

HESSE FLATOW

ALINA TENSER

b. 1981, Kyiv, Ukraine

Lives and Works in Brooklyn, NY

EDUCATION

2012 MFA, Sculpture and Extended Media, Virginia Commonwealth University, Richmond, VA

2003 BFA, School of the Visual Arts, New York, NY

SOLO & TWO-PERSON EXHIBITIONS

2026 *A Moment for You*, Desnivel Gallery, Breeze Nail + Spa, New York, NY

Drag Swipe Click Pinch, HARDWARE, Fishers Island, NY

Circuit Meander, SEPTEMBER, Kinderhook, NY

2024 *Wrk Frm Hm*, KinoSaito, Verplanck, NY

Circles with Sharp Corners, HESSE FLATOW, New York, NY

2023 *House*, SE Cooper Contemporary, Portland OR

2022 *Parentheses*, Memorial Sloan Kettering, Brooklyn, NY

A Particular Kind of Embrace, HESSE FLATOW, New York NY

2019 *Reading Room*, CRUSH Curatorial, New York, NY

Marble on Marble, 17 Essex Gallery, New York, NY

2018 *Ampersand Box*, Konstepidemin, Gothenburg, Sweden

2017 *Bonded Warehouse*, Helper Gallery, Brooklyn NY

Passing Buttons, Soloway Gallery, Brooklyn, NY

2016 *Something Bright, then Holes*, curated by Nichole Caruso, Interstate Projects, Brooklyn, NY

Alina Tenser and Gary Stephan, Susan Inglett Gallery, New York, NY

2015 *Ultraviolet*, Alina Tenser and Nathlie Provosty, Gallery Diet, Miami, FL

Linda Lopez and Alina Tenser, Pig and Pony, Austin, TX

Edge Thin, solo show curated by Amber Esseiva, AIR Gallery, Brooklyn NY

2013 *Hip Openers*, Nurture Art, Brooklyn NY

Alina Tenser and Bill Jenkins, The Suburban, Chicago IL

Holistic Approach, Pioneer Works, Brooklyn NY

SELECTED GROUP EXHIBITIONS

2025 *Something from Everything*, Utah Museum of Contemporary Art, Salt Lake City, UT

The Wreath: A Century of Ukrainian Women Beyond the Ocean, The Ukrainian Museum, New York, NY

Selvedge, Ortega y Gasset Projects, Brooklyn, NY

General Condition, Jack Shainman (The School), Kinderhook, NY

Art, Architecture, and Design Faculty Exhibition, Lehigh University Art Galleries, Bethlehem, PA

2024 *Thirst Trap*, Bridgeport Art Center, Chicago, IL

Lawn Monuments, Good Naked x The Clearing, Cragsmoor, NY

Summer Reading, Shelter Gallery, New York, NY

2023 *Concrete Labor*, NV Showroom, Santa Ana, CA

False Friends, Parent Company, Brooklyn, NY

Drawings by Sculptors, curated by Carl D'Alvia at Helena Anrather, New York, NY

2021 *Clearing the Air*, the Southhampton Arts Center, Southhampton, NY

Ideas for Monuments in Homage to Heroines and Unknown Heroes, curated by Luis Camnitzer, The National Museum of Fine Arts, Buenos Aires, AR

Adult Sledding, curated by Jaqueline Cedar at Good Naked Gallery, Brooklyn, NY

2020 *Healing Feeling*, curated by Molly Surno at Dominique Gallery, Los Angeles, CA

