

# HESSE FLATOW

## ALINA TENSER

(she/ her/ hers)

b.1981, Kiev

Ukraine

## EDUCATION

2012 MFA from Virginia Commonwealth University, Sculpture + Extended Media. Richmond, VA

2003 BFA from School of the Visual Arts. New York, NY

## AWARDS & RESIDENCIES

2023 Lighthouse Works Fellowship

2021 Interlude Residency, Livingston NY (due to covid rescheduled for August 2021)

2020 Enter Commission by Onassis Foundation in partnership with Queens Museum  
Collaborative project with Gabo Camnitzer

2019 Carving Studio and Sculpture Center Artist in Residence

2017 Emergency Grant from Foundation for Contemporary Arts, \$1,500

2016-2018 Queens Museum Studio Program Residency

2014 Vermont Studio Center Full Fellowship

2013 Dedalus Foundation Industry City Studio Residency recipient.

2012 Recess Sessions Resident, New York, NY

Dedalus Foundation MF A Fellowship Recipient. \$20,000

Recipient of Graduate Grant from Virginia Commonwealth University. \$1,500

## SOLO & TWO-PERSON EXHIBITIONS

2024 *Wrk Frm Hm*, KinoSaito, Verplanck, NY

*Circles with Sharp Corners*, HESSE FLATOW, New York, NY

2023 *House*, SE Cooper Contemporary, Portland OR

2022 *A Particular Kind of Embrace*, HESSE FLATOW, New York, NY

2019 *Reading Room*, CRUSH Curatorial, New York, NY

*Marble on Marble*, 17 Essex Gallery, New York, NY

2018 *Ampersand Box*, Konstepidemin, Gothenburg SE

2017 *Bonded Warehouse*, Helper Gallery, Brooklyn NY

*Passing Buttons*, Soloway Gallery, Brooklyn, NY

2016 *Something Bright*, then *Holes* curated by Nichole Caruso, Interstate Projects, Brooklyn, NY

*Alina Tenser and Gary Stephan*, Susan Inglett Gallery, New York, NY

2015 *Ultraviolet*, Alina Tenser and Nathalie Provosty, Gallery Diet, Miami, FL

*Linda Lopez and Alina Tenser*, Pig and Pony, Austin, TX

*Edge Thin*, solo show curated by Amber Esseiva, AIR Gallery, Brooklyn NY

2013 *Hip Openers*, Nurture Art, Brooklyn NY

*Alina Tenser and Bill Jenkins*, The Suburban, Chicago IL

*Holistic Approach*, Pioneer Works, Brooklyn NY

## SELECT GROUP EXHIBITIONS

2025 *Art, Architecture, and Design Faculty Exhibition*, Lehigh University Art Galleries, Bethlehem, PA

2024 *Thirst Trap*, Bridgeport Art Center, Chicago, IL

Upstate Art Weekend, Lawn Monuments x Good Naked, The Clearing, Cragsmoor, NY

*Summer Reading*, Shelter, New York, NY

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- 2023 *Concrete Labor*, NV Showroom, Santa Ana, CA  
*False Friends*, Parent Company, Brooklyn, NY  
*Drawings by Sculptors*, curated by Carl D'Alvia at Helena Anrather, New York, NY
- 2021 *Clearing the Air*, the Southhampton Arts Center, Southhampton, NY  
*Ideas for Monuments in Homage to Heroines and Unknown Heroes*, curated by Luis Camnitzer, The National Museum of Fine Arts, Buenos Aires, AR  
*Adult Sledding*, curated by Jacqueline Cedar at Good Naked Gallery, Brooklyn, NY
- 2020  
*Healing Feeling*, curated by Molly Surno at Dominique Gallery, Los Angeles, CA  
*Common Expression*, curated by Jesse Greenberg, HESSE FLATOW Gallery, New York, NY
- 2019 *Proposition*, curated by Jesse Greenberg, HESSE FLATOW Gallery, New York NY  
*Infinite Games*, curated by Micah Danges, High Tide, Philadelphia, PA  
*Corner Stone*, CRUSH Curatorial, Amagansett, NY  
Commissioned video for *Winter Season*, curated by Molly Surno at Elsewhere, Brooklyn, NY
- 2018 *The Sight of a Simpler Negative Answer*, curated by Michael Milano and Elizabeth Smith, Soil, Seattle, WA  
*The Minefield Girl*, Museum of Photography, Stockholm, SWE
- 2017 *If Art Can Start Again* curated by Yan Deng, Shanghai, China  
*Invisible Hand*, curated by Nikita Vishevskiy, Knockdown Center, Brooklyn, NY.
- 2016 *Space Oddity*, curated by Matthew Mahler, Sardine, Brooklyn NY  
*Queens International 2016* at the Queens Museum. Queens, NY
- 2015 *Condensed Matter Community*, curated by Kristof Wickman and Evan Gruzis, Synchrotron Radiation Center, Madison WI  
*An Englishman's House is His Castle*, curated by Ian Giles, Global Committee, Brooklyn, NY  
*Feeling of Dread*, curated by Woobie Bogus and John-Elio Reitman, Parisian Laundry, Montreal, QC  
*Performing Objects*, curated by Enough Room for Space Collective, Brussels BE  
*Neon Eon*, Kate Werble Gallery, New York, NY  
*No Entrance, no Exit*, The Kitchen with Anna K. E. and Viola Yesiltac, curated by Lumi Tan, New York, NY  
*Break Out!* curated by Benjamin Faust and Julian Elias Bronner at the Frederic de Goldschmidt Collection, Brussels, BE  
*And Sometimes Gravity*, Adds Donna, Chicago, IL
- 2014 *Circles*, curated by Marco Antonini, Elizabeth Foundation, New York, NY  
Material Art Fair, Regina Rex Booth, Mexico City
- 2013 *Table Setting*, Jancar Jones Los Angeles, CA  
*Still Moving*, curated by Recess Activities, The James Hotel. New York, NY  
*The Made-up Shrimp Hardly Enlightens Some Double Kisses*, Laurel Gitlen Gallery, New York, NY  
*Body Style*, curated by Alisa Barenboym, Bull and Ram, NY

