

# HESSE FLATOW

## ADAMA DELPHINE FAWUNDU

### EDUCATION

- 2018 Masters of Fine Arts, Photography, Columbia University School of the Arts, New York, NY
- 2015 IREX Teachers for Global Classrooms Fellow, Certificate in Global Education (Masters Level) George Mason University sponsored by the U.S State Dept
- 2006 Masters of Arts in Education Mercy College, Dobbs, Ferry, NY 1996 M.A. in Media Ecology New York University
- 1992 B.A. Liberal Studies Stony Brook University, Stony Brook, NY

### RESIDENCIES & AWARDS

- 2023 Fountainhead Residency, Miami, FL
- 2022 Indigo Arts Alliance Residency, Portland, ME  
Catchlight Global Fellow
- 2021 A Project for Empty Space Artist in Residence, Newark, NJ
- 2020 Penumbra Foundation Workspace Residency, NY
- 2019 Center for Book Arts Workspace Residency, NY BRIC ArtFP, Brooklyn, NY
- 2018 Rema Hort Mann Emerging Artist Grant Awardee BRIC Workspace Residency, NY  
Morty Frank Fellowship in Printmaking, Columbia Univ. Dean's Travel Grant, Columbia University
- 2017 Dean's Travel Grant, Columbia University
- 2016 New York Foundation for the Arts, Artist Fellowship Award in Photography Puffin Foundation Artist Grant
- 2014 Norton Museum Rudin Prize Nominee, West Palm Beach, FL  
The African Artists Foundation, Lagos, Nigeria Artist in Residence Brooklyn Arts Council Artist Grant
- 2012 The African Artists Foundation Lagos, Nigeria Artist in Residence
- 2010 Brooklyn Historical Society Community Perspectives Research and Exhibition Grant SOLO

### EXHIBITIONS AND PERFORMANCE

- 2023 *Rest in Power*, Center for Black Visual Culture at New York University, New York, NY  
*B-side: (Broken) Memory and Remix*, BRIC Arts, Brooklyn, NY  
*In the Spirit of Àşę*, The Newark Museum of Art, Newark, NJ  
*Tribeca Showcase Conversations*, Petrucci Family Foundations, New York, NY  
*Passages in American Art*, Portland Museum of Art, Portland, ME  
*Hip-Hop Conscious, Unconscious*, Fotografiska, New York, NY
- 2022 *I Saw Things I Imagined*, Cierra Britton Gallery, New York, NY  
*A Different Now is Close Enough to Exhale on You*, Goodman Gallery, Cape Town, South Africa  
*Wata Bodis*, Project for Empty Space, Newark, NJ  
*the un-doing*, National Portrait Gallery, Washington, DC
- 2021 *In the Face of History*, Penumbra Project Space, New York, NY  
*Radiance From the Waters*. The Jefferson School African American Heritage Center In The Face of History Public Installation, BRIC Arts, Brooklyn
- 2020 *Tingoï*, Granary Arts, Ephraim, Utah
- 2019 *Homage to My Hips*, A Solo Performance, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Sacred Star of Isis & Other Stories*, Museum of the African Diaspora, San Francisco

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- No Wahala, It's All Good, A Spiritual Cypher within the Hip Hop Diaspora*, Photoville NY, Brooklyn, NY  
*Tales from the Mano River*, Miller Theater at Columbia University Sacred Star of Isis & Other Stories, African American Museum in Philadelphia  
*Sacred Star of Isis*, Crush Curatorial, New York, NY
- 2018 *Meet Me in Another World*, Columbia University School of the Arts, Wallach Gallery, New York, NY
- 2015 *I Am Here: Girls Reclaiming Safe Spaces*, Skylight Gallery, Brooklyn, New York
- 2013 *In A Time of Change: Black & Latino Males*, Jackson State University, Jackson, Mississippi  
*Touched: Women Living with HIV*, NYU/Center for Multicultural Ed. Programs
- 2012 *In A Time of Change: Black & Latino Males*, Museum of Contemporary African Diasporan Arts, NYC
- 2011 *Touched: Women Living With HIV*, El Museo del Barrio/World AIDS Day, NYC
- 2010 *Touched: Women Living With HIV* NYC, Toured various small venues

## PUBLIC PROJECTS

- 2022 *Wata Bodis*, Audible Lobby Video Wall, Newark, NJ.

