

HESSE FLATOW

ADAMA DELPHINE FAWUNDU

b. 1971, Brooklyn, NY

Lives and works in New York, NY

EDUCATION

2018 Masters of Fine Arts, Photography, Columbia University School of the Arts, New York, NY

2015 IREX Teachers for Global Classrooms Fellow, Certificate in Global Education, George Mason University sponsored by the U.S State Dept

2006 Masters of Arts in Education Mercy College, Dobbs, Ferry, NY 1996 M.A. in Media Ecology New York University

1992 B.A. Liberal Studies Stony Brook University, Stony Brook, NY

EXHIBITIONS AND PERFORMANCE

2025 *Praise House: Adama Delphine Fawundu*, Harvery B. Gantt Center for African-American Arts + Culture, Charlotte, NC.

Salt 17: Adama Delphine Fawundu, Utah Museum of Fine Arts, Salt Lake City, UT

Not All Travellers Walk Roads – Of Humanity as Practice, 36th Bienal de São Paulo, São Paulo, Brazil

Ancestral Awakenings, MTA Arts & Design, Brooklyn, NY

2024 *go-slow*, HESSE FLATOW, New York, NY

THE BODY FREEDOM FOR EVERY(BODY), Project for Empty Space (roving)

Ancestral Whispers, Lefferts Historic House, Prospect Park, Brooklyn, NY

a spirited house of blues for we, Shine Portrait Studio, Newark, NJ

Follow the North Star: Freedom in the Age of Mobility, International African American Museum, Charleston, SC

2023 *Rest in Power*, Center for Black Visual Culture at New York University, New York, NY

B-side: (Broken) Memory and Remix, BRIC Arts, Brooklyn, NY

In the Spirit of Åse, The Newark Museum of Art, Newark, NJ

Tribeca Showcase Conversations, Petrucci Family Foundations, New York, NY

Passages in American Art, Portland Museum of Art, Portland, ME

Hip-Hop Conscious, Unconscious, Fotografiska, New York, NY

2022 *I Saw Things I Imagined*, Cierra Britton Gallery, New York, NY

A Different Now is Close Enough to Exhale on You, Goodman Gallery, Cape Town, South Africa

Wata Bodis, Project for Empty Space, Newark, NJ

the un-doing, National Portrait Gallery, Washington, DC

2021 *In the Face of History*, Penumbra Project Space, New York, NY

Radiance From the Waters. The Jefferson School African American

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- Heritage Center In The Face of History Public Installation, BRIC Arts, Brooklyn
- 2020 *Tingoi*, Granary Arts, Ephraim, Utah
- 2019 *Homage to My Hips*, A Solo Performance, Wadsworth Atheneum Museum of Art, Hartford, CT
Sacred Star of Isis & Other Stories, Museum of the African Diaspora, San Francisco
No Wahala, It's All Good, A Spiritual Cypher within the Hip Hop Diaspora, Photoville NY, Brooklyn, NY
Tales from the Mano River, Miller Theater at Columbia University
Sacred Star of Isis & Other Stories, African American Museum in Philadelphia
Sacred Star of Isis, Crush Curatorial, New York, NY
- 2018 *Meet Me in Another World*, Columbia University School of the Arts, Wallach Gallery, New York, NY
- 2015 *I Am Here: Girls Reclaiming Safe Spaces*, Skylight Gallery, Brooklyn, New York
- 2013 *In A Time of Change: Black & Latino Males*, Jackson State University, Jackson, Mississippi
Touched: Women Living with HIV, NYU/Center for Multicultural Ed. Programs
- 2012 *In A Time of Change: Black & Latino Males*, Museum of Contemporary African Diasporan Arts, NYC
- 2011 *Touched: Women Living With HIV*, El Museo del Barrio/World AIDS Day, NYC
- 2010 *Touched: Women Living With HIV* NYC, Toured various small venues

