

HESSE FLATOW

ALINA TENSER

(she/ her/ hers)

b.1981, Kiev

Ukraine

EDUCATION

2012 MFA from Virginia Commonwealth University, Sculpture + Extended Media. Richmond, VA

2003 BFA from School of the Visual Arts. New York, NY

AWARDS & RESIDENCIES

2023 Lighthouse Works Fellowship

2021 Interlude Residency, Livingston NY (due to covid rescheduled for August 2021)

2020 Enter Commission by Onassis Foundation in partnership with Queens Museum.
Collaborative project with Gabo Camnitzer.

2019 Carving Studio and Sculpture Center Artist in Residence

2017 Emergency Grant from Foundation for Contemporary Arts, \$1,500.

2016-2018 Queens Museum Studio Program Residency.

2014 Vermont Studio Center Full Fellowship

2013 Dedalus Foundation Industry City Studio Residency recipient.

2012 Recess Sessions Resident, New York, NY.

Dedalus Foundation MF A Fellowship Recipient. \$20,000.

Recipient of Graduate Grant from Virginia Commonwealth University. \$1,500.

SOLO & TWO-PERSON EXHIBITIONS

2024 *Wrk Frm Hm*, KinoSaito, Verplanck, NY.

Circles with Sharp Corners, HESSE FLATOW, New York, NY

2023 *House*, SE Cooper Contemporary, Portland OR

2022 *A Particular Kind of Embrace*, HESSE FLATOW, New York, NY

2019 *Reading Room*, CRUSH Curatorial, New York, NY

Marble on Marble, 17 Essex Gallery, New York, NY

2018 *Ampersand Box*, Konstepidemin, Gothenburg SE

2017 *Bonded Warehouse*, Helper Gallery, Brooklyn NY

Passing Buttons, Soloway Gallery, Brooklyn, NY

2016 *Something Bright, then Holes curated by Nichole Caruso*, Interstate Projects,
Brooklyn, NY

Alina Tenser and Gary Stephan, Susan Inglett Gallery, New York, NY

2015 *Ultraviolet, Alina Tenser and Nathlie Provosty*, Gallery Diet, Miami, FI

Linda Lopez and Alina Tenser, Pig and Pony, Austin, TX

Edge Thin, solo show curated by Amber Esseiva, AIR Gallery, Brooklyn NY

2013 *Hip Openers*, Nurture Art, Brooklyn NY

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Alina Tenser and Bill Jenkins, The Suburban, Chicago IL

Holistic Approach, Pioneer Works, Brooklyn NY

SELECT GROUP EXHIBITIONS

- 2023 *Concrete Labor*, NV Showroom, Santa Ana, CA
False Friends, Parent Company, Brooklyn, NY
Drawings by Sculptors, curated by Carl D'Alvia at Helena Anrather, New York, NY
- 2021 *Clearing the Air*, the Southhampton Arts Center, Southhampton, NY
Ideas for Monuments in Homage to Heroines and Unknown Heroes, curated by Luis Camnitzer, The National Museum of Fine Arts, Buenos Aires, AR
Adult Sledding, curated by Jaqueline Cedar at Good Naked Gallery, Brooklyn, NY
- 2020 *Healing Feeling*, curated by Molly Surno at Dominique Gallery, Los Angeles, CA
Common Expression, curated by Jesse Greenberg, HESSE FLATOW Gallery, New York, NY
- 2019 *Proposition*, curated by Jesse Greenberg, HESSE FLATOW Gallery, New York NY
Infinite Games, curated by Micah Danges, High Tide, Philadelphia, PA
Corner Stone, CRUSH Curatorial, Amagansett, NY
Commissioned video for Winter Season, curated by Molly Surno at Elsewhere, Brooklyn, NY
- 2018 *The Sight of a Simpler Negative Answer*, curated by Michael Milano and Elizabeth Smith, Soil, Seattle, WA
The Minefield Girl, Museum of Photography, Stockholm, SWE
- 2017 *If Art Can Start Again* curated by Yan Deng, Shanghai, China
Invisible Hand curated by Nikita Vishevskiy, Knockdown Center, Brooklyn, NY.
- 2016 *Space Oddity*, curated by Matthew Mahler, Sardine, Brooklyn NY
Queens International 2016 at the Queens Museum. Queens, NY
- 2015 *Condensed Matter Community*, curated by Kristof Wickman and Evan Gruzis, Synchrotron Radiation Center, Madison WI
An Englishman's House is His Castle, curated by Ian Giles, Global Committee, Brooklyn NY
Feeling of Dread, curated by Woobie Bogus and John-Elio Reitman, Parisian Laundry, Montreal, QC
Performing Objects, curated by Enough Room for Space Collective, Brussels BE
Neon Eon, Kate Werble Gallery, New York, NY
No Entrance, no Exit, The Kitchen with Anna K. E. and Viola Yesiltac, curated by Lumi Tan. New York, NY
Break Out! curated by Benjamin Faust and Julian Elias Bronner at the Frederic de Goldschmidt Collection, Brussels, BE
And Sometimes Gravity, Adds Donna, Chicago, IL
- 2014 *Circles*, curated by Marco Antonini, Elizabeth Foundation, New York, NY

