

HESSE FLATOW

The Symbolists



Johanna Robinson
Feast or Famine, 2021
oil on cheesecloth over canvas
74 x 66 in.
(JR001)



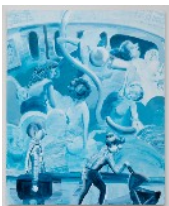
Eliot Greenwald
Night Car (warm), 2020
oil stick on canvas
24 x 36 x 2 in.
(EG036)



Nat Meade
Gale, 2021
oil on hemp
26 x 22 in.



Clark Fllio
Truman Show, 2019
oil on canvas
20 x 16 in.
(CF003)



Hilary Doyle
The Innocents, 2020
acrylic on canvas
48 x 60 in.
(HD001)
Courtesy of Taymour Grahne.



Astrid Terrazas
a fruitful being, tú rana, 2020
acrylic on canvas
69 x 44 in.
(AT01)

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Johanna Robinson

Imagination is defined by what lies outside of it, 2020

oil on cheesecloth over canvas

18 x 24 in

(JR002)



Tammy Nguyen

A way to the Good Light 1, 2021

digital print letterpress and collage on paper

12 x 8.25 in.



Tammy Nguyen

A way to the Good Light 2, 2021

digital print letterpress and collage on paper

12 x 8.25 in.



Tammy Nguyen

A way to the Good Light 3, 2021

digital print letterpress and collage on paper

12 x 8.25 in.



Tammy Nguyen

A way to the Good Light 4, 2021

digital print letterpress and collage on paper

12 x 8.25 in.



Tammy Nguyen

A way to the Good Light 5, 2021

digital print letterpress and collage on paper

12 x 8.25 in.

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Astrid Terrazas

Retrato familiar, 2020

acrylic on canvas

43 x 33 in.

(AT03)



Exene Karros

what happens when You die,

2020

acrylic on canvas

23.5 x 29.75 in.

(EK002)



Louis Osmosis

Engine, 2020

reinforced paper-mache,
polyurethane foam, aluminum
tubing, toilet paper tube,
popsicle sticks, blind spot mirror,
paper pulp packaging, coffee can,
acrylic paint, epoxy, cement

73 x 24 x 15 in.

(LO002)



Clark Fllio

Diogenes, 2021

oil on canvas

78 x 54 in.

(CF004)



Clark Fllio

Paradise Lost, 2021

oil on canvas

78 x 54 in.

(CF002)



Clark Fllio

Bather, 2021

oil on canvas

78 x 54 in.

(CF001)

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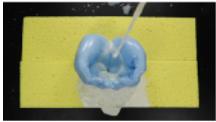
Maho Donowaki

Container, 2020

single channel video

2:24 mins

edition of 4 with 2 artist proofs
(MD002)



Maho Donowaki

I Wish I Was A Land Of Sand, 2021

single channel video

4:21 mins

edition of 4 with 2 artist proofs
(MD003)



Louis Osmosis

Default_01 (To Firmly Grasp It), 2021

chromed mannequin, airbrushed t-shirt,

bleached sweatpants, polystyrene,

gauze bandage, LED light

Dimensions variable

(LO003)



Joseph Buckley

George Slaying Dragon, 2020

cast plastic

10 x 8.5 x 7.5 in.

edition of 5 with 2 artist proofs



Exene Karros

Pills N Potions, 2019

acrylic on canvas

16 x 12 in.

(EK001)

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Louis Osmosis

Seat, 2021

upholstery cushion car seat, rope,
plastic twine, ratchet straps, bungee cords,
shoelaces, yarn, clear vinyl seat cover
22 x 22 x 17 in.

(LO004)



Astrid Terrazas

THEY WROTE IT FOR ME!
THEY SANG IT FOR ME!, 2020

oil on canvas

10 x 13 in.

(AT02)



Alicia Adamerovich

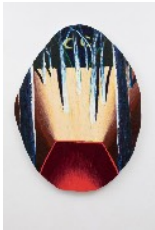
peek-a-boo, 2020

chalk pastel

8 x 11 in. drawing on 9 x 12 in.

paper

(AA002)



Eliot Greenwald

Night Car (egg), 2020

oil stick on canvas

46 x 58 x 2 in.

(EG037)



Alicia Adamerovich

Longing to be touched, 2019

oil on canvas wrapped panel

16 x 20 in.

(AA003)



Tammy Nguyen

Yolanda, 2018

mixed media on panel

40 x 30 in.

76.2 x 101.6 cm

(TN022)

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Alicia Smith

Nagualism, 2017
performance/video
3:07 mins
(AS001)



Sistership TV

Sistership TV: Episodes 1-4,
2019-2020
livestream internet TV
(STV001)

Sistership TV is directed by The Powers (Katherine Kline, Jessica Mensch, Emily Pelstring) with contributions from Hiba Ali; Bianca S. Arroyo-Kreimes; Black Quantum Futurism; Ashley Bowa and Lesley Marshall; Violet Cutler; Fastwürms; Be Heintzman Hope and Sasha J. Langford; Ricky Katowicz, Bevin Kelley; Annapurna Kumar; Jenn E. Norton; Natasha Pickowicz; Kathy Rose; Greta Scheing; and Jaimie Warren.



Georgica Pettus

Sekoi Fali, 2021
dance
10:13 mins
(GP001)



Caroline Garcia

Choose Your Fighter, 2020
VR digital video, colour, sound
3:24 mins
(CG001)



Exene Karros

VHF Omnidirectional Range, 2018
oil on canvas
17 X 23 in.
(EK004)

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Alicia Adamerovich

an unreliable landscape, 2021
oil on canvas wrapped panel
64 x 35.5 in.
(AA001)



Johanna Robinson

Muscle Memory, 2020
oil on cheesecloth over canvas
18 x 24 in
(JR003)



Nat Meade

Cry Drops, 2021
oil on hemp
26 x 22 in.



Maho Donowaki

I'll Swim If You Swim Too, 2021
leftover Pringles from street, fishbowl,
air pump, air stone, pebbles, artificial plants,
glycerin, step ladder, cement, resin, plastic,
metal powder, pigment, acrylic, oil pastel
96 x 66 x 35 in.
(MD001)



Johanna Robinson

Tower, 2020
oil on cheesecloth over canvas
30 x 30 in.
(JR004)



Hilary Doyle

Mother and Child IV (Medusa), 2021
acrylic on canvas
36 x 24 in.
(HD002)

Courtesy of Taymour Grahne.

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Exene Karros

Don't Care, just a game to me, 2020

oil on canvas

16 x 20 in.

(EK003)



Louis Osmosis

Shell, 2020

Tortoise shell, RC antennas, epoxy

Dimensions variable (actual shell is approximately 10 x 6 in)

(LO001)