

HESSE FLATOW

ADAMA DELPGINE FAWUNDU

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EDUCATION

- 2018 Masters of Fine Arts, Photography, Columbia University School of the Arts, New York, NY
- 2015 IREX Teachers for Global Classrooms Fellow, Certificate in Global Education (Masters Level) George Mason University sponsored by the U.S State Dept
- 2006 Masters of Arts in Education Mercy College, Dobbs, Ferry, NY
- 1996 M.A. in Media Ecology New York University
- 1992 B.A. Liberal Studies Stony Brook University, Stony Brook, NY

RESIDENCIES & AWARDS

- 2021 A Project for Empty Space Artist in Residence, Newark, NJ
- 2020 Penumbra Foundation Workspace Residency, NY
- 2019 Center for Book Arts Workspace Residency, NY
BRIC ArtFP,, Brooklyn, NY
- 2018 Rema Hort Mann Emerging Artist Grant Awardee
BRIC Workspace Residency, NY
Morty Frank Fellowship in Printmaking, Columbia Univ.
Dean's Travel Grant, Columbia University
- 2017 Dean's Travel Grant, Columbia University
- 2016 New York Foundation for the Arts, Artist Fellowship Award in Photography
Puffin Foundation Artist Grant
- 2014 Norton Museum Rudin Prize Nominee, West Palm Beach, Fl
The African Artists Foundation, Lagos, Nigeria Artist in Residence
Brooklyn Arts Council Artist Grant
- 2012 The African Artists Foundation Lagos, Nigeria Artist in Residence
- 2010 Brooklyn Historical Society Community Perspectives Research and Exhibition Grant

SOLO EXHIBITIONS AND PERFORMANCE

- 2021 In the Face of History, Penumbra Project Space, New York, NY
Radiance From the Waters. The Jefferson School African American Heritage Center
In The Face of History Public Installation, BRIC Arts, Brooklyn
- 2020 Tingoi, Granary Arts, Ephraim, Utah
- 2019 Homage to My Hips, A Solo Performance, Wadsworth Atheneum Museum of Art, Hartford, CT
Sacred Star of Isis & Other Stories, Museum of the African Diaspora, San Francisco
No Wahala, It's All Good, A Spiritual Cypher within the Hip Hop Diaspora, Photoville NY, Brooklyn, NY
Tales from the Mano River, Miller Theater at Columbia University Sacred Star of Isis & Other Stories, African American Museum in Philadelphia
Sacred Star of Isis, Crush Curatorial, New York, NY
- 2018 Meet Me in Another World, Columbia University School of the Arts, Wallach Gallery, New York, NY

- 2015 I Am Here: Girls Reclaiming Safe Spaces, Skylight Gallery, Brooklyn, New York
- 2013 In A Time of Change: Black & Latino Males, Jackson State University, Jackson, Mississippi
Touched: Women Living with HIV, NYU/Center for Multicultural Ed. Programs
- 2012 In A Time of Change: Black & Latino Males , Museum of Contemporary African Diasporan Arts, NYC
- 2011 Touched: Women Living With HIV, El Museo del Barrio/World AIDS Day, NYC
- 2010 Touched: Women Living With HIV NYC , Toured various small venues