GROUP EXHIBITIONS

- 2026 *Not All Travellers Walk Roads – Of Humanity as Practice*, São Paulo Biennial, São Paulo, Brazil
- 2025 *2022 FotoFocus Biennial: World Record*, Spelman College Museum of Fine Arts, Atlanta, GA
Free as they want to be: Artists Committed to Memory, Hunter Museum of American Art, Chattanooga, Tennessee
Free as they want to be: Artists Committed to Memory, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Free as they want to be: Artists Committed to Memory, Ethelbert Cooper Gallery of African & African American Arts at the Hutchins Center, Harvard University Cambridge, Massachusetts
SALON, EUQINOM Gallery, San Francisco, CA
- 2024 *SIGNAL*, Rema Hort Mann Foundation, New York, NY
Century: 100 Years of Black Art at MAM, Montclair Art Museum, Montclair, NJ

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- Xippi, Heritage, & Metamorphosis: Voices in West African Art*, The August Wilson African American Cultural Center, Pittsburgh, PA
Follow the North Star: Freedom in the Age of Mobility, International African American Museum, Charleston, SC
The Outwin 2022: American Portraiture Today, Grand Rapids Art Museum, Grand Rapids, MI
Blues People, Express Newark, Newark, NJ
Malta Biennial, Malta, Italy
The Flesh of the Earth, Hauser & Wirth, New York, NY
Go Tell it On the Mountain, Swivel Gallery, Brooklyn, NY
Free as they want to be: Artists Committed to Memory, Clark Atlanta University Art Museum, Atlanta, GA
- 2023 *Flowing Abstraction: Contemporary African Diaspora Printing*, The Printed Image Gallery, Philadelphia, PA
Fountainhead Biennial II: Last Days of a House, Emerson Dorsch, Miami, FL
- 2022 *FotoFocus Biennial: World Record*, Carl Atlanta University, Atlanta, GA
Indigo Waves and Other Stories. Re-Navigating the Afrasian Sea and Notions of Diaspora, Gropius Bau, Berlin, Germany
Thresholds: Recontextualizing Self-Portraiture, Southeast Museum of Photography, Dayton Beach, FL
- 2022 *Bamako Encounters - African Biennale of Photography*, Bamako, Mali
2022 FotoFocus Biennial: World Record, National Underground Railroad Freedom Center, Columbus, OH
ELEMENTAL, Ortega y Gasset Projects, Brooklyn, NY
The Outwin: American Portraiture Today, National Portrait Gallery, Washington, DC
- 2021 *Upon Closer Inspection*, San Diego State University, San Diego, CA
(Ir)Reverent Futures, Dablin Gallery Collectors Series 2, France
What's Your Name When You're at Home. Penumbra Foundation Alternating Currents, Fridman Gallery
New Book Art, Center for Book Arts, New York, NY
- 2020 *Four Artists: Rodney Ewing, Adama Delphine Fawundu, Rodigro Valenzuela, Giorgia Valli*, Euqinom Gallery, San Francisco, CA
Art on the Stoop: Sunset Screenings, Brooklyn Museum of Art, Brooklyn, NY
A Mother's Eye, Public Installation, Photoville, Brooklyn, NY
Prizm Art Fair, Virtual Miami Beach, Florida
The Right To Herself, Center for Fine Art Photography, Fort Collins, CO
She Taught Me to Stand on Her Shoulders, Five Myles Art Gallery, Brooklyn, NY
Shag: Provocative Textiles, Nashville Scene, Nashville, TN
Wide Awakes 24 Hour Broadcast at the Fridman Gallery, New York
The Faculty of Sensing-Thinking With, Through, and By Anton Wilhelm Amo, Savvy Contemporary, Berlin, Germany