## GROUP EXHIBITIONS

- 2025 *2022 FotoFocus Biennial: World Record*, Spelman College Museum of Fine Arts, Atlanta, GA
- 2024 *Go Tell It On The Mountain*, Swivel Gallery, Brooklyn, NY.
- 2023 *Flowing Abstraction: Contemporary African Diaspora Printing*, The Printed Image Gallery, Philadelphia, PA  
*Fountainhead Biennial II: Last Days of a House*, Emerson Dorsch, Miami, FL  
*2022 FotoFocus Biennial: World Record*, Carl Atlanta University, Atlanta, GA  
*Indigo Waves and Other Stories. Re-Navigating the Afrasian Sea and Notions of Diaspora*, Gropius Bau, Berlin, Germany  
*Thresholds: Recontextualizing Self-Portraiture*, Southeast Museum of Photography, Dayton Beach, FL
- 2022 *Bamako Encounters - African Biennale of Photography*, Bamako, Mali  
*2022 FotoFocus Biennial: World Record*, National Underground Railroad Freedom Center, Columbus, OH  
*ELEMENTAL*, Ortega y Gasset Projects, Brooklyn, NY  
*The Outwin: American Portraiture Today*, National Portrait Gallery, Washington, DC
- 2021 *Upon Closer Inspection*, San Diego State University, San Diego, CA  
*(Ir)Reverent Futures*, Dablin Gallery Collectors Series 2, France What's Your Name When You're at Home. *Penumbra Foundation Alternating Currents*. Fridman Gallery  
New Book Art, Center for Book Arts, New York, NY
- 2020 *Four Artists: Rodney Ewing, Adama Delphine Fawundu, Rodigro Valenzuela, Giorgia Valli*. Euqinom Gallery, San Francisco, CA  
*Art on the Stoop: Sunset Screenings*, Brooklyn Museum of Art, Brooklyn, NY  
*A Mother's Eye*, Public Installation, Photoville, Brooklyn, NY  
*Prizm Art Fair*, Virtual Miami Beach, Florida  
*The Right To Herself*, Center for Fine Art Photography, Fort Collins, CO  
*She Taught Me to Stand on Her Shoulders*, Five Myles Art Gallery, Brooklyn, NY  
*Shag: Provocative Textiles*, Nashville Scene, Nashville, TN  
*Wide Awakes 24 Hour Broadcast* at the Fridman Gallery, New York

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- The Faculty of Sensing-Thinking With, Through, and By Anton Wilhelm Amo*. Savvy Contemporary, Berlin, Germany  
*Enunciated Life*, California African American Museum  
*100 Years | 100 Women*, Celebration of Commissions, Park Avenue Armory  
*Faculty of Sensing, Thinking With, Through and by Anton Wilhelm Amo*, Kunstverein Braunschweig, Germany  
*Migrations and Meaning(s) in Art*, Maryland Institute College of Art  
*Still Here: An Exhibition of Eight Films*, Robeson Galleries, PennState University  
*Roots & Roads*, Franklin Street Works, Stamford, CT  
*Radical Revisionist: Contemporary African Artists Confronting Past & Present*, Moody Center for the Arts FotoFest Biennial 2020 African Cosmologies, Rice University, Houston, TX
- 2019 *12th Edition of Bamako Encounters Photography Biennial*, Bamako, Mali Prizm Art Fair, Miami Beach, Florida  
*Afrocologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Chale Wote Art Festival*, Accra, Ghana  
*Young Collectors Contemporary Art Fair*, Memphis, TN
- 2018 *Harlem Postcards*, Studio Museum 127, NYC  
*In Plain Sight/Site*, Art Space New Haven, New Haven, CT  
*We Never Sleep: An Exhibition of Prints*, Littlejohn Contemporary Gallery  
*Race, Myth, Art & Justice, Caribbean Cultural Center African Diaspora*, Harlem, NYC  
*cit.i.zen.ship: reflections on rights*, New York University. Tisch School of the Arts, NYC  
*Second Generation: An Exclusive U.N. General Assembly Exhibition*, Africa House, NYC  
*CineMigrante International Festival of Film and Formation of Immigrant Human Rights*, Buenos Aires, Argentina  
*Resignifications: The Black Mediterranean*, University of Palermo, Italy
- 2017 *Refraction: New Photography of Africa and It's Diaspora*, Steven Kasher Gallery, NYC  
*Pulse PLAY*, Pulse Art Fair, Miami Beach, FL Prizm Art Fair, Miami Beach FL  
*COMM|ALT|SHIFT: An exhibition of International Video Art*, Aljira, A Center for Contemporary Art, NJ  
*Film Count/Recount: Feminist Film and Video*, Hirshhorn Museum, Washington DC
- 2016 *Dandy Lion: Articulating a Re(de)defined Black Masculine Identity*, Brighton Photo Biennial, UK  
*Framing Beauty* Curated by Dr. Deborah Willis, The Grunwald Gallery at Indiana University  
*BRIC Biennial*, Weeksville Historical Society, Brooklyn, NY  
*On Being Black*, The Arnika Dawkins Gallery, Atlanta, GA
- 2015 *Diverse Works: Director's Choice 1997-2015*, The Brooklyn Museum of Art  
*Princes, Powers, Suits and Ties: The Dandy Lion Project*, The Silver Eye Center for Photography, PA  
*Black Portraiture[s]: Imagining the Black Body*, Villa La Pietra Sponsored by New York University, Italy  
*Dandy Lion: Articulating a Re(de)defined Black Masculine Identity*, Museum of Contemporary Photography, Chicago, IL
- 2014 *Rudin Prize Nominees*, Norton Museum of Art, West Palm Beach, FL  
*Lagos Photo Festival*, Public Art Space, Lagos, Nigeria
- 2012 *Newsfeed: Anonymity and Social Media in African Revolutions and Beyond*, Museum of Contemporary African Diasporan Arts Brooklyn, NY