Common Expression, HESSE FLATOW, New York, NY

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- 2019 *Proposition*, curated by Jesse Greenberg, HESSE FLATOW Gallery, New York NY
Infinite Games, curated by Micah Danges, High Tide, Philadelphia, PA
Corner Stone, CRUSH Curatorial, Amagansett, NY
Commissioned video for *Winter Season*, Elsewhere, Brooklyn, NY
- 2018 *The Sight of a Simpler Negative Answer*, Soil, Seattle, WA
The Minefield Girl, Museum of Photography, Stockholm, Sweden
- 2017 *If Art Can Start Again*, curated by Yan Deng, Shanghai, China
Invisible Hand, curated by Nikita Vishevskiy, Knockdown Center, Brooklyn, NY
- 2016 *Space Oddity*, curated by Matthew Mahler, Sardine, Brooklyn NY
Queens International 2016 at the Queens Museum. Queens, NY
- 2015 *Condensed Matter Community*, Synchrotron Radiation Center, Madison WI
An Englishman's House is His Castle, Global Committee, Brooklyn, NY
Feeling of Dread, Parisian Laundry, Montreal, QC
Performing Objects, Enough Room for Space Collective, Brussels, Belgium
Neon Eon, Kate Werble Gallery, New York, NY
No Entrance, no Exit, The Kitchen with Anna K. E. and Viola Yesiltac, New York, NY
Break Out!, the Frederic de Goldschmidt Collection, Brussels, Belgium
And Sometimes Gravity, Adds Donna, Chicago, IL
- 2014 *Circles*, curated by Marco Antonini, Elizabeth Foundation, New York, NY
Material Art Fair, Regina Rex Booth, Mexico City, Mexico
- 2013 *Table Setting*, Jancar Jones, Los Angeles, CA
Still Moving, curated by Recess Activities, The James Hotel, New York, NY
The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen Gallery, NY, NY
Body Style, curated by Alisa Baremboym, Bull and Ram, NY

AWARDS AND RESIDENCIES

- 2026 Guggenheim Fellowship, New York, NY
Silver Art Projects, New York, NY
- 2025 The Tallichet Freedman Foundation microgrant recipient
- 2024 Triangle Arts, New York, NY
- 2023 Lighthouse Works Fellowship, Fishers Island, NY
- 2022 Siren Arts residency, Ashbury Park, NJ
- 2021 Interlude Residency, Livingston, NY
- 2020 Enter Commission by Onassis Foundation in partnership with Queens Museum Collaborative project with Gabo Camnitzer
- 2019 Carving Studio and Sculpture Center Artist in Residence, Rutland, VA
- 2017 Emergency Grant from Foundation for Contemporary Arts, \$1,500
- 2018 Queens Museum Studio Program Residency, Queens, NY (since 2016)
- 2014 Vermont Studio Center Full Fellowship, Johnson, VA
- 2013 Dedalus Foundation Industry City Studio Residency recipient, Brooklyn, NY
- 2012 Recess Sessions Resident, New York, NY
Dedalus Foundation MFA Fellowship Recipient \$20,000
Recipient of Graduate Grant from Virginia Commonwealth University \$1,500

SELECTED PERFORMANCES

- 2024 *Woman Yet-to-be*, Essex Flowers, New York, NY
- 2022 *The Rock In the Sweat*, collaborative performance with Gabo Camnitzer, Siren Arts Performance Series, Asbury NJ
- 2019 *Marble on Marble*, 17Essex, New York, NY
- 2017 *Ballpoint*, Abrons Arts Center, New York, NY

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- 2016 *Beveling the Grid* collaborative performance with Chris Domenick, MoMA, New York, NY
Selection From Sports Closet, Queens Museum, Queens, NY
Coriolis, collaborative performance with Chris Domenick at Fylkingen, Stockholm, Sweden
Transaction Stall, Global Committee, Brooklyn, NY
- 2015 *Selections From Sports Closet*, Kate Werble Gallery, New York, NY
Vegetable, be Soap! at JTT, New York, NY

