

# HESSE FLATOW

## ADAMA DELPHINE FAWUNDU

b. 1971, Brooklyn, NY

Lives and Works in New York, NY

## EDUCATION

- 2018 Masters of Fine Arts, Photography, Columbia University School of the Arts, New York, NY  
2015 IREX Teachers for Global Classrooms Fellow, Certificate in Global Education, George Mason University sponsored by the U.S State Dept  
2006 Masters of Arts in Education Mercy College, Dobbs, Ferry, NY 1996 M.A. in Media Ecology New York University  
1992 B.A. Liberal Studies Stony Brook University, Stony Brook, NY

## SOLO EXHIBITIONS

- 2025 Praise House: Adama Delphine Fawundu, Harvery B. Gantt Center for African-American Arts + Culture, Charlotte, NC.  
Salt 17: Adama Delphine Fawundu, Utah Museum of Fine Arts, Salt Lake City, UT  
Not All Travellers Walk Roads – Of Humanity as Practice, 36th Bienal de São Paulo, São Paulo, Brazil  
*Ancestral Awakenings*, MTA Arts & Design, Brooklyn, NY
- 2024 *go-slow*, HESSE FLATOW, New York, NY  
*THE BODY FREEDOM FOR EVERY(BODY)*, Project for Empty Space  
*Ancestral Whispers*, Lefferts Historic House, Prospect Park, Brooklyn, NY  
*a spirited house of blues for we*, Shine Portrait Studio, Newark, NJ  
*Follow the North Star: Freedom in the Age of Mobility*, International African American Museum, Charleston, SC
- 2023 *Rest in Power*, Center for Black Visual Culture at New York University, New York, NY  
*B-side: (Broken) Memory and Remix*, BRIC Arts, Brooklyn, NY  
*In the Spirit of Àşę*, The Newark Museum of Art, Newark, NJ  
*Tribeca Showcase Conversations*, Petrucci Family Foundations, New York, NY  
Passages in American Art, Portland Museum of Art, Portland, ME  
*Hip-Hop Conscious*, Unconscious, Fotografiska, New York, NY
- 2022 *I Saw Things I Imagined*, Cierra Britton Gallery, New York, NY  
*A Different Now is Close Enough to Exhale on You*, Goodman Gallery, Cape Town, South Africa  
*Wata Bodis*, Project for Empty Space, Newark, NJ  
*the un-doing*, National Portrait Gallery, Washington, DC
- 2021 *In the Face of History*, Penumbra Project Space, New York, NY  
Radiance from the Waters. The Jefferson School African American Heritage Center in The Face of History Public Installation, BRIC Arts, Brooklyn
- 2020 *Tingoí*, Granary Arts, Ephraim, Utah
- 2019 *Homage to My Hips*, A Solo Performance, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Sacred Star of Isis & Other Stories*, Museum of the African Diaspora, San Francisco  
*No Wahala*, It's All Good, A Spiritual Cypher within the Hip-Hop Diaspora, Photoville NY, Brooklyn, NY  
*Tales from the Mano River*, Miller Theater at Columbia University  
*Sacred Star of Isis & Other Stories*, African American Museum in Philadelphia  
*Sacred Star of Isis*, Crush Curatorial, New York, NY
- 2018 *Meet Me in Another World*, Columbia University School of the Arts, Wallach Gallery, New York, NY
- 2015 *I Am Here: Girls Reclaiming Safe Spaces*, Skylight Gallery, Brooklyn, New York

# HESSE FLATOW

- 2013 *In A Time of Change: Black & Latino Males*, Jackson State University, Jackson, Mississippi  
*Touched: Women Living with HIV*, NYU/Center for Multicultural Ed. Programs
- 2012 *In A Time of Change: Black & Latino Males*, Museum of Contemporary African Diasporan Arts, New York, NY
- 2011 *Touched: Women Living With HIV*, El Museo del Barrio/World AIDS Day, New York, NY
- 2010 *Touched: Women Living With HIV* NYC, Toured various small venues