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## PRESS

- 2022 Branch, Charmaine. "Embodying Diaspora: Adama Delphine Fawundu Interviewed by Charmaine Branch." *BOMB*. Online. Jun. 2022.
- Su, Hannah. "Newark Artist Collaboration honors the city's history and residents through 13 just-unveiled art installations." *The Architect's Newspaper*. Jun. 2022.
- Berkowitz, Evan. "REVIEW: For artists including West Stockbridge's Ilene Spiewak, Outwin Boochever Portrait Competition show is a portrait of our time." *The Berkshire Eagle*. Online. May 2022.
- 2020 Baker, Melinda. "Three Art exhibitions to see this November in Nashville." *The Tennessean*, Oct. 2020.
- Fawundu, Adam Delphine. "12 Black Artist on Life in America Right Now." *Vogue*, Aug. 2020.
- Laccarino, Michela Ag. "America in fiamme: "Quil il razzismo ormai è una regola" La fotografa Fawundu e le proteste per il delitto Floyd." *Il Fatto Quotidiano*, Jun. 2020.
- Abudu, Kojo. "How Five African Artist Living Outside the Continent are Responding to the Lockdown." *TSA Contemporary Art Magazine*, May 2020.
- "Your concise Southwest US Art Guide for Spring 2020." *Hyperallergic*, Feb. 2020.
- Rosen, Sara. "The music united us': 45 years of hip hop, told by the women who shaped the phenomenon." *Document Journal*, Feb. 2020.
- Staff Reports. "Stamford's Franklin Street Works exhibit centers on Black hair culture." *Stamford Advocate*, Feb. 2020.
- Eshun, Ekow. "The Black Fantastic: Speculative visions of the African diaspora." *Aperture no.241*, Winter 2020.
- Harden, Brandon T. "In Conversation' at the African American Museum wants you to rethink black masculinity." *The Philadelphia Inquirer*, Jan. 2020.
- 2019 Adams, Kiersten A. "The Citizen Recommends: Visual Meditations on Black Masculinity." *The Philadelphia Citizen*, Oct. 2019.
- Wild, Steph. "Miller Theatre Unveils Installation by Adama Delphine Fawundu." *Broadway World* Sep. 2019.
- "Here & Now ABC News Television Interview with Sandra Bookman." Jun. 2019.
- "Sierra Leone in Dreams and Reality, PDN Photo of the Day." *Photo District News*, Apr. 2019.
- Crimmins, Peter. "Two visions of African spirituality at the African American Museum." *WHYY/NPR*, Mar. 2019.
- Weber, Jasmine. "Seven Artists and Curators Reveal a Cherished, Overlooked Black Artist." *Hyperallergic*, Feb. 2019.
- "12 Women Photographers to Watch in 2019." Photographic Museum of Humanity, Mar. 2019.
- 2018 Slattery, Brian. "Artspace Exhibit Takes Unblinking Look At History." *New Haven Independent*, Dec. 2018.
- Armstrong, Annie. "Rema Hort Mann Foundation Names 2018 Artist Grantees." *Art News*, Sep. 2018.
- Storm, Camille and Saafir, Qimmah. "100 Women: Adama Delphine Fawundu and Laylah Amatullah Barrayn's MFON Gives Black Women Photographers a Home." *Okay Africa*, Mar. 2018.
- Turner, Rianna. "Artspace Exhibit confronts New England slave trade." *Yale Daily News*,

