shadows, a Refugee Resistance Menu, First Sip Cafe, Chicago, NY
Call and Response, Wave Hill, Bronx NY
Press Play, Pioneer Works, Brooklyn, NY
Smithsonian Asian American Literature Festival, The National Portrait Gallery and Phillips Collection, Washington DC
Terrestrial Resonance, Harlem Properties, Art in FLUX, New York, NY
Blonde Art Book Fair, Knockdown Center, Queens, NY
Loving Blackness, Asian Arts Initiative, Philadelphia, PA
Allusions, JCC Harlem, New York, NY
- 2016 *Beautiful World Book Fair*, Passenger Pigeon Press, Philadelphia, PA
Odds and Ends, Passenger Pigeon Press, Yale University Art Gallery, New Haven, NY
New York Art Book Fair, Passenger Pigeon Press, New York, NY
Independent Art Book Fair, Passenger Pigeon Press, New York, NY
FLUX Art Fair, New York, NY
Philadelphia Art Book Fair, Philadelphia, PA
- 2015 *Odds and Ends*, Yale University Art Gallery, New Haven, NY
- 2015 *Scholars Exhibition*, The Center for Book Arts, New York, NY
Bronx Calling: Bronx Museum 3rd AIM Biennial, Bronx Museum, Bronx, NY
Goodbye to the 40th Anniversary of the Vietnam War, apartment show, Chicago, IL
Spectrum, Carriage Barn Arts Center, New Canaan, CT
- 2014 *DRAW: Mapping Madness, Inside-Out Museum*, Beijing, China Outside the Margin, Pyramid Atlantic Art Center, Silver Spring, MD
Thresholds of Motion, San-Art, Ho Chi Minh City, Vietnam
Bronx Speaks: No Boundaries, The Bronx Museum, Bronx, NY
The Last Brucennial, New York, NY
- 2013 *Exile*, El Ricon Gallery, Houston, TX
The Morphology of Print, Lehman College Art Gallery, Bronx, NY
Come Together: Surviving Sandy, Industry City, Brooklyn, NY
Yale MFA Painting/Printmaking Thesis Group 1, New Haven, CT

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PRESS

- 2021 New York Times, *3 Art Gallery Shows to See Right Now*, by Jillian Steinhauer, July 14, 2021.
Art Papers, *(R)education: Exhibiting the Asian American Experience*, by Sophie Ma, July 2021.
Art Review, *Thad Higa, Tammy Nguyen O*, by Megan Liberty, pg 86., May 7, 2021
Mold Magazine, *A Culinary Exploration in Afro-Asian Solidarity*, by Isabel Ling, March 2021.
- 2020 Chapter89Magazine, *Tammy Nguyen*, March, 23 2020.
Dream On: Art and Optimism in Cataclysmic Times, *Elephant: Life Through Art*, pg 82-91, Autumn 2020.
Art Asia Pacific, Almanac 2020, *Countries, Vietnam*, page 169, Volume XV, ISSN: 1039 3625.
- 2019 Hyperallergic, *A Two-Person Show Spans the Poles of Imagination*, by Jamie James, Oct. 26, 2019.
Artsy, *What Makes a Figurative Painting Good?*, by Alina Cohen, Apr. 11, 2019.
Artspace, *The New Surrealism: Contemporary Women Artists Against Alternative Facts*, by Artspace Editors, Feb. 23, 2019.
OU Daily, *OU's Lightwell Gallery to showcase artist's work about refugee migration, trade in South China seas*, by Sam Tonkins, Feb. 15, 2019.
- 2018 Hyperallergic, *A Dozen Memorable Exhibitions from 2018*, by John Yau, December 30, 2018.
The New York Times, *What to See in New York Art Galleries This Week, One Blue Eye, Two Servings* by Jillian Steinhauer, Oct. 31, 2018.
Brooklyn Rail, *Dismantling the Master's House: The Color Curtain Dinner*, by Nicole Kaack, November 1, 2018.
Hyperallergic, *Cyclops, Bananas, and the Art World's Race Problem*, by John Yau, Oct. 28, 2018.
ArtNet, *Editors' Picks: 18 Things Not to Miss in New York's Art World This Week*, by Sarah Cascone, October 15, 2018.
New American Paintings, Issue 134, juried by Susan Cross, MassMOCA
Spiral Magazine, 2018 Future Issue, *Face of the Future*, published by the Rubin Museum