## SELECTED GROUP EXHIBITIONS

- 2026 *Not All Travellers Walk Roads – Of Humanity as Practice*, São Paulo Biennial, São Paulo, Brazil
- 2025 *2022 FotoFocus Biennial: World Record*, Spelman College Museum of Fine Arts, Atlanta, GA  
*Free as they want to be: Artists Committed to Memory*, Hunter Museum of American Art, Chattanooga, Tennessee  
*Free as they want to be: Artists Committed to Memory*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
*Free as they want to be: Artists Committed to Memory*, Ethelbert Cooper Gallery of African & African American Arts at the Hutchins Center, Harvard University Cambridge, Massachusetts  
*SALON*, EUQINOM Gallery, San Francisco, CA
- 2024 *SIGNAL*, Rema Hort Mann Foundation, New York, NY  
*Century: 100 Years of Black Art at MAM*, Montclair Art Museum, Montclair, NJ  
*Xippi, Heritage, & Metamorphosis: Voices in West African Art*, The August Wilson African American Cultural Center, Pittsburgh, PA  
*Follow the North Star: Freedom in the Age of Mobility*, International African American Museum, Charleston, SC  
*The Outwin 2022: American Portraiture Today*, Grand Rapids Art Museum, Grand Rapids, MI  
*Blues People*, Express Newark, Newark, NJ  
Malta Biennial, Malta, Italy  
*The Flesh of the Earth*, Hauser & Wirth, New York, NY  
*Go Tell it On the Mountain*, Swivel Gallery, Brooklyn, NY  
*Free as they want to be: Artists Committed to Memory*, Clark Atlanta University Art Museum, Atlanta, GA
- 2023 *Flowing Abstraction: Contemporary African Diaspora Printing*, The Printed Image Gallery, Philadelphia, PA  
*Fountainhead Biennial II: Last Days of a House*, Emerson Dorsch, Miami, FL
- 2022 *FotoFocus Biennial: World Record*, Carl Atlanta University, Atlanta, GA  
*Indigo Waves and Other Stories. Re-Navigating the Afrasian Sea and Notions of Diaspora*, Gropius Bau, Berlin, Germany  
*Thresholds: Recontextualizing Self-Portraiture*, Southeast Museum of Photography, Dayton Beach, FL
- 2022 *Bamako Encounters - African Biennale of Photography*, Bamako, Mali  
*2022 FotoFocus Biennial: World Record*, National Underground Railroad Freedom Center, Columbus, OH  
*ELEMENTAL*, Ortega y Gasset Projects, Brooklyn, NY  
*The Outwin: American Portraiture Today*, National Portrait Gallery, Washington, DC
- 2021 *Upon Closer Inspection*, San Diego State University, San Diego, CA  
*(Ir)Reverent Futures*, Dablin Gallery Collectors Series 2, France  
*What's Your Name When You're at Home. Penumbra Foundation Alternating Currents*. Fridman Gallery  
New Book Art, Center for Book Arts, New York, NY
- 2020 *Four Artists: Rodney Ewing, Adama Delphine Fawundu, Rodigro Valenzuela, Giorgia Valli*. Euqinom Gallery, San Francisco, CA