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- Dec. 2018  
Small, Zachery. "Columbia University MFA Students Put on a Strong Thesis Show Despite Department Woes." *Hyperallergic*, May 2018.  
Lace-Evans, Olivia. "A celebration of black female photography." *BBC World News*, Jan. 2018.
- 2017 Chen, Min. "Artist Adama Delphine Fawundu Fights the Power." *Surface*, Oct. 2017.  
Alemany, Jacqueline. "A New Book Gives Us the World As Seen by Black Photographers." *Vogue*, Oct. 2017.  
Jenkins, Mark. "In the galleries: 'Afrofuturism,' defined in the moment, by nine artists." *Washington Post*, Oct. 2017.

## CURATORIAL

- 2021 1st Annual MFON Conference. Sponsored by the Open Society Foundations, New York, NY
- 2020 MFON Presents. SP-Arte Photo Festival Sao Paulo, Brazil  
Exploring Passages Within the Black Diaspora, Photographic Center North West, Seattle, WA
- 2019 ALTAR: Prayer, Ritual, Offering. Jacob Lawrence Gallery, University of Washington, Seattle, WA  
In Conversation: Visual Meditations on Black Masculinity, African American Museum in Philadelphia  
ALTAR: Prayer, Ritual, Offering. Photoville, Los Angeles  
Where I Seek, I Find Myself, Photographic Museum of Humanity, Online Platform
- 2018 Where I Seek, I Find Myself, Museum of the African Diaspora, Brooklyn, NY ALTAR: Prayer, Ritual, Offering. Photoville, NYC. Photoville, NYC

## LECTURES/DISCUSSIONS

- 2021 Upon Closer Inspection. San Diego State University, San Diego, CA
- 2020 Documenting Distress: A Discussion w/Marco Williams, Rory Kennedy & Laurens Grant, host. A&E Indie Films Speak Easy/Full Frame Documentary Film Festival  
In the Artist Studio: Adama Delphine Fawundu, Museum of the African Diaspora, San Francisco  
Women and Migration(s) Art, New York University  
Methodologies of Art Making within forms of Collapse, SF Camerworks  
Photobook Discussion: African Cosmologies hosted by Fotofest/Sybylla Smith  
For/Four Art Talk Season 1 Episode 3. Water & Time hosted by Niama Sandy  
Showfields Presents: Live Curation with Carmen Hermo, Showfields, NYC  
Shuga & Wata: Speaking Black: Dialects in Art During Cultural Upheaval. Petrucci Family Foundation Contact High: A Visual History of Hip Hop hosted by Focus on the Story  
ADAMA Art Salon w/ Adama Delphine Fawundu, Alexis Peskine, Bisi Butler, Fahamu Pecou moderated by Niama Sandy. Hosted by African Diasporic Art Museum of Atlanta  
Laylah Amatullah Barrayn in Conversation with Adama Delphine Fawundu & Ivy Mills, Museum of the African Diaspora, San Francisco  
Picturing Blackness: Engage Symposium 2020, Adama Delphine Fawundu, Chris Johnson and Jacqueline Francis Ph.D, Museum of the African Diaspora, San Francisco  
Women Creating Nouns, Not Adjectives, Symposium: Culture in A Changing America, 100 Years|100 Women. Park Avenue Armory  
Photo Lab: The Beautiful Project. Apple Store Park Avenue