GROUP EXHIBITIONS

- 2021 Upon Closer Inspection. San Diego State University, San Diego, CA
(Ir)Reverent Futures, Dablin Gallery Collectors Series 2, France
What's Your Name When You're at Home. Penumbra Foundation
Alternating Currents. Fridman Gallery
New Book Art, Center for Book Arts, New York, NY
- 2020 Four Artists: Rodney Ewing, Adama Delphine Fawundu, Rodigro Valenzuela, Giorgia Valli. Euqinom Gallery, San Francisco, CA
Art on the Stoop: Sunset Screenings, Brooklyn Museum of Art, Brooklyn, NY
A Mother's Eye, Public Installation, Photoville, Brooklyn, NY
Prizm Art Fair, Virtual Miami Beach, Florida
The Right To Herself. Center for Fine Art Photography, Fort Collins, CO
She Taught Me to Stand on Her Shoulders. Five Myles Art Gallery, Brooklyn, NY
Shag: Provocative Textiles, Nashville Scene, Nashville, TN
Wide Awakes 24 Hour Broadcast at the Fridman Gallery, New York
The Faculty of Sensing-Thinking With, Through, and By Anton Wilhelm Amo. Savvy Contemporary, Berlin, Germany
Enunciated Life, California African American Museum
100 Years |100 Women, Celebration of Commissions, Park Avenue Armory
Faculty of Sensing, Thinking With, Through and by Anton Wilhelm Amo, Kunstverein Braunschweig, Germany
Migrations and Meaning(s) in Art, Maryland Institute College of Art
Still Here: An Exhibition of Eight Films. Robeson Galleries, PennState University
Roots & Roads, Franklin Street Works, Stamford, CT
Radical Revisionist: Contemporary African Artists Confronting Past & Present. Moody Center for the Arts
FotoFest Biennial 2020 African Cosmologies, Rice University, Houston, TX
- 2019 12th Edition of Bamako Encounters Photography Biennial, Bamako, Mali Prizm Art Fair, Miami Beach, Florida
Afrocosmologies: American Reflections, Wadsworth Atheneum Museum of Art, Hartford, CT
Chale Wote Art Festival, Accra, Ghana
Young Collectors Contemporary Art Fair, Memphis, TN
- 2018 Harlem Postcards, Studio Museum 127, NYC
In Plain Sight/Site, Art Space New Haven, New Haven, CT
We Never Sleep: An Exhibition of Prints, Littlejohn Contemporary Gallery
Race, Myth, Art & Justice, Caribbean Cultural Center African Diaspora, Harlem, NYC
cit.i.zen.ship: reflections on rights, New York University. Tisch School of the Arts, NYC
Second Generation: An Exclusive U.N. General Assembly Exhibition, Africa House, NYC
CineMigrante International Festival of Film and Formation of Immigrant Human Rights, Buenos Aires, Argentina
Resignifications: The Black Mediterranean, University of Palermo, Italy
Refraction: New Photography of Africa and It's Diaspora, Steven Kasher Gallery, NYC
- 2017 Pulse PLAY, Pulse Art Fair, Miami Beach, FI
Prizm Art Fair, Miami Beach FI
COMM|ALT|SHIFT: An exhibition of International Video Art, Aljira, A Center for Contemporary Art, NJ
Film Count/Recount: Feminist Film and Video, Hirshhorn Museum, Washington DC
- 2016 Dandy Lion: Articulating a Re(de)defined Black Masculine Identity, Brighton Photo Biennial, UK
Framing Beauty Curated by Dr. Deborah Willis , The Grunwald Gallery at Indiana University
BRIC Biennial, Weeksville Historical Society, Brooklyn, NY
On Being Black, The Arnika Dawkins Gallery, Atlanta, GA

- 2015 Diverse Works: Director's Choice 1997-2015, The Brooklyn Museum of Art
Princes, Powers, Suits and Ties: The Dandy Lion Project, The Silver Eye Center for Photography, PA
Black Portraiture[s]: Imagining the Black Body, Villa La Pietra Sponsored by New York University, Italy
Dandy Lion: Articulating a Re(de)defined Black Masculine Identity, Museum of Contemporary Photography, Chicago, IL
- 2014 Rudin Prize Nominees, Norton Museum of Art, West Palm Beach, FL
Lagos Photo Festival, Public Art Space, Lagos, Nigeria
- 2012 Newsfeed: Anonymity and Social Media in African Revolutions and Beyond, Museum of Contemporary African Diasporan Arts Brooklyn, NY

