

# HESSE FLATOW

## AGLAÉ BASSENS

b. 1986, Belgium

Lives and works in Brooklyn, NY

## EDUCATION

2011 MFA Painting, The Slade School of Fine Art, UCL

2007 Bachelor of Fine arts, Ruskin School of Drawing and Fine Art, Oxford University

## SOLO EXHIBITIONS

2024 *Do Not Disturb*, 12.26, Dallas, TX.

2023 *DOWNTIME*, HESSE FLATOW, New York, NY  
*Emptiful*, Institute of Contemporary Art, Miami, FL

2021 *The Feeling Is Mutual*, HESSE FLATOW, New York, NY  
*Empty Threats*, 12.26, Dallas, TX

2020 *Sincerely*, HESSE FLATOW, New York, NY

2018 *Surface Tension*, Nars Foundation, Brooklyn, NY  
*YOU CAN SEE BETTER FROM HERE*, CRUSH Curatorial, New York, NY

2016 *Front Parting*, Cabin Gallery, London

## GROUP EXHIBITIONS

2024 *After Hours*, Turn Gallery, New York, NY  
*Modern Muses*, curated by Rachel Cole, Park Hyatt, New York

2023 *Transcendence*, Gate 45, Emirate Hills, Dubai, UAE  
*Clairvoyance*, SHRINE, New York, NY  
*The Blue Hour*, WORKPLACE, London, England  
*REVIVAL I - XVIIIe siècle*, Gowen Contemporary, Geneva, Switzerland

2022 *Summer Lovin'*, Stems Gallery, Paris, France  
*Leave A Light On*, The Valley, Taos, NM

2021 *Shifted Horizon*, HESSE FLATOW, New York, NY  
*This Is Water*, Workplace Gallery, London, England

2020 *All By Myself*, online, presented by HESSE FLATOW in collaboration with Drawer  
*Fête Galante*, curated by Gwendolyn Zabicki, Heaven Gallery, Chicago  
NADA FAIR, online

2019 *STILL HERE*, Newington Gallery, London, England  
*Chains*, Central Park Gallery, Los Angeles, CA

2018 *Layers*, Global Committee, Brooklyn, NY

2017 *Studio/Place*, curated by LLE Gallery at BayArt (Wales) and Manchester Contemporary (UK)  
*Bearings*, Nars Foundation, Brooklyn, NY  
*NY HEADS*, The Java Project, Brooklyn, NY  
*The Other Side*, curated by Paul Carey Kent, House of St Barnabas, London, England

2016 *Paper Cuts*, curated by Kristian Day, Transition Gallery, London, England

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- Hidden*, Zuleika Gallery Pop Up, London, England  
*Contemporary British Painting Prize Group Show*, curated by Kristian Day, Richmond Museum, London Sampler, Arcade Fine Art, London, England  
*What You Can't See*, two person show with Eric Oglander, Soho Revue Gallery, London
- 2015 *Whispers*, curated by Adeline De Monseignat, Ronchini Gallery, London, England  
*Creekside*, Open Selected by Lisa Milroy, APT Gallery
- 2014 *100 Painters of Tomorrow*, Beers Contemporary Gallery, London, England  
*Numbered Days*, curated by Dexter Dymoke, Convoy Gallery, London, England  
*Biennial of Painting: The Painter's Touch*, Museum of Deinze and the Leie Region, Belgium  
*Artworks Open*, Barbican Art Group Trust, London, England
- 2013 *East London Painting Prize*, London, England  
*Mise En Scene*, curated by Cullinan Richards, The Project Space, Bermondsey  
*PAPER*, Saatchi Gallery, London, England
- 2012 *Jerwood Drawing Prize*, London, England  
*SE1 OPEN 2012*, The Project Space, Bermondsey  
*The Perfect Nude*, curated by Dan Coombs and Philip Allen, Wimbledon Jerwood Space, Phoenix Gallery, Charlie Smith Gallery (UK).
- 2010 *MFA/MA Slade Degree Show 2011*, The Slade School of Art From London With Love, Wanhä Woimala, Finland  
*Art Works Open*, ArtWorks Project Space, London, England  
*All Systems Go*, Departure Gallery, London, England  
*Istanbul was Constantinople*, Hush Gallery, Istanbul
- 2009 *Salon 09*, Matt Roberts Studio, Vyner Street, London, England
- 2008 *Open Studios*, Nes Residency Studio, Skagaströnd, Iceland

## RESIDENCIES + AWARDS

- 2017 Selected for New American Paintings No 134 Northeast Issue
- 2016 Selected for Finalist Show of Denton's Art Prize 2017  
Selected for Finalist Group Show of Contemporary British Painting Prize 2016  
Selected for Stage Two of John Moores Painting Prize
- 2014 Runner up for WW SOLO Award Selected for 100 Painters of Tomorrow published by Thames and Hudson  
Selected for Artworks Open  
Honorary Mention for Painting, Beers Open Contemporary
- 2013 Nominated for the Bow Arts Studio Award Nominated for the Arts Foundation Award for Painting
- 2012 Selected for the Jerwood Drawing Prize
- 2010 Utopia one-month Residency, Athens School of Fine Art, Crete Mary Rischgitz Prize winner, awarded by The Slade Prizes And Scholarships Panel
- 2009 Selected for group show at Art Works Open, London

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Selected for group show Salon 09, awarded by Matt Roberts Art

2008 Nes Artist one-month Residency, Skagastrond, Iceland

2007 Egerton Coghill Landscape Prize winner, awarded by The Ruskin

Alan Bullock Painting Prize winner, awarded by St Catherine's College, Oxford

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Highly Commended for the Piyre Prize, awarded by Oxford University Press

## **PUBLIC COLLECTIONS**

Colección Solo, Madrid, Spain

Institute of Contemporary Art, Miami, FL

Morgan Stanley Collection, Tulsa, OK