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- Enunciated Life*, California African American Museum
100 Years /100 Women, Celebration of Commissions, Park Avenue Armory
Faculty of Sensing, Thinking With, Through and by Anton Wilhelm Amo,
Kunstverein Braunschweig, Germany
Migrations and Meaning(s) in Art, Maryland Institute College of Art
Still Here: An Exhibition of Eight Films, Robeson Galleries, Penn State
University
Roots & Roads, Franklin Street Works, Stamford, CT
*Radical Revisionist: Contemporary African Artists Confronting Past &
Present*, Moody Center for the Arts FotoFest Biennial 2020 African
Cosmologies, Rice University, Houston, TX
- 2019 *12th Edition of Bamako Encounters Photography Biennial*, Bamako, Mali
Prizm Art Fair, Miami Beach, Florida
Afroc cosmologies: American Reflections, Wadsworth Atheneum Museum of
Art, Hartford, CT
Chale Wote Art Festival, Accra, Ghana
Young Collectors Contemporary Art Fair, Memphis, TN
- 2018 *Harlem Postcards*, Studio Museum 127, NYC
In Plain Sight/Site, Art Space New Haven, New Haven, CT
We Never Sleep: An Exhibition of Prints, Littlejohn Contemporary Gallery
Race, Myth, Art & Justice, Caribbean Cultural Center African Diaspora,
Harlem, NYC
cit.i.zen.ship: reflections on rights, New York University. Tisch School of the
Arts, NYC
Second Generation: An Exclusive U.N. General Assembly Exhibition, Africa
House, NYC
*CineMigrante International Festival of Film and Formation of Immigrant
Human Rights*, Buenos Aires, Argentina
Resignifications: The Black Mediterranean, University of Palermo, Italy
Refraction: New Photography of Africa and It's Diaspora, Steven Kasher
Gallery, NYC
- 2017 *Pulse PLAY*, Pulse Art Fair, Miami Beach, FL Prizm Art Fair, Miami Beach FL
COMM/JAL T/SHIFT: An exhibition of International Video Art, Aljira, A Center
for Contemporary Art, NJ Film
Count/Recount: Feminist Film and Video, Hirshhorn Museum, Washington
DC
- 2016 *Dandy Lion: Articulating a Re(de)defined Black Masculine Identity*, Brighton
Photo Biennial, UK
Framing Beauty Curated by Dr. Deborah Willis, The Grunwald Gallery at
Indiana University *BRIC Biennial*, Weeksville Historical Society, Brooklyn,
NY
On Being Black, The Arnika Dawkins Gallery, Atlanta, GA

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- 2015 *Diverse Works: Director's Choice 1997-2015*, The Brooklyn Museum of Art
Princes, Powers, Suits and Ties: The Dandy Lion Project, The Silver Eye
Center for Photography, PA
Black Portraiture[s]: Imagining the Black Body, Villa La Pietra Sponsored by
New York University, Italy
Dandy Lion: Articulating a Re(de)defined Black Masculine Identity, Museum
of Contemporary Photography, Chicago, IL
- 2014 *Rudin Prize Nominees*, Norton Museum of Art, West Palm Beach, FL
Lagos Photo Festival, Public Art Space, Lagos, Nigeria
- 2012 *Newsfeed: Anonymity and Social Media in African Revolutions and
Beyond*, Museum of Contemporary African Diasporan Arts Brooklyn, NY

RESIDENCIES & AWARDS

- 2024 The John Simon Guggenheim Memorial Foundation Fellowship
- 2023 Fountainhead Residency, Miami, FL
- 2022 Indigo Arts Alliance Residency, Portland, ME
Catchlight Global Fellow
- 2021 A Project for Empty Space Artist in Residence, Newark, NJ
- 2020 Penumbra Foundation Workspace Residency, NY
- 2019 Center for Book Arts Workspace Residency, NY
- 2018 Rema Hort Mann Emerging Artist Grant Awardee
BRIC Workspace Residency, Brooklyn NY
Morty Frank Fellowship in Printmaking, Columbia University
Dean's Travel Grant, Columbia University
- 2017 Dean's Travel Grant, Columbia University
- 2016 New York Foundation for the Arts, Artist Fellowship Award in Photography
Puffin Foundation Artist Grant
- 2014 Norton Museum Rudin Prize Nominee, West Palm Beach, FL
The African Artists Foundation, Lagos, Nigeria Artist in Residence Brooklyn
Arts Council Artist Grant
- 2012 The African Artists Foundation Lagos, Nigeria Artist in Residence
- 2010 Brooklyn Historical Society Community Perspectives Research and
Exhibition Grant SOLO

CURATORIAL

- 2021 1st Annual MFON Conference. Sponsored by the Open Society
Foundations, New York, NY
- 2020 MFON Presents. SP-Arte Photo Festival Sao Paulo, Brazil
Exploring Passages Within the Black Diaspora, Photographic Center North
West, Seattle, WA
- 2019 ALTAR: Prayer, Ritual, Offering. Jacob Lawrence Gallery, University of
Washington, Seattle, WA
In Conversation: Visual Meditations on Black Masculinity, African American
Museum in Philadelphia

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ALTAR: Prayer, Ritual, Offering. Photoville, Los Angeles
Where I Seek, I Find Myself, Photographic Museum of Humanity, Online Platform

2018 Where I Seek, I Find Myself, Museum of the African Diaspora, Brooklyn, NY
ALTAR: Prayer, Ritual, Offering. Photoville, NYC. Photoville, NYC

PUBLIC PROJECTS

2022 *Wata Bodis*, Audible Lobby Video Wall, Newark, NJ.