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- MFON Photo Salon & The Schomburg Center for Black Culture Presents: Nadiyah Nacorda, Eva Woolridge, Nailah Fumilayo Davis
- 2019 MFON Symposium: The Gathering, Black Women + The Photograph, African American Museum in Philadelphia  
Rencontres Bamako Photo Festival, Bamako, Mali  
Frye Museum presents MFON: Women Photographers of the African Diaspora, Seattle, WA
- 2019 Converge Detroit Symposium, Beyond Space: Unbounded Theory and Practice, The Carr Center, Detroit, MI  
U.S. State Department Artist in Embassies, Kigali, Rwanda  
World Press Photo Festival, Panelist, Amsterdam  
Allentown Art Museum, MFON: Women Photographers of the African Diaspora, Allentown, PA
- 2018 Yale African Students Association Presentation/Exhibition, New Haven, CT MFON: Women Photographers of the African Diaspora  
Fiebre Photobook Fair, Madrid Spain
- Tate Modern, London  
UK London College of Communication, London  
Photoville, NY  
The Schomburg Center for Research and Black Studies, NYC Museum of the African Diaspora, San Francisco African American Museum in Philadelphia  
BRIC Arts, Brooklyn, NY
- 2017 Fast Forward 2: Women in Photography  
Arts and Social Activism, Brooklyn Hip Hop Festival, Medgar Evers College, Brooklyn, NY  
MFON: Women Photographers of the African Diaspora, Brooklyn Public Library, Brooklyn, NY
- 2014 Hyphenated: First and Second Generation American Photographers in Conversation. Presented by Visionaries at Photoville Festival, Brooklyn, NY
- 2013 Visually Speaking: Women Image Makers, Schomburg Center for Black Research in Culture
- 2012 Social Media Week NYC/Meet the Afropolitans: Digital Media and Culture in Africa Social Media Week New York
- 2011 This is Africa: How Social Media & Music are Re-defining A Continent. Social Media Week New York

## TEACHING EXPERIENCE

- 2019-21 Adjunct Assistant Professor Columbia University School of the Arts, New York Photo  
Introduction to Black & White Photography, Summer 2019  
Photo II Advanced Photography, Spring 2020  
Graduate Studio - Fall 2020  
Photo II Advanced Photography - Spring 2021  
Independent Study Advisor Fall 2020 Spring 2021
- 2020-21 Adjunct Assistant Professor Bloomfield College, Bloomfield, NJ Introduction to Digital Photography - Fall 2020  
Advanced Digital Photography - Spring 2021  
Designed and implemented curriculum for both Introduction to Digital Photography and Advanced Digital Photography. Facilitated learning for students with limited experience in photography. Through a series of lectures on a diverse range of contemporary and historical photographers along with skill building workshops and critiques, the students

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- were guided to develop proficiency using a DSLR and Adobe Lightroom while developing an artistic voice as a photographer
- 2020 Adjunct Assistant Professor Bloomfield College, Bloomfield, NJ Introduction to Digital Photography - Fall 2020  
Advanced Digital Photography - Spring 2021  
Designed and implemented curriculum for both Introduction to Digital Photography and Advanced Digital Photography. Facilitated learning for students with limited experience in photography. Through a series of lectures on a diverse range of contemporary and historical photographers along with skill building workshops and critiques, the students were guided to develop proficiency using a DSLR and Adobe Lightroom while developing an artistic voice as a photographer
- 2019 Visiting Critic, Rhode Island School of Design, MFA Photography  
Offered constructive critique to students as they were finalizing ideas for their thesis presentation  
MFA Admissions Committee, Columbia University, School of the Arts, New Genres.  
Interviewed and participated in the selection of New Genres MFA class of 2021  
Visiting Artist/Educator, U.S State Department Artist in Embassies, Kigali Rwanda  
Co-designed and Implemented Master Class and Workshops based on my book MFON: Women Photographers of the African Diaspora. Designed technical and professional development workshops for professional photographers based in Kigali at varying levels.  
Visiting Artist/Educator, International Center of Photography, New York  
Photography II: Exploring Body and Legacy in Photography H.S Course inspired by MFON: Women photographers of the African Diaspora
- 2018 Visiting Thesis Advisor, School of Visual Arts, New York. Masters of Professional Studies/Photography. Worked one-on-one with graduate student through a series of critiques and mentorship as they developed their thesis.  
Visiting Critic, Rutgers University, New Brunswick, NJ. Mason Gross School of the Arts.  
Invited to give critiques for the BFA thesis exhibition.
- 2015 Artist/Educator, IREX Teachers for Global Classrooms Fellow, US State Department  
As part of a Global Education Intensive Master's level training, I developed and implemented a photography curriculum for students at a secondary school in Pereira, Columbia. Produced a comprehensive global education unit for NYC public school students and facilitated professional developments for public school teachers.
- 2013 Artist/Educator, Social Media Week Lagos/Ovie Brume Foundation, Lagos, Nigeria  
Developed a year long photography curriculum for teens at the Ovie Brume Foundation.  
The students presented their works at Social Media Week Lagos 2014.
- 2012 Visiting Artist/Educator, African Artist Foundation, Lagos, Nigeria  
Designed and implemented a Master Photography course for emerging women photographers as part of the organizations African Woman Photographer's initiative.
- 2011 Artist/Educator, New York African Film Festival, NYC/Sierra Leone  
Developed and implemented a photography and video curriculum for teen photographers in Freetown.