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- Art on the Stoop: Sunset Screenings*, Brooklyn Museum of Art, Brooklyn, NY  
*A Mother's Eye*, Public Installation, Photoville, Brooklyn, NY  
*Prizm Art Fair*, Virtual Miami Beach, Florida  
*The Right To Herself*, Center for Fine Art Photography, Fort Collins, CO  
*She Taught Me to Stand on Her Shoulders*, Five Myles Art Gallery, Brooklyn, NY  
*Shag: Provocative Textiles*, Nashville Scene, Nashville, TN  
*Wide Awakes 24 Hour Broadcast* at the Fridman Gallery, New York  
*The Faculty of Sensing-Thinking With, Through, and By Anton Wilhelm Amo*. Savvy Contemporary, Berlin, Germany  
*Enunciated Life*, California African American Museum  
*100 Years /100 Women*, Celebration of Commissions, Park Avenue Armory  
*Faculty of Sensing, Thinking With, Through and by Anton Wilhelm Amo*, Kunstverein Braunschweig, Germany  
*Migrations and Meaning(s) in Art*, Maryland Institute College of Art  
*Still Here: An Exhibition of Eight Films*, Robeson Galleries, Penn State University  
*Roots & Roads*, Franklin Street Works, Stamford, CT  
*Radical Revisionist: Contemporary African Artists Confronting Past & Present*, Moody Center for the Arts FotoFest Biennial 2020 African Cosmologies, Rice University, Houston, TX
- 2019 *12th Edition of Bamako Encounters Photography Biennial*, Bamako, Mali Prizm Art Fair, Miami Beach, Florida  
*Afrocologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Chale Wote Art Festival*, Accra, Ghana  
*Young Collectors Contemporary Art Fair*, Memphis, TN
- 2018 *Harlem Postcards*, Studio Museum 127, NYC  
*In Plain Sight/Site*, Art Space New Haven, New Haven, CT  
*We Never Sleep: An Exhibition of Prints*, Littlejohn Contemporary Gallery  
*Race, Myth, Art & Justice, Caribbean Cultural Center African Diaspora*, Harlem, NYC  
*cit.i.zen.ship: reflections on rights*, New York University. Tisch School of the Arts, NYC  
*Second Generation: An Exclusive U.N. General Assembly Exhibition*, Africa House, NYC  
*CineMigrante International Festival of Film and Formation of Immigrant Human Rights*, Buenos Aires, Argentina  
*Resignifications: The Black Mediterranean*, University of Palermo, Italy  
*Refraction: New Photography of Africa and It's Diaspora*, Steven Kasher Gallery, NYC
- 2017 *Pulse PLAY*, Pulse Art Fair, Miami Beach, FL Prizm Art Fair, Miami Beach FL  
*COMM|ALT|SHIFT: An exhibition of International Video Art*, Aljira, A Center for Contemporary Art, NJ Film  
*Count/Recount: Feminist Film and Video*, Hirshhorn Museum, Washington DC
- 2016 *Dandy Lion: Articulating a Re(de)defined Black Masculine Identity*, Brighton Photo Biennial, UK  
*Framing Beauty* Curated by Dr. Deborah Willis, The Grunwald Gallery at Indiana University BRIC Biennial, Weeksville Historical Society, Brooklyn, NY  
*On Being Black*, The Arnika Dawkins Gallery, Atlanta, GA
- 2015 *Diverse Works: Director's Choice 1997-2015*, The Brooklyn Museum of Art  
*Princes, Powers, Suits and Ties: The Dandy Lion Project*, The Silver Eye Center for Photography, PA  
*Black Portraiture[s]: Imagining the Black Body*, Villa La Pietra Sponsored by New York University, Italy  
*Dandy Lion: Articulating a Re(de)defined Black Masculine Identity*, Museum of Contemporary Photography, Chicago, IL
- 2014 *Rudin Prize Nominees*, Norton Museum of Art, West Palm Beach, FL  
*Lagos Photo Festival*, Public Art Space, Lagos, Nigeria

# HESSE FLATOW

2012 *Newsfeed: Anonymity and Social Media in African Revolutions and Beyond*, Museum of Contemporary African Diasporan Arts Brooklyn, NY

## RESIDENCIES AND AWARDS

- 2024 The John Simon Guggenheim Memorial Foundation Fellowship  
2023 Fountainhead Residency, Miami, FL  
2022 Indigo Arts Alliance Residency, Portland, ME  
Catchlight Global Fellow  
2021 A Project for Empty Space Artist in Residence, Newark, NJ  
2020 Penumbra Foundation Workspace Residency, NY  
2019 Center for Book Arts Workspace Residency, NY  
2018 Rema Hort Mann Emerging Artist Grant Awardee  
BRIC Workspace Residency, Brooklyn NY  
Morty Frank Fellowship in Printmaking, Columbia University  
Dean's Travel Grant, Columbia University  
2017 Dean's Travel Grant, Columbia University  
2016 New York Foundation for the Arts, Artist Fellowship Award in Photography Puffin Foundation Artist Grant  
2014 Norton Museum Rudin Prize Nominee, West Palm Beach, FL  
The African Artists Foundation, Lagos, Nigeria, Artist in Residence Brooklyn Arts Council Artist Grant  
2012 The African Artists Foundation Lagos, Nigeria Artist in Residence  
2010 Brooklyn Historical Society Community Perspectives Research and Exhibition Grant SOLO

