

# HESSE FLATOW

## CLARK FILIO

b. 1988, Cincinnati, OH

## EDUCATION

2014 Massachusetts College of Art and Design, BFA, Painting  
2009 Residency with painter/illustrator Rick Berry  
2008 Lesley University College of Art and Design

## SOLO SHOWS

2022 *The Art of War at Sea*, HESSE FLATOW, New York, NY  
2020 *Heaven Ship*, King's Leap, New York, NY  
2019 *The Cycle of Fire*, Greenpoint Terminal Gallery, Brooklyn, NY  
2017 *Betrayal and Vengeance*, Kimberly Klark, Queens, NY

## GROUP SHOWS

2022 *Painters Guild*, 11 Newel Gallery, Brooklyn, NY  
2021 *Arcadia*, As It Stands, Los Angeles, CA  
2021 *The Friend Zone*, Half Gallery, New York, NY  
2021 *The Symbolists: Les Fleurs du mal*, HESSE FLATOW, New York, NY  
2019 *MMXIX*, Magenta Plains, New York, NY  
2019 *Rhythm Garden*, Geary Contemporary, New York, NY  
2018 *The Belly & The Members*, MX Gallery, New York, NY  
2018 *From the Cradle to the Boat*, curated by Tommy Hartung, C24, New York, NY  
2018 *How We Remembered It*, Fjord Gallery, Philadelphia, PA  
2017 *No Vacancy III*, Alt Esc, Brooklyn, NY  
2017 *Nightline*, curated by Larissa Lockshin and Stephanie Hier, Long Island City, NY  
2017 *Daydream Nation*, Green Point Terminal Gallery, Brooklyn, NY  
2016 *U:L:O: Part II 2016 | U: Al Bedell, Young Adult*, Interstate Projects, Brooklyn, NY  
2016 *# 22: baboon undaunted*, Museum Gallery, New York City, NY  
2016 *Fung Wah School*, Xeno Zero, New York City, NY  
2016 *Neversink Woods*, curated by Anny Oberlink and Betty Roytburd, Neversink, NY  
2016 *My Super Sweet Sixteen*, 77 Mulberry, Brooklyn, NY  
2015 *Blood Suckers*, Good Work Gallery, Brooklyn, NY

## CREDIT

2019 – 2022 *How To With John Wilson*, HBO, Segment Producer