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- 2017 Hyperallergic, *Best of 2017: Our Top 15 Brooklyn Art Shows*, by Hyperallergic, December 19, 2017.
ArteFuse, *Interview With Curator Gabriel de Guzman*, by Jamie Martinez, October 24, 2017.
Arts Summary, *Call and Response at Wave Hill*, September 15, 2017
Hyperallergic, *Portrait of a Young Artist, from New York to Vietnam and Back*, by John Yau, September 3, 2017.
Hyperallergic, *The Body as a Field for Graphic Experiments*, by Seph Rodney, May 9, 2017.
Hyperallergic, *Endangered Monkeys and the Legacy of the Vietnam War at Ground Floor Gallery*, by Jillian Steinhauer, March 23, 2017
- 2016 The Financial Times, *The design fair that carved a niche*, by Gareth Harris, April 29, 2016.
The New York Times, *4 Non-Frieze Art Fairs to Explore This Weekend*, by Martha Schwendener, May 5, 2016.
Mapping Maddness Exhibition Catalog, Inside Out Museum, Beijing.
- 2014 Staring at the Wall, Tammy Nguyen, *Studio Visit & Interview*, by Meena Hasan, September 19, 2014.
Chicken by James Prosek, *Chickens of a Torrid Summer Catalog*, ISBN-10: 132012707X, Blurb, 2014.
Curator's Statement by Gabriel de Guzman, *Hermes the Epiphytes Catalog*, ISBN-10:1320127088, Blurb.
Heroes of a Biomass by Bruce King, *Hermes the Epiphytes Catalog*, ISBN-10:1320127088, Blurb 2014.
Come Together Surviving Sandy Year 1 Catalogue, Daedalus Foundation, 2014.
- 2013 The Bronx Free Press, *No words, just print* by Sherry Mazzochi, October 09 - 15, 2013, Volume 4 - No. 41.
Yale Daily News, *Graduate artists showcase thesis work* by Josephine Massey, February 20, 2013.
- 2010 Tuoi Tre Newspaper- Sunday Edition, *Cuộc Rượt Đuổi Của Tammy Nguyễn (Tammy Nguyen's Chase)* by Khong Loan, #130/2010, Sunday, November 14, 2010, page 12.
Doan Nhan Saigon Weekend Edition Magazine, *Sức Hấp Dẫn Của Văn Hóa Quê Hương Khiến Họ Trở Về (Coming Home to her Culture)* by Thu Ngan, No. 353, page 28, May 28, 2010, page 28.

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Any Arena Online Magazine, *Tammy Nguyen- Exhibition Review* by Chi Mai, October 20, 2010.

Doanh Nhan Saigon Weekend Edition Magazine, *Về Việt Nam Để Hiểu Mình Hơn (Living in Vietnam for Self Reflection)* by Thu Ngan, No. 353 – May 28, 2010.

Sinh Vien Magazine, *Cô Họa Sĩ Sinh Đôi (The Double Artist)* by Xuan Hu, No. 18 – May 5, 2010.

Asia Life Magazine, *Work in Progress* by Tom DiChristopher, Volume 25 – April 2010.

2008 AsiaLife Magazine, *Viet Kieu Visions* by Thomas Meresca, June 2008.

Saigon Times Magazine, *Things That Come in Two* by Diep Anh, No. 24 - June 7, 2008

Tuoi Tre Newspaper, *Cuộc chuyện trò với... cột điện (A Playful Story With... Telephone Poles)* by Viet Le and My Lang, #130/2008 (5453) - May 15, 2008.

Phu Nu Magazine, *Hành trình về cội nguồn của: Tammy Nguyen (Turning Back to Her Roots: Tammy Nguyen)* by Dang Minh, #18 - May 18, 2008.

With... Telephone Poles by Viet Le and My Lang, #130/2008 (5453) - May 15, 2008.

COLLECTIONS

New York Public Library, NY

Whitney Museum Library, NY

Beinecke Rare Book & Manuscript Library, New Haven, CT

Clark Institute Library, Williamstown, MA

Dallas Museum of Art, Dallas, TX

Amherst College Archives and Special Collections

The Massachusetts Institute of Technology Library, Cambridge, MA

Asia Art Archive, Hong Kong and New York, NY

The Philadelphia Museum of Art Library, PA

The Museum of Modern Art Library, NY

Post Vidai, Ho Chi Minh City, Vietnam

Floating Library, Minneapolis, MN

Haas Family Art Library, Yale University, New Haven, CT

The Center for Book Arts, New York, NY

The Joan Flasch Artists' Book Collection, Chicago, IL

Norwalk Community College, Norwalk, CT

Tucker Contemporary Art, New York, NY

Disaphol Chansir, Thailand

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PUBLICATIONS

2020 Phong Nha, the Making of an American Smile, Ugly Duckling Presse

HAPPENINGS

2018 The Color Curtain Project DC, Eaton Workshop, Washington DC