BOOK/ZINE:

Fawundu, Adama Delphine. *MFON: Women Photographers of the African Diaspora*. Eye & I Inc, 2017.

Fawundu, Adama Delphine. *hala: an unexpected gift*. limited edition 100.
EYE & I PRESS. (Indie Press founded by Adama Delphine Fawundu)

SELECT COLLECTIONS

Norton Museum of Art
Princeton University Art Museum, Princeton, NJ
David C. Driskell Center, For the Study of Visual Culture of African Americans and the African Diaspora, University of Maryland
The Petrucci Family Foundation
Museum of Contemporary Art, University of Sao Paulo, Brazil
The Brooklyn Historical Society
Brooklyn Museum of Art
T.G. Reise Collection
Museum of Contemporary Photography, Chicago

SPECIAL PROJECTS

Guest Co-Producer
The Crisis Magazine. December 2020 Issue Sponsored by the Magnum Foundation.
Principal Role
Daughter's of Feature Documentary directed by Shantrelle P. Lewis Premiered at the 2020 Blackstar Film Festival
Nëku: Hair is apolitical #14 (photograph) featured
40 -Year-Old Version Directed by Radha Blank, Netflix

LECTURES/DISCUSSIONS

2021 Upon Closer Inspection. San Diego State University, San Diego, CA
2020 Documenting Distress: A Discussion w/Marco Williams, Rory Kennedy & Laurens Grant, host. A&E Indie Films Speak Easy/Full Frame Documentary Film Festival
In the Artist Studio: Adama Delphine Fawundu, Museum of the African Diaspora, San Francisco

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Women and Migration(s) Art, New York University
Methodologies of Art Making within forms of Collapse, SF Camerworks
Photobook Discussion: African Cosmologies hosted by Fotofest/Sybylla Smith
For/Four Art Talk Season 1 Episode 3. Water & Time hosted by Niama Sandy
Showfields Presents: Live Curation with Carmen Hermo, Showfields, NYC
Shuga & Wata: Speaking Black: Dialects in Art During Cultural Upheaval.
Petrucci Family Foundation Contact High: A Visual History of Hip Hop hosted by Focus on the Story
ADAMA Art Salon w/ Adama Delphine Fawundu, Alexis Peskine, Bisi Butler, Fahamu Pecou moderated by Niama Sandy. Hosted by African Diasporic Art Museum of Atlanta
Laylah Amatullah Barrayn in Conversation with Adama Delphine Fawundu & Ivy Mills, Museum of the African Diaspora, San Francisco
Picturing Blackness: Engage Symposium 2020, Adama Delphine Fawundu, Chris Johnson and Jacqueline Francis Ph.D, Museum of the African Diaspora, San Francisco
Women Creating Nouns, Not Adjectives, Symposium: Culture in A Changing America, 100 Years|100 Women. Park Avenue Armory
Photo Lab: The Beautiful Project. Apple Store Park Avenue
MFON Photo Salon & The Schomburg Center for Black Culture Presents: Nadiyah Nacorda, Eva Woolridge, Nailah Fumilayo Davis
2019 MFON Symposium: The Gathering, Black Women + The Photograph, African American Museum in Philadelphia
Rencontres Bamako Photo Festival, Bamako, Mali
Frye Museum presents MFON: Women Photographers of the African Diaspora Seattle, WA
2019 Converge Detroit Symposium, Beyond Space: Unbounded Theory and Practice, The Carr Center, Detroit, MI
U.S. State Department Artist in Embassies, Kigali, Rwanda
World Press Photo Festival, Panelist, Amsterdam
Allentown Art Museum, MFON: Women Photographers of the African Diaspora, Allentown, PA
2018 Yale African Students Association Presentation/Exhibition, New Haven, CT
MFON: Women Photographers of the African Diaspora
Fiebre Photobook Fair, Madrid Spain
Tate Modern, London
UK London College of Communication, London
Photoville, NY
The Schomburg Center for Research and Black Studies, NYC Museum of the African Diaspora, San Francisco African American Museum in Philadelphia
BRIC Arts, Brooklyn, NY