SELECTED BIBLIOGRAPHY

- 2026 Poleon, Jade. "Record 223 Artists and Scholars Named 2026 Guggenheim Fellows." *Culture*, Apr 15.
Farfan, Isa. "These Are the Winners of the 2026 Guggenheim Fellowship." *Hyperallergic*, Apr 14.
Anklam, Caitlin. "Face to Face: March 2026". *Impulse Magazine*, Mar 31.
Ebony, David. "NOEL W ANDERSON: BLACK EXCELLENCE; JENNIE JIEUN LEE; CHENLU HOU and CHIARA NO; MARTHA FRIEDMAN, MIKA TAGA, and ALINA TENSER." *Upstate Diary*, Mar 3.
- 2025 Heinrich, Will. "New York's Best Summer Art Shows Upstate". *The New York Times*. July.
Ebony, David. "'General Conditions' at The School, 'A Familiar Type of Magic' at Bill Arning Exhibitions, and Robert Grosvenor at The Archive Gallery, 'T' Space". *Upstate Diary*. June.
Gullo, Anabel. "At The School, 'General Conditions' is Both a Mirror and an Antidote". *Document Journal*. June.
- 2024 Solomon, Tessa. "The Best Booths at NADA New York, From Sci-Fi Utopias to Remixed Folklore." *ARTnews*. May.
Heinrich, Will. "Standouts at NADA New York, the Fair for Up-and-Comers". *The New York Times*. May.
Taliesin, Thomas. "10 Exhibitions to See in Upstate New York This April." *Hyperallergic*. Mar.
Bishara, Hakim. "8 Art Shows to See in New York This March." *Hyperallergic*. Mar.
- 2022 Chamberlain, Colby. "Alina Tenser." *Artforum*, May.
Haimes, Helena. "Alina Tenser: A Particular Kind of Embrace." *The Brooklyn Rail*, Mar.
- 2021 Cascone, Sarah. "Editors' Picks: 17 Events for Your Art Calendar This Week, From Printed Matter's Virtual Art-Book Fair to Amy Seders Impersonating Marcel Dzama." *Artnet*, Feb.
- 2019 Mapp, Sam. "The Games Artists Play: Infinite Games at High Tide." *Title Magazine*, Dec.
Heinrich, Will. "New York Art Galleries: What to See Right Now." *The New York Times*, May.
Damman, Catherine. "Alina Tenser Toys with Our Desire to Connect." *Cultured Magazine*, Jan.
- 2017 Helmke, Juliet. "Reviews: Alina Tenser." *Blouinartinfo*, May.
"Alina Tenser." *The New Yorker Magazine*, Apr.
- 2016 Yau, John. "Fresh Geometry: Gary Stephan and Alina Tenser." *Hyperallergic*, Mar.
Roffino, Sara. "Alina Tenser." *Third Rail Quarterly*, Feb.
- 2015 Valinsky, Rachel. "Alina Tenser." *Bomb Magazine*, Aug.
"Neon Eon." *Art in America*, Jun.
McClean-Ferris, Laura. "No Entrance, No Exit." *Artforum*, Mar.
Rooney, Kara L. "Ryan Mcnamara Gently Used No Entrance, No Exit." *The Brooklyn Rail*, Feb.
"No Entrance, No Exit." *The New Yorker Magazine*, Jan.
- 2013 "Bill Jenkins and Alina Tenser," *The Visualist*, Aug.

PUBLICATIONS

- Great Women Sculptors*, Phaidon, 2024.
Buhe, Elizabeth. *Alina Tenser and Fawn Krieger*. New York: HESSE FLATOW, 2022.
San Martin, Maria Veronica and Ignacio Szmulewicz. *Collective Roadmap*. New York: Center for Book Arts, 2022.
Noor, Tausif. *Infinite Games*. Philadelphia: High Tide Gallery, 2019.
Event Scores, pp. 79-80, 90. Hong Kong: Rooftop Institute.

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Rubenstein, Raphael. *Gary Stephan and Alina Tenser*. New York: Susan Inglett Gallery, 2016.
Queens International 2016, pp. 96, 149-153. New York: Queens Museum, 2016.