## NOMINATIONS

- 2020 Anonymous Was a Woman  
2018 OkayAfrica 100 Women Making an Impact on the African Continent.  
Hundred Heroines, Women in Photography. Centenary of British Women Voting  
2015 The New Look of Leadership Campaign. Featuring 100 Women Sponsored by the Limited Clothing Brand JUROR  
2020 Photographic Museum of Humanity/2020 Women  
Photographer's Grant Brooklyn Arts Council Grant  
Scholastic Student Art Award – Printmaking  
New York Foundation for the Arts/JGS Fellowship for Photography  
2019 We Women, A visual rebellion Firecracker Photographic Grant  
2018 Getty Images Array Grant

## CURATORIAL

- 2021 1st Annual MFON Conference. Sponsored by the Open Society Foundations, New York, NY  
2020 MFON Presents. SP-Arte Photo Festival Sao Paulo, Brazil  
Exploring Passages Within the Black Diaspora, Photographic Center North West, Seattle, WA  
2019 ALTAR: Prayer, Ritual, Offering. Jacob Lawrence Gallery, University of Washington, Seattle, WA  
In Conversation: Visual Meditations on Black Masculinity, African American Museum in Philadelphia  
ALTAR: Prayer, Ritual, Offering. Photoville, Los Angeles  
Where I Seek, I Find Myself, Photographic Museum of Humanity, Online Platform  
2018 Where I Seek, I Find Myself, Museum of the African Diaspora, Brooklyn, NY ALTAR: Prayer, Ritual, Offering. Photoville, NYC. Photoville, NYC

## PUBLIC PROJECTS

# HESSE FLATOW

2022 *Wata Bodis*, Audible Lobby Video Wall, Newark, NJ.

## BOOK/ZINE:

Fawundu, Adama Delphine. *MFON: Women Photographers of the African Diaspora*. Eye & I Inc, 2017.

Fawundu, Adama Delphine. *hala: an unexpected gift*. limited edition 100.

EYE & I PRESS. (Indie Press founded by Adama Delphine Fawundu)

## SELECT COLLECTIONS

Norton Museum of Art

Princeton University Art Museum, Princeton, NJ

David C. Driskell Center, For the Study of Visual Culture of African Americans and the African Diaspora, University of Maryland

The Petrucci Family Foundation

Museum of Contemporary Art, University of Sao Paulo, Brazil

The Brooklyn Historical Society

Brooklyn Museum of Art

T.G. Reise Collection

Museum of Contemporary Photography, Chicago

## SPECIAL PROJECTS

Guest Co-Producer

The Crisis Magazine. December 2020 Issue Sponsored by the Magnum Foundation.

Principal Role

Daughter's of Feature Documentary directed by Shantrelle P. Lewis Premiered at the 2020 Blackstar Film Festival

Nëku: Hair is apolitical #14 (photograph) featured

40 -Year-Old Version Directed by Radha Blank, Netflix

## LECTURES/DISCUSSIONS

2021 Upon Closer Inspection. San Diego State University, San Diego, CA

2020 Documenting Distress: A Discussion w/Marco Williams, Rory Kennedy & Laurens Grant, host.

A&E Indie Films Speak Easy/Full Frame Documentary Film Festival

In the Artist Studio: Adama Delphine Fawundu, Museum of the African Diaspora, San Francisco

Women and Migration(s) Art, New York University

Methodologies of Art Making within forms of Collapse, SF Camerworks

Photobook Discussion: African Cosmologies hosted by Fotofest/Sybylla Smith

For/Four Art Talk Season 1 Episode 3. Water & Time hosted by Niama Sandy

Showfields Presents: Live Curation with Carmen Hermo, Showfields, NYC

Shuga & Wata: Speaking Black: Dialects in Art During Cultural Upheaval. Petrucci Family

Foundation Contact High: A Visual History of Hip Hop hosted by Focus on the Story

ADAMA Art Salon w/ Adama Delphine Fawundu, Alexis Peskine, Bisi Butler, Fahamu Pecou

moderated by Niama Sandy. Hosted by African Diasporic Art Museum of Atlanta

Laylah Amatullah Barrayn in Conversation with Adama Delphine Fawundu & Ivy Mills, Museum of the African Diaspora, San Francisco

Picturing Blackness: Engage Symposium 2020, Adama Delphine Fawundu, Chris Johnson and Jacqueline Francis Ph.D, Museum of the African Diaspora, San Francisco

Women Creating Nouns, Not Adjectives, Symposium: Culture in A Changing America, 100

