

HESSE FLATOW

SOPHIE LARRIMORE

Born Annapolis, Maryland
Lives and works in Brooklyn, NY

EDUCATION

2004 The Cooper Union, New York, NY (B.F.A., Painting/Printmaking)

SOLO EXHIBITIONS

- 2024 *Tell Me When We See Each Other Again*, Cadet Capela, Paris, FR
- 2023 *Cloisters and Oysters*, Venus Over Manhattan, New York, NY
- 2022 *Please Proceed*, The Pit LA, Los Angeles, CA
- 2021 *Desire Path*, Kate Werble Gallery, New York, NY
- 2019 *Some New Paintings*, 0-0LA, Los Angeles, CA
- 2017 *Sunday Painting*, Nationale, Portland, OR

SELECT GROUP EXHIBITIONS

- 2024 *Reverse Cascade*, HESSE FLATOW East, Amagansett, NY
Dog Days of Summer, Timothy Taylor, New York, NY
Full Disclosure, The Plains Art Museum, Fargo, ND
Halfway to Sanity, The Pit LA, Los Angeles, CA
- 2023 *Art Basel Miami*; with Venus Over Manhattan, NY; Miami, FL
Frieze LA; with Venus Over Manhattan, NY; Los Angeles, CA
- 2022 *Art Basel Miami*; with Venus Over Manhattan, NY; Miami, FL
Person(a), Venus Over Manhattan, New York, NY
Metafiguration, Tops Gallery, Memphis, TN
Light Up The Sky, The Pit LA, Los Angeles, CA
Loose Tooth, Kate Werble Gallery, NY
NADA New York; with The Pit LA; New York, NY
Felix Art Fair; with Kate Werble Gallery, NY; Los Angeles, CA
- 2021 *NADA Miami*; with Kate Werble Gallery, NY; Miami, FL
The Interior, Venus Over Manhattan, New York, NY
Wild Frontiers, The Pit, Los Angeles, CA
36 Paintings, Harper's, East Hampton, NY
Other Matters, Situations, New York, NY (two-person)
- 2020 *Art on the Grid*, Public Art Fund, New York (citywide), NY
Make Me One With Everything, Grifter, New York, NY
- 2019 *Footnote*, Summertime Gallery, Brooklyn, NY
We Go Fast, Left Field Gallery, Los Osos, CA, curated by Ryan Travis
Christian Practice, Vacation, New York, NY, curated by Drawer
- 2018 *Visitors from Shallow Space*, Fresh Window Gallery, Brooklyn, NY
Re-Arrange, Juxtapoz Projects at Mana Contemporary, Jersey City, NJ
Between The Acts, Mother Gallery, Beacon, NY
Chromalicious, Geoffrey Young Gallery, Great Barrington, MA
Spring Syllabus, J. Hammond Projects, London, UK, curated by Lisa Slominksi
The Cruellest Month, Mother Gallery, Beacon, NY
Interrupting Lines, Part 2 Gallery, Oakland, CA
Actually Weird, Underdonk, Brooklyn, NY
- 2017 *Drawer*, Deli Gallery, Long Island City, NY

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- Home*, Monya Rowe Gallery, St. Augustine, FL
Deep Ssips, Honey Ramka, Brooklyn, NY
Dogs, Raymond Duck, Brooklyn, NY, curated by Oliver Clegg and Austin Lee
2016 *Between You and Me*, Geoffrey Young Gallery, Great Barrington, MA
2009 *New Work by Artists in Residence*, Lower East Side Printshop, New York, NY

AWARDS & RESIDENCIES

- 2019 Rema Hort Mann Foundation, Emerging Artist Grant (Nominee), New York, NY
2008 Lower East Side Printshop, Keyholder residency, New York, NY
2003 Mary M. Doyle Memorial Prize, The Cooper Union, New York, NY
2002 Sylvia Appleman Award, The Cooper Union, New York, NY

BIBLIOGRAPHY

- 2021 Steer, Emily, "Elephant's Pick of December's Essential Artists", *Elephant Magazine*, December 10 (online)
Heinrich, Will, "3 Art Gallery Shows to See Right Now", *The New York Times*, March 12
Tatol, Sean, "Sophie Larrimore & Jerry the Marble Faun - Other Matters - *Situations* - ****", Manhattan Art Review, March (online)
Lesser, Casey, "Inside My Collection: Rob and Eric Thomas-Suwall", Artsy, June 2 (online)
2020 *New American Paintings*, #146 Northeast, curated by Jerry Saltz
2019 Doble, Peach, "Steamy Scenes of Fun and Fur", It's Nice That (online)
Goodman, Wendy, "When a Designer Designs for Another Designer", *New York Magazine*, August 19, pp. 54-57.
Juxtapoz Magazine, n208, p. 154
2018 *Maake Magazine*, curated by Tiger Strikes Asteroid, Issue 7, pp. 24-25.
Leiman, Layla, "Fuzzy Forms and Surface Detail", ArtMaze Magazine Editorial Selection, *ART MAZE Magazine*, Issue 8, p. 2; pp. 136-137.
"Drinking, Walking, Washing", *Ambit*, issue 231, pp. 72-80. Yannis Kostarias, "Sophie Larrimore Develops a Fuzzy and Ambiguous Narrative in Her Imagery of Human's Favorite Pet", *Art Verge*, February 1 (online)
2017 Maziar, Paul, "Sophie Larrimore at Nationale: Glimpses and Sensations", *Oregon Arts-watch*, November 7 (online)
Goodman, Wendy, "Interwar Technicolor Dream House", *New York Magazine*, April 3, pp. 59-63.