

HESSE FLATOW

AGLAÉ BASSENS

www.aglaebassens.com

b. 1986, Belgium.

Lives and works in Brooklyn, NY

EDUCATION

2009 – 2011 MFA Painting, The Slade School of Fine Art, UCL.

2004 – 2007 Bachelor of Fine arts, Ruskin School of Drawing and Fine Art, Oxford University

RESIDENCIES + AWARDS

2017 Selected for New American Paintings No 134 Northeast Issue

2016 Selected for Finalist Show of Denton's Art Prize 2017

Selected for Finalist Group Show of Contemporary British Painting Prize 2016

Selected for Stage Two of John Moores Painting Prize

2014 Runner up for WW SOLO Award Selected for 100 Painters of Tomorrow published by Thames and Hudson

Selected for Artworks Open

Honorary Mention for Painting, Beers Open Contemporary

2013 Nominated for the Bow Arts Studio Award Nominated for the Arts Foundation Award for Painting

2012 Selected for the Jerwood Drawing Prize

2010 Utopia one-month Residency, Athens School of Fine Art, Crete Mary Rischgitz Prize winner, awarded by The Slade Prizes And Scholarships Panel

2009 Selected for group show at Art Works Open, London

Selected for group show Salon 09, awarded by Matt Roberts Art

2008 Nes Artist one-month Residency, Skagastrond, Iceland

2007 Egerton Coghill Landscape Prize winner, awarded by The Ruskin

Alan Bullock Painting Prize winner, awarded by St Catherine's College, Oxford

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Highly Commended for the Piyre Prize, awarded by Oxford University Press

SOLO EXHIBITIONS

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- 2020 Sincerely, Hesse Flatow, NY
- 2018 Surface Tension, Nars Foundation, Brooklyn, NY YOU CAN SEE BETTER FROM HERE, CRUSHCURATORIAL, New York, NY
- 2016 Front Parting, Cabin Gallery, London

GROUP EXHIBITIONS

- 2021 This Is Water, group exhibition at Workplace Gallery, London
- 2020 All By Myself, online group exhibition of works on paper presented by Hesse Flatow in collaboration with Drawer.
Fête Galante, group exhibition curated by Gwendolyn Zabicki, Heaven Gallery, Chicago
NADA FAIR (New Art Dealer's Alliance),online
- 2019 STILL HERE, group exhibition, Newington Gallery, London
Chains, group exhibition, Central Park Gallery, Los Angeles
- 2018 Layers, Global Committee, Brooklyn, NY
- 2017 Studio/Place, group exhibition curated by LLE Gallery at BayArt (Wales) and Manchester Contemporary (UK)
Bearings, group exhibition, Nars Foundation, Brooklyn,
NY HEADS, group exhibition at The Java Project, Brooklyn, NY
The Other Side, group exhibition curated by Paul Carey Kent, House of St Barnabas, London
- 2016 Paper Cuts, Group show of drawings curated by Kristian Day, Transition Gallery, London
Hidden, group exhibition including Howard Hodgkin at Zuleika Gallery Pop Up, London.
Contemporary British Painting Prize Group Show, Richmond Museum, London
Sampler, group show curated by Kristian Day, Arcade Fine Art, London
What You Can't See, two person show with Eric Oglander, Soho Revue Gallery, London
- 2015 Whispers, curated by Adeline De Monseignat, Ronchini Gallery, London
Creekside Open Selected by Lisa Milroy, APT Gallery
- 2014 100 Painters of Tomorrow group exhibition, Beers Contemporary Gallery, London
Numbered Days, curated by Dexter Dymoke, Convoy Gallery, London
Biennial of Painting: The Painter's Touch, Museum of Deinze and the Leie Region, Belgium
Artworks Open, Barbican Art Group Trust, London

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- 2013 East London Painting Prize, London
Mise En Scene, curated by Cullinan Richards, The Project Space, Bermondsey
- 2012-2013 PAPER, Saatchi Gallery, London
- 2012 Jerwood Drawing Prize, London
SE1 OPEN 2012, The Project Space, Bermondsey
- 2011-2012 The Perfect Nude, curated by Dan Coombs and Philip Allen, Wimbledon Jerwood
Space, Phoenix Gallery, Charlie Smith Gallery (UK).
- 2010 MFA/MA Slade Degree Show 2011, The Slade School of Art From London With Love,
Wanha Woimala, Finland
Art Works Open, ArtWorks Project Space, London
All Systems Go, Departure Gallery, London
Istanbul was Constantinople, Hush Gallery, Istanbul
- 2009 Salon 09, Matt Roberts Studio, Vyner Street, London
- 2008 Open Studios, Nes Residency Studio, Skagastromd, Iceland