Years|100 Women. Park Avenue Armory

Photo Lab: The Beautiful Project. Apple Store Park Avenue

# HESSE FLATOW

- MFON Photo Salon & The Schomburg Center for Black Culture Presents: Nadiyah Nacorda, Eva Woolridge, Nailah Fumilayo Davis
- 2019 MFON Symposium: The Gathering, Black Women + The Photograph, African American Museum in Philadelphia  
Rencontres Bamako Photo Festival, Bamako, Mali  
Frye Museum presents MFON: Women Photographers of the African Diaspora Seattle, WA
- 2019 Converge Detroit Symposium, Beyond Space: Unbounded Theory and Practice, The Carr Center, Detroit, MI  
U.S. State Department Artist in Embassies, Kigali, Rwanda  
World Press Photo Festival, Panelist, Amsterdam
- 2018 Allentown Art Museum, MFON: Women Photographers of the African Diaspora, Allentown, PA  
Yale African Students Association Presentation/Exhibition, New Haven, CT MFON: Women Photographers of the African Diaspora  
Fiebre Photobook Fair, Madrid Spain  
Tate Modern, London  
UK London College of Communication, London  
Photoville, NY  
The Schomburg Center for Research and Black Studies, NYC Museum of the African Diaspora, San Francisco African American Museum in Philadelphia  
BRIC Arts, Brooklyn, NY
- 2017 Fast Forward 2: Women in Photography  
Arts and Social Activism, Brooklyn Hip Hop Festival, Medgar Evers College, Brooklyn, NY MFON: Women Photographers of the African Diaspora, Brooklyn Public Library, Brooklyn, NY
- 2014 Hyphenated: First and Second Generation American Photographers in Conversation. Presented by Visionaries at Photoville Festival, Brooklyn, NY
- 2013 Visually Speaking: Women Image Makers, Schomburg Center for Black Research in Culture
- 2012 Social Media Week NYC/Meet the Afropolitans: Digital Media and Culture in Africa Social Media Week New York
- 2011 This is Africa: How Social Media & Music are Re-defining A Continent. Social Media Week New York

## TEACHING EXPERIENCE

- 2019-21 Adjunct Assistant Professor Columbia University School of the Arts, New York Photo Introduction to Black & White Photography, Summer 2019  
Photo II Advanced Photography, Spring 2020  
Graduate Studio - Fall 2020  
Photo II Advanced Photography - Spring 2021  
Independent Study Advisor Fall 2020 Spring 2021
- 2020-21 Adjunct Assistant Professor Bloomfield College, Bloomfield, NJ Introduction to Digital Photography - Fall 2020  
Advanced Digital Photography - Spring 2021  
Designed and implemented curriculum for both Introduction to Digital Photography and Advanced Digital Photography. Facilitated learning for students with limited experience in photography. Through a series of lectures on a diverse range of contemporary and historical photographers along with skill building workshops and critiques, the students were guided to develop proficiency using a DSLR and Adobe Lightroom while developing an artistic voice as a photographer
- 2020 Adjunct Assistant Professor Bloomfield College, Bloomfield, NJ Introduction to Digital Photography - Fall 2020

# HESSE FLATOW

Advanced Digital Photography - Spring 2021

Designed and implemented curriculum for both Introduction to Digital Photography and Advanced Digital Photography. Facilitated learning for students with limited experience in photography. Through a series of lectures on a diverse range of contemporary and historical photographers along with skill building workshops and critiques, the students were guided to develop proficiency using a DSLR and Adobe Lightroom while developing an artistic voice as a photographer

2019 Visiting Critic, Rhode Island School of Design, MFA Photography

Offered constructive critique to students as they were finalizing ideas for their thesis presentation

MFA Admissions Committee, Columbia University, School of the Arts, New Genres.

Interviewed and participated in the selection of New Genres MFA class of 2021

Visiting Artist/Educator, U.S State Department Artist in Embassies, Kigali Rwanda

Co-designed and Implemented Master Class and Workshops based on my book MFON: Women Photographers of the African Diaspora. Designed technical and professional development workshops for professional photographers based in Kigali at varying levels.

Visiting Artist/Educator, International Center of Photography, New York

Photography II: Exploring Body and Legacy in Photography H.S Course inspired by MFON: Women photographers of the African Diaspora

2018 Visiting Thesis Advisor, School of Visual Arts, New York. Master of Professional

Studies/Photography. Worked one-on-one with graduate student through a series of critiques and mentorship as they developed their thesis.