## SELECT PERFORMANCES

- 2022 *The Rock In the Sweat*, collaborative performance with Gabo Camnitzer, Siren Arts Performance Series, Asbury NJ
- 2019 *Marble on Marble*, 17Essex, New York, NY

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- 2017 *Ballpoint*, Abrons Arts Center, New York, NY
- 2016 *Beveling the Grid* collaborative performance with Chris Domenick at MoMa, curated by Recess Activities  
*Selection From Sports Closet*, Queens Museum, Queens, NY  
*Coriolis*, collaborative performance with Chris Domenick at Fylkingen, Stockholm, SWE  
*Transaction Stall*, Global Committee, Brooklyn, NY
- 2015 *Selections From Sports Closet*, Kate Werble Gallery, New York, NY  
*Vegetable*, be Soap! at JTT, New York, NY

## BIBLIOGRAPHY: PERIODICALS

- Solomon, Tessa. "The Best Booths at NADA New York, From Sci-Fi Utopias to Remixed Folklore." *ARTnews*. May. 2024.
- Heinrich, Will. "Standouts at NADA New York, the Fair for Up-and-Comers". *The New York Times*. May. 2024.
- Taliesin, Thomas. "10 Exhibitions to See in Upstate New York This April." *Hyperallergic*. Mar. 2024.
- Bishara, Hakim. "8 Art Shows to See in New York This March." *Hyperallergic*. Mar. 2024.
- Chamberlain, Colby. "Alina Tenser." *Artforum*, May. 2022.
- Haimes, Helena. "Alina Tenser: A Particular Kind of Embrace." *The Brooklyn Rail*, Mar. 2022.
- Cascone, Sarah. "Editors' Picks: 17 Events for Your Art Calendar This Week, From Printed Matter's Virtual Art-Book Fair to Amy Seders Impersonating Marcel Dzama." *Artnet*, Feb. 2021.
- Mapp, Sam. "The Games Artists Play: Infinite Games at High Tide." *Title Magazine*, Dec. 2019.
- Heinrich, Will. "New York Art Galleries: What to See Right Now." *The New York Times*, May. 2019.
- Damman, Catherine. "Alina Tenser Toys with Our Desire to Connect." *Cultured Magazine*, Jan. 2019.
- Helmke, Juliet. "Reviews: Alina Tenser." *Blouinartinfo*, May. 2017.
- "Alina Tenser." *The New Yorker Magazine*, Apr. 2017.
- Yau, John. "Fresh Geometry: Gary Stephan and Alina Tenser." *Hyperallergic*, Mar. 2016.
- Roffino, Sara. "Alina Tenser." *Third Rail Quarterly*, Feb. 2016.
- Valinsky, Rachel. "Alina Tenser." *Bomb Magazine*, Aug. 2015.
- "Neon Eon." *Art in America*, Jun. 2015.
- Mclean-Ferris, Laura. "No Entrance, No Exit." *Artforum*, Mar. 2015.
- Rooney, Kara L. "Ryan Mcnamara Gently Used No Entrance, No Exit." *The Brooklyn Rail*, Feb. 2015.
- "No Entrance, No Exit." *The New Yorker Magazine*, Jan. 2015.
- "Bill Jenkins and Alina Tenser," *The Visualist*, Aug. 2013.

## BIBLIOGRAPHY: PUBLICATIONS

- Great Women Sculptors*, Phaidon (forthcoming)
- Buhe, Elizabeth. *Alina Tenser and Fawn Krieger*. New York: HESSE FLATOW, 2022.
- San Martin, Maria Veronica and Ignacio Szmulewicz. *Collective Roadmap*. New York: Center for Book Arts, 2022.
- Event Scores*, pp. 79-80, 90. Hong Kong: Rooftop Institute.
- Rubenstein, Raphael. *Gary Stephan and Alina Tenser*. New York: Susan Inglett Gallery, 2016.
- Queens International 2016*, pp. 96, 149-153. New York: Queens Museum, 2016.
- Noor, Tausif. *Infinite Games*. Philadelphia: High Tide Gallery, 2019.