PRESS

- 2020 Three Art exhibitions to see this November in Nashville. By Melinda Baker tennessean.com, October 29
12 Black Artist on Life in America Right Now. By Vogue.com August 12
America in fiamme: "Quil il razzismo ormai è una regola" La fotografa Fawundu e le proteste per il delitto Floyd. By Michela Ag Laccarino, Il Fatto Quotidiano, June 1
How Five African Artist Living Outside the Continent are Responding to the Lockdown by Kojo Abudu, TSA Contemporary Art Magazine, May 24
Your concise Southwest US Art Guide for Spring 2020, Hyperallegic, February 20
'The music united us': 45 years of hip hop, told by the women who shaped the phenomenon by Sara Rosen, Document Journal, February 14
Stamford's Franklin Street Works exhibit centers on Black hair culture, Staff Reports, Stamford Advocate, February 4
The Black Fantastic: Speculative visions of the African diaspora. by Ekow Eshun Utopia, Aperture 241 Winter In Conversation' at the African American Museum wants you to rethink black masculinity. The Philadelphia Inquirer, January 29
- 2019 The Citizen Recommends: Visual Meditations on Black Masculinity, by Kiersten A. Adams
ThePhiladelphiaCitizen.org October 14
Miller Theatre Unveils Installation by Adama Delphine Fawundu, Broadwayworld.com, September 5
Here & Now ABC News Television Interview with Sandra Bookman, June 16
Sierra Leone in Dreams and Reality, PDN Photo of the Day, Photo District News, April 1
Two visions of African spirituality at the African American Museum, by Peter Crimmins, WHY/NPR, March 12
Seven Artists and Curators Reveal a Cherished, Overlooked Black Artist, by Jasmine Weber, Hyperallegic, February 28
12 Women Photographers to Watch in 2019, Photographic Museum of Humanity, March 8
- 2018 Artspace Exhibit Takes Unblinking Look At History, by Brian Slattery, New Haven Independent, Dec 5
Rema Hort Mann Foundation Names 2018 Artist Grantees, Annie Armstrong, Art News, Sept.26
100 Women: Adama Delphine Fawundu and Laylah Amatullah Barrayn's MFON Gives Black Women Photographers a Home, by Camille Storm and Qimmah Saafir Okay Africa, March 8
Artspace Exhibit confronts New England slave trade, Yale Daily News, Dec 4
Columbia University MFA Students Put on a Strong Thesis Show Despite Department Woes, by Zachery Small, May 16
A celebration of black female photography, by Olivia Lace-Evans BBC World News, January 4
- 2017 Artist Adama Delphine Fawundu Fights the Power, By Min Chen, October 6
A New Book Gives Us the World as Seen by Black Female Photographers, by Jacqueline Alemany, vogue.com October 16
In the galleries: 'Afrofuturism,' defined in the moment, by nine artists, by Mark Jenkins, Washington Post, September 17

CURATORIAL

- 2021 1st Annual MFON Conference. Sponsored by the Open Society Foundations, New York, NY
- 2020 MFON Presents. SP-Arte Photo Festival Sao Paulo, Brazil
Exploring Passages Within the Black Diaspora, Photographic Center North West, Seattle, WA
- 2019 ALTAR: Prayer, Ritual, Offering. Jacob Lawrence Gallery, University of Washington, Seattle, WA
In Conversation: Visual Meditations on Black Masculinity, African American Museum in Philadelphia
ALTAR: Prayer, Ritual, Offering. Photoville, Los Angeles
Where I Seek, I Find Myself, Photographic Museum of Humanity, Online Platform

- 2018 Where I Seek, I Find Myself, Museum of the African Diaspora, Brooklyn, NY
ALTAR: Prayer, Ritual, Offering. Photoville, NYC. Photoville, NYC

