# **HESSE FLATOW**

### **ANNETTE HUR**

### **EDUCATION**

2019 Columbia University / MFA / Visual arts, Painting & Drawing 2015 The School of Art Institute of Chicago / BFA / Painting & Drawing 2008 Ewha Womans University / BA / Education / Seoul, Korea

## **RESIDENCIES**

2020 Vermont Studio Center (Virtual), Johnson, VT 2016-2017 BOLT Residency, Chicago Artists Coalition, Chicago, IL 2015 Ox-bow, Summer class 'Mark', Saugatuck, MI

### **AWARDS**

2019 Rema Hort Mann Nominee

2017-2019 Columbia University Merit Scholarship

2015 Ox-bow merit scholarship

2013-2015 The School of the Art Institute of Chicago Merit Scholarship

2014 Nippon Steel & Sumitomo Metal U.S.A., Inc./The School of the Art Institute of Chicago Presi dential Awards & Exhibition

Focus Point & Shape's Surrealism Online Art Contest 'Spring', 1st Place

2003-2008 Ewha Womans University Merit Scholarship

2023 Act of Wings, HESSE FLATOW, New York, NY

### **SOLO & TWO PERSON EXHIBITIONS**

2022	ROUGH GROWTH: Annette Hur and Min Baek, Helen J., Los Angeles, CA
	Neither Helpless nor Dangerous, Home Gallery, New York, NY
	Fragments, Shin Haus (Shin Gallery). New York, NY
	PLATFORM: Annette Hur, UNIT London, United Kingdom

- 2021 Annette Hur: Willful Unknowing, HESSE FLATOW, New York, NY
  Annette Hur: Watching From The Other Side, HESSE FLATOW, New York, NY
- 2020 Exo, Annette Hur & Elnaz Javanii, Devening Projects, Chicago, IL
- 2019 Annette Hur, Wallach Gallery (Philosophy Hall), Columbia University, New York, NY Threading Memories, curated by Yulia Topchiy, Apollonia Annex Residency, Brooklyn, NY Slower Time, University College Art Gallery, Fairleigh Dickinson University, Teaneck, NJ
- 2017 Ee bang in / person from outside, Chicago Artists Coalition, Chicago, IL
- 2016 Nothing Twice, Heaven Gallery, Chicago, IL
- 2015 Penguins live on Anabada Land, Zhou B Art Center, Chicago, IL

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## **GROUP EXHIBITIONS**

- 2023 Briefly Gorgeous, Phillips X with Songwon Art Centre, Seoul, South Korea Medium Rare, SUBTITLE, Brooklyn, NY
- 2022 Charity for Aniband Rescue, Half Gallery, New York, NY Sensing Woman 2022, curated by WoArt, gallery C24, New York, NY Painting: New Approaches, Chan Gallery, Pomona College, Claremont, CA 5th Year Anniversary Exhibition, Boundary, Chicago, IL
- 2021 2021 Fundraiser, Elm Foundation, Brooklyn, NY Spring, John H. Baker Gallery, West Chester University, West Chester, PA Summer Summer Group Show, Ross + Kramer Gallery, East Hampton, NY
- 2020 The Privilege of Getting Together, curated by Danny Baez, RegularNormal, New York, NY El que busca, encuentra...y sigue encontrando, curated by Danny Baez, White Columns, online exhibition

Special Exhibition Featuring Women Artists of Assembly Room, Part 2, online exhibition Homecoming, curated by Young Jeon, AHL Foundation and Chashama NY, online exhibition

Blooming, K&P Gallery, New York, NY Got it for Cheap, The Hole Gallery, New York NY

2019 Interior Landscapes, curated by Yulia Topchiy, Natasha Becker, and Paola Gallio, Assembly Room, New York, NY

Columbia University MFA thesis exhibition, curated by Regine Basha, Lenfest Art Center, New York, NY

King Women, curated by Mashonda Tifrere for Urban Zen Center and Donna Karen, Urban Zen Center, New York, NY

2018 Dafen International Oil Painting Biennale, Shenzhen China Untitled (house), Illinois State Museum, Lockport IL

Location, curated by Wendi Gueorguiev, Brooklyn Waterfront Artists Coalition, Brooklyn, NY Got it for cheap, Dateline, Denver, CO

42/18, curated by Dante Migone, Leroy Neiman Gallery, New York, NY

Feel that other day running underneath this one, curated by Sarah O'Keeffe, Times Square Space, New York, NY

The Sun is gone but we have the light, curated by Rirkrit Tiravanija, Unclebrother (Gavin Brown Enterprise), Hancock, NY

Columbia University First Year MFA exhibition, curated by Natalie Bell, New York, NY *Of Women,* Rockaway Artists Alliance, Fort Tilden, NY

2017 The Annual, Chicago Artists Coalition, Chicago, IL Send your location: 33 Orchard Gallery, curated by Zara Monica, New York, NY

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- Triple Happiness: Annette Hur, Julie Lai, and Chinatsu Ikeda, Boundary, curated by Larry Lee, Chicago, IL
- 2016 Preview 6, curated by Faye Gleisser Mist Gallery, Mistgallery.com, Chicago Artists Coalition, Chicago, IL
- 2015 The School of the Art Institute of Chicago, BFA Exhibition, Chicago, IL Cubical the Musical, South Dearborn Gallery, Chicago, IL Nippon Steel & Sumitomo Metal U.S.A., Inc./The School of the Art Institute of Chicago Presidential Awards & Exhibition, Chicago, IL
- 2014 MxR's Stress Alternative System, Gallery X, Chicago, IL

### **BIBLIOGRAPHY**

"Annette Hur Interview." maake magazine, 2022.

Han, Myeon-taek. "Annette Hur 'Against Hate' Exhibit." Naeil News, Sep. 2022.

Han, Myeon-taek. "Korean painter Hur, Sun A (Annette Hur) favorably reviewed at "King Woman"- a special exhibition in New York's Urban Zen Center on the occasion of World Women's Day. *Naeil News*, Mar. 2019.

"Painter Sun A Hur (Annette Hur) exhibits in the special exhibition "King Woman" at Urban Zen Center" *The Preview*, 2019.

Create Magazine, no. 13, Winter 2019.

"Northeast #134." New American Paintings, Feb/Mar. 2018.

Roome, Kristine."'The Sun is Gone But We Have the Light' at Unclebrother in Hancock, NY." A Fuse, Jun. 2018.

Musich, Susan. "Annette Hur's Work at Chicago Artists Coalition Resonates with Today's Issues.

*Third Coast Review,* Feb. 2017. Flynn, Carol. "Boundary Art Space Opens in Morgan Park Garage." *Beverly Area Planning Association,* Aug. 2017.

Hieggelke, Brian. "Best New Garage Art Space You Haven't Heard Of." New City, Oct. 2017.

"Top V Weekend Picks: 'Tripple Happiness' at Boundary." Bad at Sports, 2017.

"Top V Weekend Picks: 'Nothing Twice' at Heaven Gallery Mist Gallery." Bad at Sports, 2016.

"Annette Hur." Studio Visit Magazine, no. 32, Spring 2015.

### COLLECTIONS

Diane & Browne Goodwin Collection

Aron and Betty Lee Stern Foundation