## NOMINATIONS

- 2020 Anonymous Was A Woman  
2018 OkayAfrica 100 Women Making an Impact on the African Continent.

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- Hundred Heroines, Women in Photography. Centenary of British Women Voting  
2015 The New Look of Leadership Campaign. Featuring 100 Women Sponsored by the Limited Clothing Brand JUROR  
2020 Photographic Museum of Humanity/2020 Women  
Photographer's Grant Brooklyn Arts Council Grant  
Scholastic Student Art Award – Printmaking  
New York Foundation for the Arts/JGS Fellowship for Photography  
2019 We Women, A visual rebellion Firecracker Photographic Grant 2018 Getty Images Array Grant

## BIBLIOGRAPHY

- Graeber, Laurel. "A House Museum Has a New Message: New York Had Slavery, Too." *New York Times*, Jun. 2023  
Schneider, Tim. "Here Are 5 Concrete DEAI Policies Other Industries Have Used Successfully That the Art World Would Do Well to Consider." *Artnet*, Dec. 2022.  
Ndikung, Bonaventure Son Bejeng. *Streams of Consciousness: A Concatenation of Dividuals*. Archive Books, 2019  
"What's at Stake / What's Missing?" *Camera Austria*, no. 150/151, 2020.  
Tobak, Vikki. *Contact High: A Visual History of Hip-Hop*. Clarkson Potter, 2018.  
Lewis, Shantrelle P. "Fashioning Black Masculinity: The Origins of the Dandy Lion Project." *Nka Journal of Contemporary African Art*, vol. 2015, no. 37, Duke UP. Nov. 2015, pp. 54-61.  
Gerger, Joseph. *Africa Under the Prism: Contemporary African Photography from PhotoLagos Festival*. Hate Cantz, 2016.  
Coker, Cheo Hodari. *Unbelievable: The Life, Death, and Afterlife of the Notorious B.I.G.* Vibe Books, 2013.  
Willis, Deborah. *Black: A Celebration of a Culture*. Skyhorse, 2020.  
Millstein, Barbara Head. *Committed to the Image: Contemporary Black Photographers*. Brooklyn Museum of Art, 2003.  
Remer, Abby. *Enduring Visions: Women's Artistic Heritage Around the World*. Davis, 2001.  
Willis, Deborah. *Reflections in Black: A History of Black Photographers*. W.W. Norton, 2000

## BOOK/ZINE:

- Fawundu, Adam Delphine. *MFON: Women Photographers of the African Diaspora*. Eye & I Inc, 2017.  
Fawundu, Adam Delphine. *hala: an unexpected gift*. limited edition 100.  
EYE & I PRESS. (Indie Press founded by Adama Delphine Fawundu)

## SELECT COLLECTIONS

- Norton Museum of Art  
Princeton University Art Museum, Princeton, NJ  
David C. Driskell Center, For the Study of Visual Culture of African Americans and the African Diaspora, University of Maryland  
The Petrucci Family Foundation  
Museum of Contemporary Art, University of Sao Paulo, Brazil  
The Brooklyn Historical Society  
Brooklyn Museum of Art  
T.G. Reise Collection  
Museum of Contemporary Photography, Chicago



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Portland Museum of Art, Portland, ME

## **SPECIAL PROJECTS**

Guest Co-Producer

The Crisis Magazine. December 2020 Issue Sponsored by the Magnum Foundation.

Principal Role

Daughter's of Feature Documentary directed by Shantrelle P. Lewis Premiered at the 2020 Blackstar Film Festival

Néku: Hair is apolitical #14 (photograph) featured

40 -Year-Old Version Directed by Radha Blank, Netflix