LECTURES/DISCUSSIONS

- 2021 Upon Closer Inspection. San Diego State University, San Diego, CA
- 2020 Documenting Distress: A Discussion w/Marco Williams, Rory Kennedy & Laurens Grant, host. A&E Indie Films Speak Easy/Full Frame Documentary Film Festival
In the Artist Studio: Adama Delphine Fawundu, Museum of the African Diaspora, San Francisco
Women and Migration(s) Art, New York University
Methodologies of Art Making within forms of Collapse, SF Camerworks
Photobook Discussion: African Cosmologies hosted by Fotofest/Sybylla Smith
For/Four Art Talk Season 1 Episode 3. Water & Time hosted by Niama Sandy
Showfields Presents: Live Curation with Carmen Hermo, Showfields, NYC
Shuga & Wata: Speaking Black: Dialects in Art During Cultural Upheaval. Petrucci Family Foundation
Contact High: A Visual History of Hip Hop hosted by Focus on the Story
ADAMA Art Salon w/ Adama Delphine Fawundu, Alexis Peskine, Bisi Butler, Fahamu Pecou moderated by Niama Sandy. Hosted by African Diasporic Art Museum of Atlanta
Laylah Amatullah Barrayn in Conversation with Adama Delphine Fawundu & Ivy Mills, Museum of the African Diaspora, San Francisco
Picturing Blackness: Engage Symposium 2020, Adama Delphine Fawundu, Chris Johnson and Jacqueline Francis Ph.D, Museum of the African Diaspora, San Francisco
Women Creating Nouns, Not Adjectives, Symposium: Culture in A Changing America, 100 Years|100 Women. Park Avenue Armory
Photo Lab: The Beautiful Project. Apple Store Park Avenue
MFON Photo Salon & The Schomburg Center for Black Culture Presents: Nadiyah Nacorda, Eva Woolridge, Nailah Fumilayo Davis
- 2019 MFON Symposium: The Gathering, Black Women + The Photograph, African American Museum in Philadelphia
Rencontres Bamako Photo Festival, Bamako, Mali
Frye Museum presents MFON: Women Photographers of the African Diaspora, Seattle, WA
2019 Converge Detroit Symposium, Beyond Space: Unbounded Theory and Practice, The Carr Center, Detroit, MI
U.S. State Department Artist in Embassies, Kigali, Rwanda
World Press Photo Festival, Panelist, Amsterdam
Allentown Art Museum, MFON: Women Photographers of the African Diaspora, Allentown, PA
- 2018 Yale African Students Association Presentation/Exhibition, New Haven, CT MFON: Women Photographers of the African Diaspora
Fiebre Photobook Fair, Madrid Spain
Tate Modern, London
UK London College of Communication, London
Photoville, NY
The Schomburg Center for Research and Black Studies, NYC Museum of the African Diaspora, San Francisco
African American Museum in Philadelphia
BRIC Arts, Brooklyn, NY
- 2017 Fast Forward 2: Women in Photography
Arts and Social Activism, Brooklyn Hip Hop Festival, Medgar Evers College, Brooklyn, NY
MFON: Women Photographers of the African Diaspora, Brooklyn Public Library, Brooklyn, NY
- 2014 Hyphenated: First and Second Generation American Photographers in Conversation. Presented by Visionaries at Photoville Festival, Brooklyn, NY
- 2013 Visually Speaking: Women Image Makers, Schomburg Center for Black Research in Culture
- 2012 Social Media Week NYC/Meet the Afropolitans: Digital Media and Culture in Africa Social Media Week New York
- 2011 This is Africa: How Social Media & Music are Re-defining A Continent. Social Media Week New York

TEACHING EXPERIENCE

- 2019-21 Adjunct Assistant Professor Columbia University School of the Arts, New York
Photo I Introduction to Black & White Photography, Summer 2019
Photo II Advanced Photography, Spring 2020
Graduate Studio - Fall 2020
Photo II Advanced Photography - Spring 2021
Independent Study Advisor Fall 2020 Spring 2021
- 2020-21 Adjunct Assistant Professor Bloomfield College, Bloomfield, NJ
Introduction to Digital Photography - Fall 2020
Advanced Digital Photography - Spring 2021
Designed and implemented curriculum for both Introduction to Digital Photography and Advanced Digital Photography. Facilitated learning for students with limited experience in photography. Through a series of lectures on a diverse range of contemporary and historical photographers along with skill building workshops and critiques, the students were guided to develop proficiency using a DSLR and Adobe Lightroom while developing an artistic voice as a photographer
- 2020 Adjunct Assistant Professor Bloomfield College, Bloomfield, NJ
Introduction to Digital Photography - Fall 2020
Advanced Digital Photography - Spring 2021
Designed and implemented curriculum for both Introduction to Digital Photography and Advanced Digital Photography. Facilitated learning for students with limited experience in photography. Through a series of lectures on a diverse range of contemporary and historical photographers along with skill building workshops and critiques, the students were guided to develop proficiency using a DSLR and Adobe Lightroom while developing an artistic voice as a photographer
- 2019 Visiting Critic, Rhode Island School of Design, MFA Photography
Offered constructive critique to students as they were finalizing ideas for their thesis presentation
MFA Admissions Committee, Columbia University, School of the Arts, New Genres.
Interviewed and participated in the selection of New Genres MFA class of 2021
Visiting Artist/Educator, U.S State Department Artist in Embassies, Kigali Rwanda
Co-designed and Implemented Master Class and Workshops based on my book *MFON: Women Photographers of the African Diaspora*. Designed technical and professional development workshops for professional photographers based in Kigali at varying levels.
Visiting Artist/Educator, International Center of Photography, New York
Photography II: Exploring Body and Legacy in Photography H.S Course inspired by *MFON: Women Photographers of the African Diaspora*
- 2018 Visiting Thesis Advisor, School of Visual Arts, New York. Masters of Professional Studies/Photography.
Worked one-on-one with graduate student through a series of critiques and mentorship as they developed their thesis.
Visiting Critic, Rutgers University, New Brunswick, NJ. Mason Gross School of the Arts.
Invited to give critiques for the BFA thesis exhibition.
- 2015 Artist/Educator, IREX Teachers for Global Classrooms Fellow, US State Department
As part of a Global Education Intensive Master's level training, I developed and implemented a photography curriculum for students at a secondary school in Pereira, Columbia. Produced a comprehensive global education unit for NYC public school students and facilitated professional developments for public school teachers.
- 2013 Artist/Educator, Social Media Week Lagos/Ovie Brume Foundation, Lagos, Nigeria
Developed a year long photography curriculum for teens at the Ovie Brume Foundation. The students presented their works at Social Media Week Lagos 2014.
- 2012 Visiting Artist/Educator, African Artist Foundation, Lagos, Nigeria
Designed and implemented a Master Photography course for emerging women photographers as part of the organizations African Woman Photographer's initiative.
- 2011 Artist/Educator, New York African Film Festival, NYC/Sierra Leone
Developed and implemented a photography and video curriculum for teen photographers in Freetown.