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- 2017 Fast Forward 2: Women in Photography
Arts and Social Activism, Brooklyn Hip Hop Festival, Medgar Evers College,
Brooklyn, NY MFON: Women Photographers of the African Diaspora,
Brooklyn Public Library, Brooklyn, NY
- 2014 Hyphenated: First and Second Generation American Photographers in
Conversation. Presented by Visionaries at Photoville Festival, Brooklyn, NY
- 2013 Visually Speaking: Women Image Makers, Schomburg Center for Black
Research in Culture
- 2012 Social Media Week NYC/Meet the Afropolitans: Digital Media and Culture
in Africa Social Media Week New York
- 2011 This is Africa: How Social Media & Music are Re-defining A Continent.
Social Media Week New York

TEACHING EXPERIENCE

- 2019-21 Adjunct Assistant Professor Columbia University School of the Arts, New
York Photo
Introduction to Black & White Photography, Summer 2019
Photo II Advanced Photography, Spring 2020
Graduate Studio - Fall 2020
Photo II Advanced Photography - Spring 2021
Independent Study Advisor Fall 2020 Spring 2021
- 2020-21 Adjunct Assistant Professor Bloomfield College, Bloomfield, NJ
Introduction to Digital
Photography - Fall 2020
Advanced Digital Photography - Spring 2021
Designed and implemented curriculum for both Introduction to Digital
Photography and Advanced Digital Photography. Facilitated learning for
students with limited experience in photography. Through a series of
lectures on a diverse range of contemporary and historical photographers
along with skill building workshops and critiques, the students were guided
to develop proficiency using a DSLR and Adobe Lightroom while developing
an artistic voice as a photographer
- 2020 Adjunct Assistant Professor Bloomfield College, Bloomfield, NJ
Introduction to Digital
Photography - Fall 2020
Advanced Digital Photography - Spring 2021
Designed and implemented curriculum for both Introduction to Digital
Photography and Advanced Digital Photography. Facilitated learning for
students with limited experience in photography. Through a series of
lectures on a diverse range of contemporary and historical photographers
along with skill building workshops and critiques, the students were guided
to develop proficiency using a DSLR and Adobe Lightroom while developing
an artistic voice as a photographer
- 2019 Visiting Critic, Rhode Island School of Design, MFA Photography

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- Offered constructive critique to students as they were finalizing ideas for their thesis presentation
MFA Admissions Committee, Columbia University, School of the Arts, New Genres.
Interviewed and participated in the selection of New Genres MFA class of 2021
Visiting Artist/Educator, U.S State Department Artist in Embassies, Kigali Rwanda
Co-designed and Implemented Master Class and Workshops based on my book MFON:
Women Photographers of the African Diaspora. Designed technical and professional development workshops for professional photographers based in Kigali at varying levels.
Visiting Artist/Educator, International Center of Photography, New York
Photography II: Exploring Body and Legacy in Photography H.S Course inspired by MFON: Women photographers of the African Diaspora
- 2018 Visiting Thesis Advisor, School of Visual Arts, New York. Masters of Professional Studies/Photography. Worked one-on-one with graduate student through a series of critiques and mentorship as they developed their thesis.
Visiting Critic, Rutgers University, New Brunswick, NJ. Mason Gross School of the Arts.
Invited to give critiques for the BFA thesis exhibition.
- 2015 Artist/Educator, IREX Teachers for Global Classrooms Fellow, US State Department
As part of a Global Education Intensive Master's level training, I developed and implemented a photography curriculum for students at a secondary school in Pereira, Columbia. Produced a comprehensive global education unit for NYC public school students and facilitated professional developments for public school teachers.
- 2013 Artist/Educator, Social Media Week Lagos/Ovie Brume Foundation, Lagos, Nigeria. Developed a year long photography curriculum for teens at the Ovie Brume Foundation. The students presented their works at Social Media Week Lagos 2014.
- 2012 Visiting Artist/Educator, African Artist Foundation, Lagos, Nigeria
Designed and implemented a Master Photography course for emerging women photographers as part of the organizations African Woman Photographer's initiative.
- 2011 Artist/Educator, New York African Film Festival, NYC/Sierra Leone
Developed and implemented a photography and video curriculum for teen photographers in Freetown.