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- Material Art Fair*, Regina Rex booth, Mexico City
- 2013 *Table Setting*, Jancar Jones Los Angeles, CA
- Still Moving*, curated by Recess Activities, The James Hotel, New York, NY
- The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen Gallery, New York, NY
- Body Style*, curated by Alisa Baremboym, Bull and Ram, NY

SELECT PERFORMANCES

- 2019 Marble on Marble, 17Essex, New York, NY
- 2017 Ballpoint, Abrons Arts Center, New York, NY
- 2016 Beveling the Grid collaborative performance with Chris Domenick at MoMa, curated by Recess Activities
- Selection From Sports Closet, Queens Museum, Queens, NY
- Coriolis, collaborative performance with Chris Domenick at Fylkingen, Stockholm, SWE
- Transaction Stall, Global Committee, Brooklyn, NY
- 2015 Selections From Sports Closet, Kate Werble Gallery, New York, NY
- Vegetable, be Soap! at JTT, New York, NY

BIBLIOGRAPHY

- Chamberlain, Colby. "Alina Tenser." *Artforum*, May 2022.
- Haimes, Helena. "Alina Tenser: A Particular Kind of Embrace." *The Brooklyn Rail*, Mar. 2022.
- Cascone, Sarah. "Editors' Picks: 17 Events for Your Art Calendar This Week, From Printed Matter's Virtual Art-Book Fair to Amy Seders Impersonating Marcel Dzama." *Artnet*, Feb. 2021.
- Mapp, Sam. "The Games Artists Play: Infinite Games at High Tide." *Title Magazine*, Dec. 2019.
- Heinrich, Will. "New York Art Galleries: What to See Right Now." *The New York Times*, May 2019.
- Damman, Catherine. "Alina Tenser Toys with Our Desire to Connect." *Cultured Magazine*, Jan. 2019.
- Helmke, Juliet. "Reviews: Alina Tenser." *Blouinartinfo*, May 2017.
- "Alina Tenser." *The New Yorker Magazine*, Apr. 2017.
- Yau, John. "Fresh Geometry: Gary Stephan and Alina Tenser." *Hyperallergic*, Mar. 2016.
- Roffino, Sara. "Alina Tenser." *Third Rail Quarterly*, Feb. 2016.
- Valinsky, Rachel. "Alina Tenser." *Bomb Magazine*, Aug. 2015.
- "Neon Eon." *Art in America*, Jun 2015.
- McClean-Ferris, Laura. "No Entrance, No Exit." *Artforum*, Mar. 2015.
- Rooney, Kara L. "Ryan McNamara Gently Used No Entrance, No Exit." *The Brooklyn Rail*, Feb. 2015.
- "No Entrance, No Exit." *The New Yorker Magazine*, Jan. 2015.
- "Bill Jenkins and Alina Tenser," *The Visualist*, Aug. 2013.