Visiting Critic, Rutgers University, New Brunswick, NJ. Mason Gross School of the Arts.

Invited to give critiques for the BFA thesis exhibition.

2015 Artist/Educator, IREX Teachers for Global Classrooms Fellow, US State Department

As part of a Global Education Intensive Master's level training, I developed and implemented a photography curriculum for students at a secondary school in Pereira, Columbia. Produced a comprehensive global education unit for NYC public school students and facilitated professional developments for public school teachers.

2013 Artist/Educator, Social Media Week Lagos/Ovie Brume Foundation, Lagos, Nigeria. Developed a yearlong photography curriculum for teens at the Ovie Brume Foundation. The students presented their works at Social Media Week Lagos 2014.

2012 Visiting Artist/Educator, African Artist Foundation, Lagos, Nigeria

Designed and implemented a Master Photography course for emerging women photographers as part of the organizations African Woman Photographer's initiative.

2011 Artist/Educator, New York African Film Festival, NYC/Sierra Leone

Developed and implemented a photography and video curriculum for teen photographers in Freetown.

## SELECTED PRESS

2025 Cavallo, Gina. "Gathering Across Waters: Adama Delphine Fawundu at UMFA." *Artists of Utah*, October 17.

Hieggelke, Brian. "São Paulo Biennial Announces Its Artists: See the Complete List."

*NewCityBrasil*, June 11.

Robinson, Martin. "The best of Photo London 2025: Lee Miller, David Bailey and more hit Somerset House". *The Standard*, May 14.

2024 Fawundu, Adama Delphine. "One Piece: Ancestral Whispers". *BOMB*, Nov 6.

Pontone, Maya and Isa Farfan. "Six Artists Open Up About Voting in the US Election." *Hyperallergic*, Oct 31.

# HESSE FLATOW

- Riego, Cristóbal. "Professor Adama Delphine Fawundu Honors Ancestors in New Installation". *Columbia University School of the Arts*. Oct 7.
- Clarke, Tangerine. "Lefferts Historic House present "In the Face of History Freedom Cape" workshop, Sept. 29" *Caribbean Life*. Sept 19.
- Schwendener, Martha. "What to See in N.Y.C. Galleries in August." *The New York Times*. Aug 1.
- Burroughs, Richard. "Voices of The Enslaved Resonate at Lefferts Historic House Art Exhibit." *BK Reader*. May 31.
- Scott, Chad. "Amiri Baraka 'Blues People' Then And Now At Express Newark." *FORBES*. May 29.
- Ginsburg, Aaron. "Prospect Park to debut 'Ancestral Whispers' art installation, honoring Africans enslaved by the Lefferts family." *6sqft*. May 20.
- 2022 Branch, Charmaine. "Embodying Diaspora: Adama Delphine Fawundu Interviewed by Charmaine Branch." *BOMB*. Online. Jun.
- Su, Hannah. "Newark Artist Collaboration honors the city's history and residents through 13 just-unveiled art installations." *The Architect's Newspaper*. Jun.
- Berkowitz, Evan. "REVIEW: For artists including West Stockbridge's Ilene Spiewak, Outwin Boochever Portrait Competition show is a portrait of our time." *The Berkshire Eagle*. May.
- 2020 Baker, Melinda. "Three Art exhibitions to see this November in Nashville." *The Tennessean*, Oct.
- Fawundu, Adam Delphine. "12 Black Artist on Life in America Right Now." *Vogue*, Aug.
- Laccarino, Michela Ag. "America in fiamme: "Quil il razzismo ormai è una regola" La fotografa Fawundu e le proteste per il delitto Floyd." *Il Fatto Quotidiano*, Jun.
- Abudu, Kojo. "How Five African Artist Living Outside the Continent are Responding to the Lockdown." *TSA Contemporary Art Magazine*, May.
- "Your concise Southwest US Art Guide for Spring 2020." *Hyperallergic*, Feb.
- Rosen, Sara. "The music united us': 45 years of hip hop, told by the women who shaped the phenomenon." *Document Journal*, Feb.
- Staff Reports. "Stamford's Franklin Street Works exhibit centers on Black hair culture." *Stamford Advocate*, Feb.
- Eshun, Ekow. "The Black Fantastic: Speculative visions of the African diaspora." *Aperture no.241*, Winter.
- Harden, Brandon T. "In Conversation' at the African American Museum wants you to rethink black masculinity." *The Philadelphia Inquirer*, Jan.
- 2019 Adams, Kiersten A. "The Citizen Recommends: Visual Meditations on Black Masculinity." *The Philadelphia Citizen*, Oct.
- Wild, Steph. "Miller Theatre Unveils Installation by Adama Delphine Fawundu." *Broadway World* Sep.
- "Here & Now ABC News Television Interview with Sandra Bookman." Jun.
- "Sierra Leone in Dreams and Reality, PDN Photo of the Day." *Photo District News*, Apr.
- Crimmins, Peter. "Two visions of African spirituality at the African American Museum." *WHYY/NPR*, Mar.
- Weber, Jasmine. "Seven Artists and Curators Reveal a Cherished, Overlooked Black Artist.", *Hyperallergic*, Feb.
- "12 Women Photographers to Watch in 2019." *Photographic Museum of Humanity*, Mar.
- 2018 Slattery, Brian. "Artspace Exhibit Takes Unblinking Look At History." *New Haven Independent*, Dec.
- Armstrong, Annie. "Rema Hort Mann Foundation Names 2018 Artist Grantees." *Art News*, Sep.
- Storm, Camille and Saafir, Qimmah. "100 Women: Adama Delphine Fawundu and Laylah Amatullah Barrayn's MFON Gives Black Women Photographers a Home." *Okay Africa*, Mar.
- Turner, Rianna. "Artspace Exhibit confronts New England slave trade." *Yale Daily News*, Dec.
- Small, Zachery. "Columbia University MFA Students Put on a Strong Thesis Show Despite