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PRESS

- 2025 Cavallo, Gina. "Gathering Across Waters: Adama Delphine Fawundu at UMFA." *Artists of Utah*, October 17, 2025.
- Robinson, Martin. "The best of Photo London 2025: Lee Miller, David Bailey and more hit Somerset House". *The Standard*. May 14, 2025.
- 2024 Fawundu, Adama Delphine. "One Piece: Ancestral Whispers". *BOMB*, November 6, 2024.
- Pontone, Maya and Isa Farfan. "Six Artists Open Up About Voting in the US Election." *Hyperallergic*. October 31, 2024.
- Riego, Cristóbal. "Professor Adama Delphine Fawundu Honors Ancestors in New Installation". *Columbia University School of the Arts*. October 7, 2024.
- Clarke, Tangerine. "Lefferts Historic House present "In the Face of History Freedom Cape" workshop, Sept. 29" *Caribbean Life*. September 19, 2024
- Schwendener, Martha. "What to See in N.Y.C. Galleries in August." *The New York Times*. August 1, 2024.
- Burroughs, Richard. "Voices of The Enslaved Resonate at Lefferts Historic House Art Exhibit." *BK Reader*. May 31, 2024.
- Scott, Chad. "Amiri Baraka 'Blues People' Then And Now At Express Newark." *FORBES*. May 29, 2024
- Ginsburg, Aaron. "Prospect Park to debut 'Ancestral Whispers' art installation, honoring Africans enslaved by the Lefferts family." *6sqft*. May 20, 2024.
- 2022 Branch, Charmaine. "Embodying Diaspora: Adama Delphine Fawundu Interviewed by Charmaine Branch." *BOMB*. Online. Jun. 2022.
- Su, Hannah. "Newark Artist Collaboration honors the city's history and residents through 13 just-unveiled art installations." *The Architect's Newspaper*. Jun. 2022.
- Berkowitz, Evan. "REVIEW: For artists including West Stockbridge's Ilene Spiewak, Outwin Boochever Portrait Competition show is a portrait of our time." *The Berkshire Eagle*. Online. May 2022.
- 2020 Baker, Melinda. "Three Art exhibitions to see this November in Nashville." *The Tennessean*, Oct. 2020.
- Fawundu, Adam Delphine. "12 Black Artist on Life in America Right Now." *Vogue*, Aug. 2020.
- Laccarino, Michela Ag. "America in fiamme: "Quil il razzismo ormai è una regola" La fotografia Fawundu e le proteste per il delitto Floyd." *Il Fatto Quotidiano*, Jun. 2020.
- Abudu, Kojo. "How Five African Artist Living Outside the Continent are Responding to the Lockdown." *TSA Contemporary Art Magazine*, May 2020.
- "Your concise Southwest US Art Guide for Spring 2020." *Hyperallergic*, Feb. 2020.
- Rosen, Sara. "The music united us': 45 years of hip hop, told by the women who shaped the phenomenon." *Document Journal*, Feb. 2020.

