

# HESSE FLATOW

## ALINA TENSER

b. 1981, Kiev, Ukraine

Lives and works in Brooklyn, NY

## EDUCATION

2012 MFA, Sculpture and Extended Media, Virginia Commonwealth University, Richmond, VA

2003 BFA, School of the Visual Arts, New York, NY

## SOLO & TWO-PERSON EXHIBITIONS

- 2024 *Wrk Frm Hm*, KinoSaito, Verplanck, NY  
*Circles with Sharp Corners*, HESSE FLATOW, New York, NY
- 2023 *House*, SE Cooper Contemporary, Portland OR
- 2022 *A Particular Kind of Embrace*, HESSE FLATOW, New York NY
- 2019 *Reading Room*, CRUSH Curatorial, New York, NY  
*Marble on Marble*, 17 Essex Gallery, New York, NY
- 2018 *Ampersand Box*, Konstetidemin, Gothenburg, Sweden
- 2017 *Bonded Warehouse*, Helper Gallery, Brooklyn NY  
*Passing Buttons*, Soloway Gallery, Brooklyn, NY
- 2016 *Something Bright*, then *Holes* curated by Nichole Caruso, Interstate Projects, Brooklyn, NY  
*Alina Tenser and Gary Stephan*, Susan Inglett Gallery, New York, NY
- 2015 *Ultraviolet*, Alina Tenser and Nathalie Provosty, Gallery Diet, Miami, FL  
*Linda Lopez and Alina Tenser*, Pig and Pony, Austin, TX  
*Edge Thin*, solo show curated by Amber Esseiva, AIR Gallery, Brooklyn NY
- 2013 *Hip Openers*, Nurture Art, Brooklyn NY  
*Alina Tenser and Bill Jenkins*, The Suburban, Chicago IL  
*Holistic Approach*, Pioneer Works, Brooklyn NY

## SELECT GROUP EXHIBITIONS

- 2026 *Something from Everything*, Utah Museum of Contemporary Art, Salt Lake City, UT (forthcoming)
- 2025 *The Wreath: A Century of Ukrainian Women Beyond the Ocean*, The Ukrainian Museum, New York, NY (forthcoming)  
*General Condition*, The School, Kinderhook, NY  
*Art, Architecture, and Design Faculty Exhibition*, Lehigh University Art Galleries, Bethlehem, PA
- 2024 *Thirst Trap*, Bridgeport Art Center, Chicago, IL  
Lawn Monuments x Good Naked, The Clearing, Cragmoor, NY  
*Summer Reading*, Shelter, New York, NY
- 2023 *Concrete Labor*, NV Showroom, Santa Ana, CA  
*False Friends*, Parent Company, Brooklyn, NY  
*Drawings by Sculptors*, curated by Carl D'Alvia at Helena Anrather, New York, NY
- 2021 *Clearing the Air*, the Southampton Arts Center, Southampton, NY  
*Ideas for Monuments in Homage to Heroines and Unknown Heroes*, curated by Luis Camnitzer, The National Museum of Fine Arts, Buenos Aires, AR  
*Adult Sledding*, curated by Jaqueline Cedar at Good Naked Gallery, Brooklyn, NY

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- 2020 *Healing Feeling*, curated by Molly Surno at Dominique Gallery, Los Angeles, CA  
*Common Expression*, HESSE FLATOW, New York, NY
- 2019 *Proposition*, curated by Jesse Greenberg, HESSE FLATOW Gallery, New York NY  
*Infinite Games*, curated by Micah Danges, High Tide, Philadelphia, PA  
*Corner Stone*, CRUSH Curatorial, Amagansett, NY  
Commissioned video for *Winter Season*, Elsewhere, Brooklyn, NY
- 2018 *The Sight of a Simpler Negative Answer*, Soil, Seattle, WA  
*The Minefield Girl*, Museum of Photography, Stockholm, Sweden
- 2017 *If Art Can Start Again*, curated by Yan Deng, Shanghai, China  
*Invisible Hand*, curated by Nikita Vishevskiy, Knockdown Center, Brooklyn, NY
- 2016 *Space Oddity*, curated by Matthew Mahler, Sardine, Brooklyn NY  
*Queens International 2016* at the Queens Museum. Queens, NY
- 2015 *Condensed Matter Community*, Synchrotron Radiation Center, Madison WI  
*An Englishman's House is His Castle*, Global Committee, Brooklyn, NY  
*Feeling of Dread*, Parisian Laundry, Montreal, QC  
*Performing Objects*, Enough Room for Space Collective, Brussels, Belgium  
*Neon Eon*, Kate Werble Gallery, New York, NY  
*No Entrance, no Exit*, The Kitchen with Anna K. E. and Viola Yesiltac, New York, NY  
*Break Out!*, the Frederic de Goldschmidt Collection, Brussels, Belgium  
*And Sometimes Gravity*, Adds Donna, Chicago, IL
- 2014 *Circles*, curated by Marco Antonini, Elizabeth Foundation, New York, NY  
Material Art Fair, Regina Rex Booth, Mexico City, Mexico
- 2013 *Table Setting*, Jancar Jones, Los Angeles, CA  
*Still Moving*, curated by Recess Activities, The James Hotel, New York, NY  
*The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen Gallery, New York, NY  
*Body Style*, curated by Alisa Baremboym, Bull and Ram, NY