NOMINATIONS

- 2020 Anonymous Was A Woman
- 2018 OkayAfrica 100 Women Making an Impact on the African Continent.

Hundred Heroines, Women in Photography. Centenary of British Women Voting

2015 The New Look of Leadership Campaign. Featuring 100 Women Sponsored by the Limited Clothing Brand

JUROR

2020 Photographic Museum of Humanity/2020 Women
Photographer's Grant Brooklyn Arts Council Grant
Scholastic Student Art Award – Printmaking
New York Foundation for the Arts/JGS Fellowship for Photography

2019 We Women, A visual rebellion Firecracker Photographic Grant

2018 Getty Images Array Grant

BIBLIOGRAPHY

Streams of Consciousness: A Concatenation of Dividuals, Edited by Bonaventure Son Bejeng Ndikung With Aziza Harmel, Astrid Sokona Lepoultier, Kwasi Ohene-Ayeh, Archive Books, 2019

What's At Stake? What's Missing, Camera Austria International. 2020

Contact High: A Visual History of Hip-Hop, by Vikki Tobak, Clarkson Potter, NYC 2018

Fashioning Black Masculinity: The Origins of the Dandy Lion Project, by Shantrelle P. Lewis, Nka Journal of Contemporary Art, Volume 2015, Number 37: 54-61

Africa Under the Prism: Contemporary African Photography from LagosPhoto Festival, Texts by Joseph Gergel, Chimamanda Ngozi Adichie, Azu Nwagbogu, Marc Prüst, Sahara Group, Hatje Cantz, 2015

Unbelievable: The Life, The Death and Afterlife of the Notorious B.I.G., by Cheo Hodari Coker, Vibe Books 2004

Black: A Celebration of Black Culture, Edited by Dr. Deborah Willis-Kennedy, Hylas Publishing, 2004 Committed to the Image, by Barbara Head Millstein, Brooklyn Museum Catalogue, Merrell, 2001 (photo "Patiently Waiting" featured on the cover)

Enduring Visions: Women's Artistic Heritage Around the World by Abby Remer, Davis

Reflections in Black: A History of Black Photographers 1840 to the Present, Edited by Deborah Willis-Kennedy, W.W. Norton, 2000

EYE & I PRESS. (*Indie Press founded by Adama Delphine Fawundu*)

Book:

MFON: Women Photographers of the African Diaspora, Edited by Adama Delphine Fawundu, Laylah Amatullah Barrayn, Eye & I Inc, 2017

Zine:

hala: an unexpected gift, limited edition 100

SELECT COLLECTIONS

Norton Museum of Art

David C. Driskell Center, For the Study of Visual Culture of African Americans and the African Diaspora, University of Maryland

The Petrucci Family Foundation

Museum of Contemporary Art, University of Sao Paulo, Brazil

The Brooklyn Historical Society

Brooklyn Museum of Art

T.G. Reise Collection

Museum of Contemporary Photography, Chicago

SPECIAL PROJECTS

Guest Co-Producer

The Crisis Magazine. December 2020 Issue
Sponsored by the Magnum Foundation.

Principal Role

Daughter's of Feature Documentary directed by Shantrelle P. Lewis Premiered at the 2020 Blackstar Film Festival

Nëku: Hair is apolitical #14 (photograph) featured
40 -Year-Old Version Directed by Radha Blank, Netflix