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- Staff Reports. "Stamford's Franklin Street Works exhibit centers on Black hair culture." *Stamford Advocate*, Feb. 2020.
- Eshun, Ekow. "The Black Fantastic: Speculative visions of the African diaspora." *Aperture no.241*, Winter 2020.
- Harden, Brandon T. "In Conversation' at the African American Museum wants you to rethink black masculinity." *The Philadelphia Inquirer*, Jan. 2020.
- 2019 Adams, Kiersten A. "The Citizen Recommends: Visual Meditations on Black Masculinity." *The Philadelphia Citizen*, Oct. 2019.
- Wild, Steph. "Miller Theatre Unveils Installation by Adama Delphine Fawundu." *Broadway World* Sep. 2019.
- "Here & Now ABC News Television Interview with Sandra Bookman." Jun. 2019.
- "Sierra Leone in Dreams and Reality, PDN Photo of the Day." *Photo District News*, Apr. 2019.
- Crimmins, Peter. "Two visions of African spirituality at the African American Museum." *WHYY/NPR*, Mar. 2019.
- Weber, Jasmine. "Seven Artists and Curators Reveal a Cherished, Overlooked Black Artist." *Hyperallergic*, Feb. 2019.
- "12 Women Photographers to Watch in 2019." Photographic Museum of Humanity, Mar. 2019.
- 2018 Slattery, Brian. "Artspace Exhibit Takes Unblinking Look At History." *New Haven Independent*, Dec. 2018.
- Armstrong, Annie. "Rema Hort Mann Foundation Names 2018 Artist Grantees." *Art News*, Sep. 2018.
- Storm, Camille and Saafir, Qimmah. "100 Women: Adama Delphine Fawundu and Laylah Amatullah Barrayn's MFON Gives Black Women Photographers a Home." *Okay Africa*, Mar. 2018.
- Turner, Rianna. "Artspace Exhibit confronts New England slave trade." *Yale Daily News*, Dec. 2018
- Small, Zachery. "Columbia University MFA Students Put on a Strong Thesis Show Despite Department Woes." *Hyperallergic*, May 2018.
- Lace-Evans, Olivia. "A celebration of black female photography." *BBC World News*, Jan. 2018.
- 2017 Chen, Min. "Artist Adama Delphine Fawundu Fights the Power." *Surface*, Oct. 2017.
- Alemamy, Jacqueline. "A New Book Gives Us the World As Seen by Black Photographers." *Vogue*, Oct. 2017.
- Jenkins, Mark. "In the galleries: 'Afrofuturism,' defined in the moment, by nine artists." *Washington Post*, Oct. 2017.

NOMINATIONS

2020 Anonymous Was A Woman

2018 OkayAfrica 100 Women Making an Impact on the African Continent.

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- Hundred Heroines, Women in Photography. Centenary of British Women Voting
- 2015 The New Look of Leadership Campaign. Featuring 100 Women Sponsored by the Limited Clothing Brand JUROR
- 2020 Photographic Museum of Humanity/2020 Women Photographer's Grant Brooklyn Arts Council Grant
Scholastic Student Art Award – Printmaking
New York Foundation for the Arts/JGS Fellowship for Photography
- 2019 We Women, A visual rebellion Firecracker Photographic Grant
- 2018 Getty Images Array Grant

BIBLIOGRAPHY

- Carollo, Elisa. "How Adama Delphine Fawundu Is Reconnecting with Ancestors and Indigeneity in Prospect Park." *Observer*. September 4, 2024.
- Pontone, Maya. "An Artist Contends With Brooklyn's History of Enslavement." *Hyperallergic*. Jun. 2024.
- Graeber, Laurel. "A House Museum Has a New Message: New York Had Slavery, Too." *New York Times*, Jun. 2023
- Schneider, Tim. "Here Are 5 Concrete DEAI Policies Other Industries Have Used Successfully That the Art World Would Do Well to Consider." *Artnet*, Dec. 2022.
- Ndikung, Bonaventure Soh Bejeng. *Streams of Consciousness: A Concatenation of Individuals*. Archive Books, 2019
- "What's at Stake / What's Missing?" *Camera Austria*, no. 150/151, 2020.
- Tobak, Vikki. *Contact High: A Visual History of Hip-Hop*. Clarkson Potter, 2018.
- Lewis, Shantrelle P. "Fashioning Black Masculinity: The Origins of the Dandy Lion Project." *Nka Journal of Contemporary African Art*, vol. 2015, no. 37, Duke UP. Nov. 2015, pp. 54-61.
- Gerger, Joseph. *Africa Under the Prism: Contemporary African Photography from PhotoLagos Festival*. Hatje Cantz, 2016.
- Coker, Cheo Hodari. *Unbelievable: The Life, Death, and Afterlife of the Notorious B.I.G.* Vibe Books, 2013.
- Willis, Deborah. *Black: A Celebration of a Culture*. Skyhorse, 2020.
- Millstein, Barbara Head. *Committed to the Image: Contemporary Black Photographers*. Brooklyn Museum of Art, 2003.
- Remer, Abby. *Enduring Visions: Women's Artistic Heritage Around the World*. Davis, 2001.
- Willis, Deborah. *Reflections in Black: A History of Black Photographers*. W.W. Norton, 2000.