## AWARDS & RESIDENCIES

- 2023 Lighthouse Works Fellowship
- 2021 Interlude Residency, Livingston, NY
- 2020 Enter Commission by Onassis Foundation in partnership with Queens Museum Collaborative project with Gabo Camnitzer
- 2019 Carving Studio and Sculpture Center Artist in Residence
- 2017 Emergency Grant from Foundation for Contemporary Arts, \$1,500
- 2018 Queens Museum Studio Program Residency (since 2019)
- 2014 Vermont Studio Center Full Fellowship
- 2013 Dedalus Foundation Industry City Studio Residency recipient.
- 2012 Recess Sessions Resident, New York, NY  
Dedalus Foundation MF A Fellowship Recipient. \$20,000  
Recipient of Graduate Grant from Virginia Commonwealth University. \$1,500

## SELECT PERFORMANCES

- 2022 *The Rock In the Sweat*, collaborative performance with Gabo Camnitzer, Siren Arts Performance Series, Asbury NJ
- 2019 *Marble on Marble*, 17Essex, New York, NY
- 2017 *Ballpoint*, Abrons Arts Center, New York, NY

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- 2016 *Beveling the Grid* collaborative performance with Chris Domenick, MoMA, New York, NY  
*Selection From Sports Closet*, Queens Museum, Queens, NY  
*Coriolis*, collaborative performance with Chris Domenick at Fylkingen, Stockholm, Sweden  
*Transaction Stall*, Global Committee, Brooklyn, NY
- 2015 *Selections From Sports Closet*, Kate Werble Gallery, New York, NY  
*Vegetable, be Soap!* at JTT, New York, NY

## PRESS

- Heinrich, Will. "New York's Best Summer Art Shows Upstate". *The New York Times*. July. 2025.
- Ebony, David. "'General Conditions' at The School, 'A Familiar Type of Magic' at Bill Arning Exhibitions, and Robert Grosvenor at The Archive Gallery, 'T' Space". *Upstate Diary*. June. 2025.
- Gullo, Anabel. "At The School, 'General Conditions' is Both a Mirror and an Antidote". *Document Journal*. June. 2025
- Solomon, Tessa. "The Best Booths at NADA New York, From Sci-Fi Utopias to Remixed Folklore." *ARTnews*. May. 2024.
- Heinrich, Will. "Standouts at NADA New York, the Fair for Up-and-Comers". *The New York Times*. May. 2024.
- Taliesin, Thomas. "10 Exhibitions to See in Upstate New York This April." *Hyperallergic*. Mar. 2024.
- Bishara, Hakim. "8 Art Shows to See in New York This March." *Hyperallergic*. Mar. 2024.
- Chamberlain, Colby. "Alina Tenser." *Artforum*, May. 2022.
- Haimes, Helena. "Alina Tenser: A Particular Kind of Embrace." *The Brooklyn Rail*, Mar. 2022.
- Cascone, Sarah. "Editors' Picks: 17 Events for Your Art Calendar This Week, From Printed Matter's Virtual Art-Book Fair to Amy Seders Impersonating Marcel Dzama." *Artnet*, Feb. 2021.
- Mapp, Sam. "The Games Artists Play: Infinite Games at High Tide." *Title Magazine*, Dec. 2019.
- Heinrich, Will. "New York Art Galleries: What to See Right Now." *The New York Times*, May. 2019.
- Damman, Catherine. "Alina Tenser Toys with Our Desire to Connect." *Cultured Magazine*, Jan. 2019.
- Helmke, Juliet. "Reviews: Alina Tenser." *Blouinartinfo*, May. 2017.
- "Alina Tenser." *The New Yorker Magazine*, Apr. 2017.
- Yau, John. "Fresh Geometry: Gary Stephan and Alina Tenser." *Hyperallergic*, Mar. 2016.
- Roffino, Sara. "Alina Tenser." *Third Rail Quarterly*, Feb. 2016.
- Valinsky, Rachel. "Alina Tenser." *Bomb Magazine*, Aug. 2015.
- "Neon Eon." *Art in America*, Jun. 2015.
- McClean-Ferris, Laura. "No Entrance, No Exit." *Artforum*, Mar. 2015.
- Rooney, Kara L. "Ryan Mcnamara Gently Used No Entrance, No Exit." *The Brooklyn Rail*, Feb. 2015.
- "No Entrance, No Exit." *The New Yorker Magazine*, Jan. 2015.
- "Bill Jenkins and Alina Tenser," *The Visualist*, Aug. 2013.

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## PUBLICATIONS

*Great ~~Women~~ Sculptors*, Phaidon (forthcoming)

Buhe, Elizabeth. *Alina Tenser and Fawn Krieger*. New York: HESSE FLATOW, 2022.

San Martin, Maria Veronica and Ignacio Szmulewicz. *Collective Roadmap*. New York: Center for Book Arts, 2022.

*Event Scores*, pp. 79-80, 90. Hong Kong: Rooftop Institute.

Rubenstein, Raphael. *Gary Stephan and Alina Tenser*. New York: Susan Inglett Gallery, 2016.

*Queens International 2016*, pp. 96, 149-153. New York: Queens Museum, 2016.

Noor, Tausif. *Infinite Games*. Philadelphia: High Tide Gallery, 2019.