# HESSE FLATOW

Department Woes." *Hyperallergic*, May.

- Lace-Evans, Olivia. "A celebration of black female photography." *BBC World News*, Jan.
- 2017 Chen, Min. "Artist Adama Delphine Fawundu Fights the Power." *Surface*, Oct.
- Alemamy, Jacqueline. "A New Book Gives Us the World As Seen by Black Photographers." *Vogue*, Oct.
- Jenkins, Mark. "In the galleries: 'Afrofuturism,' defined in the moment, by nine artists." *Washington Post*, Oct.

## SELECTED BIBLIOGRAPHY

- 2024 Carollo, Elisa. "How Adama Delphine Fawundu Is Reconnecting with Ancestors and Indigeneity in Prospect Park." *Observer*. Sept 4.
- Pontone, Maya. "An Artist Contends With Brooklyn's History of Enslavement." *Hyperallergic*. Jun.
- 2023 Graeber, Laurel. "A House Museum Has a New Message: New York Had Slavery, Too." *New York Times*, Jun.
- 2022 Schneider, Tim. "Here Are 5 Concrete DEI Policies Other Industries Have Used Successfully That the Art World Would Do Well to Consider." *Artnet*, Dec.
- 2020 "What's at Stake / What's Missing?" *Camera Austria*, no. 150/151.
- Willis, Deborah. "Black: A Celebration of a Culture." *Skyhorse*.
- 2019 Ndikung, Bonaventure Soh Bejeng. "Streams of Consciousness: A Concatenation of Individuals." *Archive Books*
- 2018 Tobak, Vikki. "Contact High: A Visual History of Hip-Hop". *Clarkson Potter*.
- 2016 Gerger, Joseph. "Africa Under the Prism: Contemporary African Photography from PhotoLagos Festival". *Hatje Cantz*.
- 2015 Lewis, Shantrelle P. "Fashioning Black Masculinity: The Origins of the Dandy Lion Project." *Nka Journal of Contemporary African Art*, vol. 2015, no. 37, pp.54-61, Duke UP. Nov.
- 2013 Coker, Cheo Hodari. "Unbelievable: The Life, Death, and Afterlife of the Notorious B.I.G.", *Vibe Books*.
- 2003 Millstein, Barbara Head. "Committed to the Image: Contemporary Black Photographers.", *Brooklyn Museum of Art*.
- 2001 Remer, Abby. "Enduring Visions: Women's Artistic Heritage Around the World". *Davis*.
- 2000 Willis, Deborah. "Reflections in Black: A History of Black Photographers". *W.W. Norton*.